This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Hosted by Google

Hosted by Google

CATALOGUE

OF THE

CHOICE COLLECTION OF BOOKS,

FORMING THE

LIBRARY OF ZELOTES HOSMER, ESQ.,

OF CAMBRIDGE, MASS.,

ILLUSTRATIVE OF

Early English Literature and Standard Authors;

FINE EDITIONS, CHOICE COPIES AND RARE BOOKS

IN

BIBLIOGRAPHY, HISTORY, POETRY, THE DRAMA,
ANTIQUITIES, ILLUSTRATED WORKS, ETC.

TOGETHER WITH

Rare Editions of the Greek and Latin Classics,

FROM THE

ALDINE, ELZEVIR, AND JUNTA PRESSES,

AND OTHER EARLY PRINTED BOOKS.

ALL IN THE FINEST POSSIBLE CONDITION;

WHICH WILL BE SOLD BY AUCTION,

BY LEONARD & CO.

AT THEIR

LIBRARY SALESROOM, 49 TREMONT STREET, BOSTON,

ON TUESDAY, MAY 7, 1861,

And three following days,

EACH DAY AT TEN O'CLOCK PRECISELY.

BOSTON:
PRINTED BY ALFRED MUDGE & SON, 34 SCHOOL STREET:
1861.

Hosted by Google

CONDITIONS OF SALE.

1. The highest bidder to be the buyer. If any dispute shall arise between two or more bidders, the Auctioneer not being able to decide, the lot so disputed, shall be put up again and re-sold.

2. The purchaser shall give his name and residence, and pay a deposit, if required; the same to be in part payment of the purchase money; in default of which, the lot, or lots, so purchased, to be immediately put up again and re-sold.

3. The lots to be taken away, at the purchaser's expense, within three days after the conclusion of the sale, and the remainder of the purchase money to be paid previous to the delivery of the goods.

4. Upon failure to comply with the above conditions, the money deposited will be forfeited, and all goods not removed within the time named, may be re-sold by public or private sale, on account of the purchaser, and any deficiency occurring at such re-sale, to be made good by said purchaser.

5. The Books are presumed to be perfect, unless otherwise expressed. All notices of imperfection must be made PREVIOUS TO THEIR REMOVAL from the Sale Rooms. No allowance will be made for stained, soiled, or short leaves.

☞ No Lots delivered during the time of Sale.

☞ *Gentlemen, who cannot attend the Sale, may have their commissions faithfully executed by the Auctioneers. The Commissions on purchases by the Auctioneers, will be five per cent. on the amount of bills.*

Orders for the purchase of Books, may be sent to C. B. Richardson, Esq., publisher of Hist. Mag., New York, or care of Leonard & Co., Boston.

LEONARD & CO., Auctioneers.

Hosted by Google

NOTICE.

In announcing the Sale of the present Important and Valuable Collection of Books, the subscribers are desirous of directing attention to its general character and condition.

The proprietor, Zelotes Hosmer, Esq., is well known to Collectors of Early English Literature, and to them the announcement of his name, in connection with the sale, will be sufficient to insure a careful examination of the catalogue; but to general purchasers, we wish to point out some of the works, as well as the character and condition of the whole collection.

Mr. Hosmer has, during many years, devoted the spare hours from his business, to the formation, and enlargement of his very Choice Library, and although he has not made what may be called a large or extensive collection, he has been able to secure a great many very Rare Books, of many of which, duplicates cannot be found in this country; together with choice editions, and fine copies of Valuable Works; a large portion having been purchased through the agency of those careful and experienced bookbuyers, the late Messrs. William Pickering and Thomas Rodd, and after their decease, the present Mr. Thomas Boone, of London; he has thus been able to obtain fine, clean, and perfect copies, carefully collated, often with extra leaves, portraits or plates, many of them as fresh as when originally published.

The special aim of the proprietor has not been directed to secure merely rare books, but rather those of increasing interest, as well as permanent value, and such as lead, and illustrate the literature of the period, generally of the times of Elizabeth, James, and Charles I. Many of the works it would be difficult if even possible, to purchase during a lifetime, and still more so to American collectors: an instance is cited in Collins' "Penitent Pilgrim," which had not appeared in any English Sale Catalogue for upwards of twenty years.

In addition to the Scarce Books, his desire has been, as opportunity offered, to secure fine editions, or choice copies of Standard English Authors; many of which are on large paper, of which only a small number were printed, and the cost of them proportionably greater; as instances, we call attention to the fine, uncut, large paper copies of the well known "Oxford Classics," the various Bibliographical Works of Dibdin, Ames, and others.

The Books are nearly all, without exception, in the finest possible condition, and generally in elegant and expensive bindings, by the best known workmen, and the works collated and perfect.

After saying thus much on the character and condition of the Collection, we proceed to specify some of the works, naming some of those authors rarely found in Sales Catalogues in this country, among them, Brathwait, Breton, Chapman, Davies, Decker, Greene, Gascoigne, Hall, Heywood, Jordan, Lilly, Nashe, Rowland, Stanley, Quarles, Wither, and others.

Hosted by Google

Of Rare Books. The Paradise of Dainty Devises; Brant's Ship of Fools; Bochas' Fall of Princes; Heywood's The Spider and the Flie; Gascoigne's Poesies; Allot's England's Parnassus; Nash's Have with you to Saffron-Walden; Puttenham's English Poesy; Gower's De Confessione Amantis; Sir Thomas More's Works; Drayton's Poly-Olbion; Kendall's Flowers of Epigrams; Godfrey of Bulloigne; Davies' Microcosmos; Decker's English Villanies; Fletcher's Purple Island, and Locusta; Heywood's Works; Hall's Virgidemiarum; Googe's Zodiake; Wickliffe's Wicket; Farlie's Lychnocausia; Chapman's Shadow of Night; Taylor, the Water Poet's Works; Northbrooke's Treatise on Dicing, Dancing, Vaine Playes, etc.; Pierce Plowman; Weever's Plantagenet's Tragical Story; Rowland's Hell Broke Loose; and others equally, or even more rare, than those enumerated.

The Old English Chronicles of Fabyan, Hall, Grafton, and Holinshed.

A Noble set of Dibdin, Wood's Athenæ and Fasti, Dibdin's Ames, all large paper copies, the various bibliographical works of Dibdin, Sir S. E. Brydges, Pettigrew, and a large number of Sale Catalogues of well known and celebrated collections, sold during the past sixty years, with marked prices, aud in many instances purchaser's names; of great service to collectors and indispensable to public libraries, and librarians, as showing the variations, as well as gradual increase in rarity and price of many scarce works during that period.

The Valuable Antiquarian Works of Gough, Grose, Strutt, Weever, Fosbroke, Montfaucon, Visconti, Inghirami, many superbly and profusely illustrated; with others more properly in the department of the Fine Arts, including Lodge's Portraits, Herculaneum et Pompeii, Musee Napoleon, Gallerie des Peintres, Heroologia Anglia, Neale's Seats of the Nobility; Principes Hollandiæ et Westfrisiæ; Monumenti Etruschi, and others.

First, Early and Rare Editions, of the Works of Chaucer, Spenser, Milton, Butler, Drummond, Drayton, Davenant, Donne, Herrick, Jonson, Sidney, Sterling, and others.

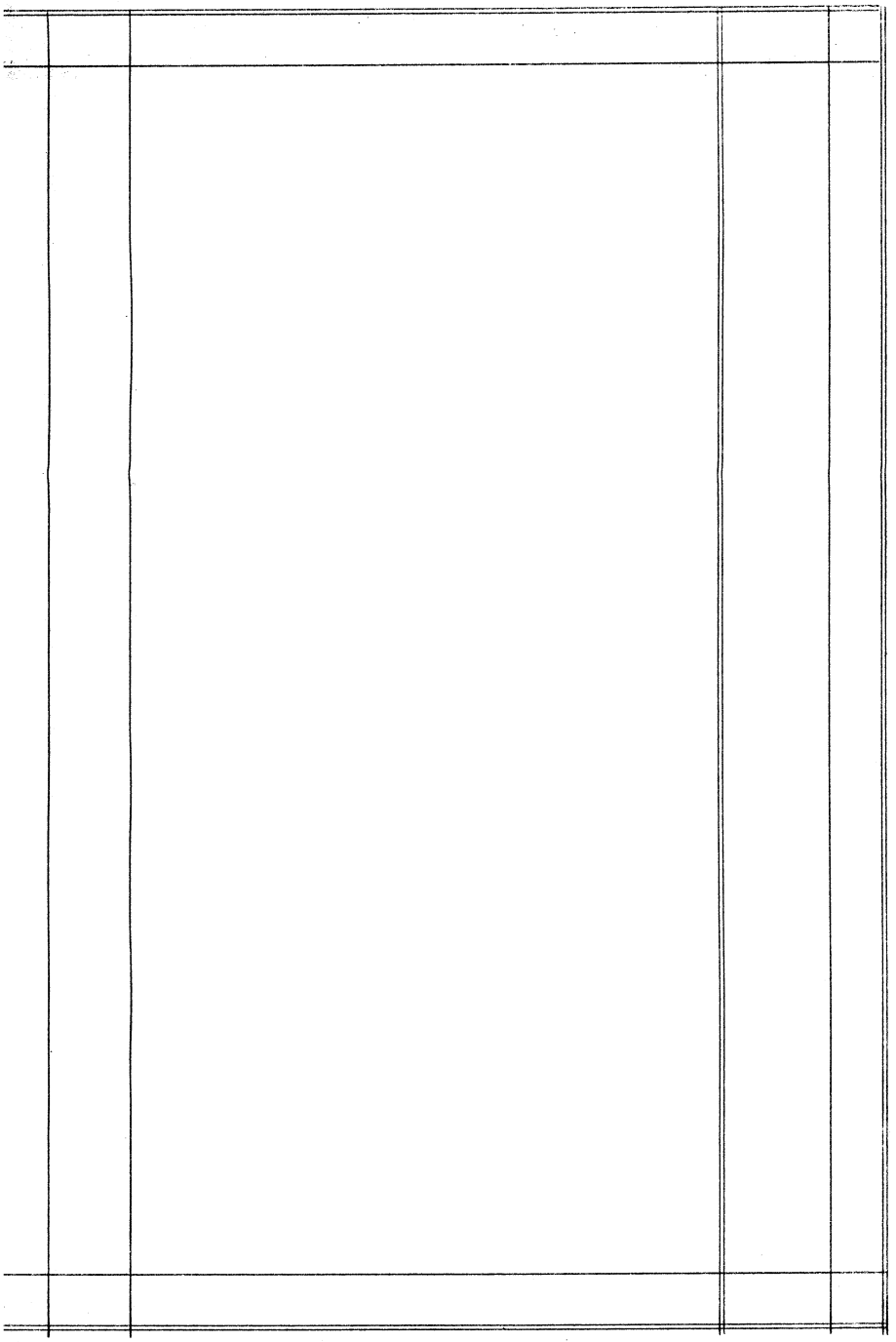
In the Collection may be noticed several rare editions and fine copies of the Greek and Latin Classics, generally from the Aldine, Elzevir, and Junta Presses. Others from the presses of Gutenberg, Sweynheym & Pannartz, Jenson, Pynson, and Wynkyn de Worde.

Of Standard Authors, although there are many fine editions, large paper copies, etc., (as witness, the copy of Dryden,) it is not deemed necessary to refer to them, as the above transcript from the catalogue, will sufficiently point out the character of the whole collection, which is believed to be one of the most select and valuable ever offered to public competition in this country.

In now submitting the catalogue, we have only to say, that every care has been taken to give as full a description of the various works from the title as was consistent with the size and purpose of a sale catalogue; the condition of the works, has been always carefully noted, so that parties who many send orders to purchase through agents, may not be disappointed on receipt of their books. Of course, errors as to dates, etc., may have been overlooked in correcting for the press, or in transcribing for the catalogue, but nothing material is believed to exist, and the whole is now respectfully submitted by

LEONARD, & Co., Auctioneers.

Hosted by Google



Hosted by Google

No.	Name of Purchaser.	Dollars	Cts.
1	Nichols.	15	00
2	"	13	00
3	Lodge.	21	00
4	Ingalls.	1	00
5	a. W. Griswold.	3	25
6	b. Guild Jr.	2	00
7	a. W. Griswold.	4	50
	Amount Carried Forward.	$59	75

Hosted by Google

CATALOGUE

OF THE

Valuable Private Library,

OF

ZELOTES HOSMER, ESQ.,

OF CAMBRIDGE, MASS.

FIRST DAY.

---

1 ADAMS, JOHN. WORKS, with Life of the Author. Notes and Illustrations, by his Grandson, C. F. Adams. *Portrait*, 10 vols. royal 8vo. *large paper*. *Boston*, 1853–6

2 ADDISON, JOSEPH. WORKS, with Preface, Notes, &c. *Portrait and other illustrations*, 4 vols. 4to. *large paper*, calf gilt. *Baskerville, London*, 1761

Baskerville's beautiful edition, a clean, fine copy.
Lowndes says: "A beautiful and esteemed edition." "Copies are rarely found free from stains." In the Williams' sale a copy sold for £14. 14s.

3 —— —— WORKS. *New edition*, with Notes by Bp. Hurd. *Portrait*, 6 vols. 8vo. *large paper*, mor. gilt edges. *London*, 1811

An excellent edition. A limited number printed on large paper.

4 —— —— CATO. *First edition*. Observations upon Cato; Cato Examined; Mr. Addison turned Tory; Life and Character of Cato. 1 vol. 4to. half mor. *London*, 1713

5 ADVENTURER, The. *Original edition*, 2 vols. folio, calf. *London*, 1752–3

6 ÆGIDIUS, de Columna. DE REGIMINE REGUM, ET PRINCIPUM. *Second edition*, folio, calf, gilt leaves. *Stephanum, Romæ*, 1482

7 ÆSCHYLUS. TRAGŒDIÆ SEPTEM, cum versione Latina. 2 vols. 8vo. *large paper*, mor. gilt. *Oxoniæ*, 1806

A limited number published, and very few on large paper.

Hosted by Google

8 ÆSOPUS, Phryg. FABULÆ, GRÆCÆ ET LATINA, cum aliis Oposculis. *Engraved frontispiece.* *Basiliæ*, 1545

9 Agrippa, (H. C.) Of The Vanitie and Uncertaintie of Arts and Sciences. *Englished* by L. S. *Second edition.* Black Letter, half mor. *H. Bynneman, London*, 1575

"An excellent article on this work in the Retro. Rev. vol. XIV. 181."

10 AIKIN, John. ESSAYS ON SONG-WRITING, with a collection of such English Songs as are most eminent for poetical merit. *New edition*, with additions, corrections, and supplement by R. H. Evans. 8vo. red mor. *London*, 1810

11 Akenside, Mark. Poetical Works, with Life by Dyce. *Portrait*, 12mo. cloth. *Pickering, London*, 1835

12 Akers, E. T. Catalogue of the very valuable Library. 2 *pts.* 8vo. half calf, *partly priced.* *London*, 1820

13 ALBERTI, Battista. OPERA DE REPUBLICA, ET RUSTICANA, de Vita Civile, etc. 4to. vellum. *Wants title.*

"Edition en Caracteres Romains, imprimee a Florence vers 1490."—*Brunet.*

14 ALEXANDER, William, Earl of Sterling. THE MONARCHICKE TRAGEDIES, viz.: Crœsus, Darius, The Alexandræan, Julius Cæsar, A Paræenesis to the Prince, and the Aurora. 4to. calf. *London*, 1604–7

"Julius Cæsar and the Alexandrian Tragedy, first appeared in this edition; Crœsus and Darius were printed 1604, as well as 1607. The Paræenesis and Aurora were only printed once (1604)."
The book is extremely rare, and priced in the Bibl. Angl. Poet. at £11.11.

15 ALLIBONE, S. A. CRITICAL DICTIONARY OF ENGLISH LITERATURE, and British and American Authors, with 40 Indexes of Subjects. Royal 8vo. cloth. *Phila.* 1858

16 ALLOT, Robt. ENGLAND'S PARNASSUS; or, the Choycest Flowers of our Modern Poets, with their Poetical Comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Riuers, etc. *First edition*, 12mo. calf. *London*, 1600

Allot was a bookseller of the time, and the publisher of several works in the present catalogue.
"The work has preserved portions of many scarce poets whose very names might else have sunk into oblivion." "The volume is of considerable rarity and interest."
In the Bibl. Angl. Poet. it is priced at £20, and sold in the Roxburghe sale for £21.

17 AMES, Joseph. TYPOGRAPHICAL ANTIQUITIES, an Historical Account of Printing in England, with Memoirs of our antient Printers, and Register of the Books printed by them, from 1471 to 1600, with appendix concerning printing in Scotland and Ireland, to the same time. 4to. half calf. *London*, 1749

First edition of the Antiquities, and Catalogue of Printers.

Hosted by Google

No.	Name of Purchaser.	Dollars	Cts.
8	Newell.	9	75
		1	12
9	J. O. H. P. Burnham.	3	75
10	Alex. Farnum.	2	00
11	Fiske.	1	25
12	Boston Athenaeum	1	87
13	Newell.	1	00
14	Willis & Sotheran.	6	25
15	John Howard.	4	62
16	Little, Brown & Co.	13	00
17	Whitmarsh	1	87
	Amount Carried Forward.	$96	48

Hosted by Google

No.	Name of Purchaser.	Dollars.	Cts.
	Brought Forward	96	48
18	Nichols for H. B. Humphrey	184	—
19	John Homans.	11	89
20	H. B. Humphrey.	2	62
21	" "	2	—
22	Newell.		75
23	Guild.	1	63
24	John Lafarge.	3	—
25	" "	3	25
26	" "	20	—
27	H. B. Humphrey.	475	
	Amount Carried Forward.	$330	37

Hosted by Google

18 AMES, Joseph. TYPOGRAPHICAL ANTIQUITIES; or, The History of Printing in England, Scotland, and Ireland, containing Memoirs of our Ancient Printers, and a Register of the Books Printed by them, begun by the late Joseph Ames, considerably augmented by William Herbert, and now greatly enlarged, with copious notes, by the Rev. T. F. Dibdin, *and illustrated with appropriate engravings*, comprehending the History of English Literature, and a View of the Progress of the Art of Engraving in Great Britain. *Portrait*, 4 vols. royal 4to. Large Paper. *Superbly bound in red mor. gilt backs, sides and edges, by Clarke and Bedford.*
London, 1809–19

A subscriber's copy. I know of no other large paper copy in this country.
An invaluable work, of which there were only 66 copies printed of this size.
Sold in the Townley sale for £31.10.

19 American Almanac, from its commencement in 1830 to 1859, 30 vols. 12mo. *Boston*, 1830–59

20 ——— Quarterly Observer. 3 vols. 8vo. half mor.
Boston, 1833–5

21 Anacreon. Carmina, Græce. Small 4to. mor. gilt.
Bodoni. Parmæ, 1791

Brunet calls this edition "a beautiful one." Renouard a "bijou typographique."
A beautiful and rare volume, printed in capitals.

22 Antoninus, Augustus. Itinerarium Provinciarum Africæ. Dionysii Afri Poema de Orbis Situ, Prisiano Interprete. 4to. vellum. *Lugduni, no date.*

23 Appianus, Aless. Historia dell Gverra Esterne de Romani. 12mo. calf gilt. *Aldus, Venezia*, 1545

24 Appolonius, Rh. Græce. 12mo. russia, gilt.
In Ædib. Aldi. Venetiis, 1521

"A beautiful and rare edition."—*Moss.*
"Cette edition est belle et tres-rare."—*Renouard.*
Sold at the Crevenna Sale for £1. 18. 4. The Duke of Sussex's copy.

25 Apuleius, L. Opera.—viz. Metamorphoseos, sive Lusus Asini, libri xi.—Floridiorum iv.—De des Socratis.—De Philosophia, etc. 12mo. calf gilt. *In Ædib. Aldi. Venetiis*, 1521

"Copies of this edition, in fine condition, are much sought after by collectors of the Aldine Classics."—*Dibdin.*

26 Aquinas, Thomas de Summa de Articulis Fidei et Ecclesiæ Sacramentis. Small 4to., vellum. *Moguntiæ, typis, Joh. Gutenburg.* *Circa*, 1460

"Premiere edition, infiniment rare et recherchée à cause de son antiquité." *Santander.*
A fine, large, clean copy.
Printed with the type of the Catholicon of 1460, and exceedingly rare; it is one of the purest specimens of Early Typography, *printed by Gutenburg.*
"With the exception of a copy of the Magazine Bible, and a fragment of the same, this little tract of Aquinas is believed to be the earliest specimen of printing in this country."

27 Architecture. A Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, exemplified in 1100 wood cuts. *Fourth edition, enlarged*, 2 vols. 8vo. cloth. *Oxford*, 1845

Hosted by Google

28 ARIOSTO, L. ORLANDO FURIOSO. In English Heroical Verse, by Sir John Harington of Bathe. *Now secondly imprinted. Frontispiece by Cockson*, folio, calf. *London*, 1607

29 ——— ——— ORLANDO FURIOSO. In English Heroical Verse, by John Harington, of Bathe, now Revised and Amended, with the addition of the Author's Epigrams. *Numerous highly finished engravings*, folio calf. *London*, 1634

The Title page is engraved, and has a portrait of Harington by Cockson.
The best edition, and the first in which the Epigrams appear.
In Bibl. Angl. Poet. £3. 13. 6.

30 ARISTÆNETUS. EPISTOLAI EROTIKAI. E Bibliotheca J. Sambuci. 8vo. calf. *Plantin. Antw.* 1566

"Premiere Edition."—*Brunet.*
"Of all the remains of antiquity, nothing can be produced of an air so gallant and polite."

31 ——— EPISTOLAI EROTIKAI. Albresch. 12mo. vellum. *Zowllæ*, 1749

"Perhaps, even in spite of Boissonade's, this may be considered the Editio Optima of the Author."—*Dibdin.*

32 ARISTIDES. OPERA GRÆCE. Folio, russia, gilt. *Philippus Junta, Florentiæ.* 1517

"Editio Princeps." The first edition of the fifty-two Orations of Aristides is printed with a very elegant type, and copies in fine condition are justly sought after by the curious.—*Dibdin.*

33 ARISTOPHANES, COMŒDIÆ GRÆCE. Folio, red mor. gilt back, sides and edges. *Printed by Aldus, Venice*, 1498

"First edition of nine plays, the tenth and eleventh Comedies not being published till 1515. Fine copies of this impression are rare and much sought after."—*Dibdin.*
This is a very beautiful and perfect copy, marked at £9. 9.
The Roxburghe copy sold for £11.12, and Heath's for £11.10.

34 ——— COMŒDIÆ. 12mo. vellum. *Ex Officina Plantiniana. Lugd. Bat.* 1600

This edition is rare. Harwood calls it "very correct."

35 ——— The Comedies. Translated with Notes and Preliminary Observations to each play, by Wheelwright. 2 vols 8vo. half mor. *Oxford*, 1837

36 ——— The Birds. Translated by Cary. 8vo. cloth. *London*, 1824

37 ——— The Acharnians, Knights, and Clouds. Translated with corresponding English Metres, by B. D. Walsh. 8vo. cloth. *London*, 1848

38 ARISTOTELES. GRÆCE. Ex Recensione, Bekkeri. Aristoteles Latina, Interpretibus Variis. Scholia in Aristotelem, collegit C. A. Brandis, edidit Academi Regia Borussica. 4 tom. 4to. *Berolini*, 1831–6

"La texte Grec occupe 2 vol. et la Version Latine les deux autres."—*Brunet.*
A very fine copy, on vellum paper, "The most important edition for the text of Aristotle is that of Bekker."

Hosted by Google

No.	Name of Purchaser.	Dollars	Cts.
	Brought Forward.	330	37
28	I. Hosmer.	3	00
29	Rider.	8	50
30	John Lafarge.	2	00
31	Francis.		87
32	Little, Brown & Co.	3	00
33	A. W. Griswold.	15	00
34	Crofts.		87
35	Clark.	1	75
36	A. W. Griswold.		50
37	Francis.	1	00
38	Crofts.	7	00
	Amount Carried Forward.	$373	86

Hosted by Google

No.	Name of Purchaser	Dollars	Cts.
	Brought Forward.	373	86
39	Francis.		75
40	"		50
41	A. W. Griswold.	2	—
42	H. B. Humphrey	9	50
43	" "	9	50
44	Francis.		75
45	H. B. Humphrey.	4	75
46	Ryder.		25
47	"	1	62
48	"	6	—
49	S. W. Phoenix.	5	75
50	H. B. Humphrey.	3	—
51	Francis.	1	87
52	A. W. Griswold.	4	75
53	Inglis.	12	75
	Amount Carried Forward.	$437	60

Hosted by Google

39 ARISTOTELES. ORGANUM, hoc est libri ad Lojicam Altinentes. Boethis interprete. 8vo. *Ex Officin Erasmiana*, 1554

40 ——— DE POETICA. Ex Versione Goulstonii. Accedunt Notae Heinsii, necnon Selectæ Aliorum. 8vo. calf. *Cantab*, 1696

41 ——— DE POETICA. Ex versione Goulstonii, Lectionis Varietatem Verborum Indicam et Suas Observationes adjunxit. T. Winstanley. 8vo. *large paper*, mor. joints, gilt, *tooled*. *Oxonii*, 1780

"This excellent edition will ever be a monument of the editor's learning and industry."—*Dr. Harwood.*
Large paper copies are very rare. From Rev. Theodore Williams' collection.

42 ARISTOTLE. Treatise on Poetry, translated with Notes and Dissertations by T. Twining. *Second edition*, by D. Twining. 2 vols. 8vo. calf, gilt. *London*, 1812

43 ——— Ethics and Politics, translated with Life and Analysis, by John Gillies. *Third edition*, 2 vols. 8vo. calf, gilt. *London*, 1813

44 ——— The Nichomachean Ethics. A new translation. 8vo. boards. *Oxford*, 1819

45 ——— Rhetoric. Translated with Introduction and Notes, by John Gillies. Tree-marble, calf. *London*, 1823

46 ARNOLD, J. L. Poems. 12mo. *Providence*, 1797

47 ——— THOMAS. INTRODUCTORY LECTURES, on Modern History. 8vo. cloth. *London*, 1843

48 —— —— HISTORY OF ROME, from its Foundation to the End of the Second Punic War. 3 vols. 8vo. cloth. *London*, 1841–5

49 —— —— History of the Later Roman Commonwealth. 2 vols. 8vo. cloth. *London*, 1845

50 —— —— Life and Correspondence, edited by A. P. Stanley. *Portrait*, 2 vols. 8vo. cloth. *London*, 1845

51 Art Journal. Illustrated Catalogue of the Industry of all Nations. *Numerous plates*, 4to. calf. *London*, 1851

52 Arte and Craffte to Knowe Well to Dye, translated out of Frenshe into Englysshe, by Wm. Caxton, the X day of Juyn, the Yere of our Lord 1490. Folio, Black Letter. Half mor. *Reprint on Vellum of the edition of* 1490

The original is among the rarest productions of Caxton's press; it is reprinted in facsimile of the original.

53 ARTHUR OF BRITAYN. The History of the Valiant Knight, Arthur of Little Britain, a Romance of Chivalry, Originally translated from the French by John Bouchier, Lord Berners. *A new edition, with a series of colored plates, from illustrated drawings* in a MSS. of the Original Romance, 4to. *Reprinted, London*, 1814

Only 200 copies printed. This Volume was purchased by Thomas Rodd, for the present owner, at the sale of Mr. Upcott's books, and the plates are all most perfect.
At a late sale a copy sold for £11. 1. 6.

Hosted by Google

51 ASCHAM, ROGER. ENGLISH WORKS. 8vo. calf. *London*, 1815

In this edition, there are some additional letters of Ascham from the Originals in the British Museum. "As only 250 copies were printed, I conjure the young philological enthusiast to leave neither shop nor stall unvisited until he procures it."—*Dibdin.*

It is now very rare. The present is a duplicate from the British Museum.

55 Askew, Ant. Catalogus Librorum Rarissomorum et Manuscriptorum. 8vo. half calf. *London*, 1775–85

56 ASTLE, THOMAS. THE ORIGIN AND PROGRESS OF WRITING, as well Hieroglyphic as Elementary, Illustrated by Engravings taken from Marbles, Manuscripts, and Charters, Ancient and Modern, with an Account of the Origin and Progress of Printing. *Fine portrait and numerous examples, beautifully engraved.* Second edition, with additions, royal folio. *Large paper*, calf, gilt, *bound by Clarke and Bedford. London*, 1803

"The completest work on the subject of writing, extant, in this or any other language."—*Lowndes.*

Sir M. M. Sykes' copy sold for £4. 4*s.*

57 A SUPPLYCACYON FOR THE BEGGARS. *Reprinted from the Original edition of* 1524, 8vo. half mor. *Pickering, London*, 1845

A few copies only printed.

58 Aubrey, John. Miscellanies upon Various Subjects. *Fourth edition*, 12mo. cloth. *London*, 1857

59 AUDUBON, J. J. THE BIRDS OF AMERICA. A series of five hundred beautifully colored plates, from drawings made in the United States and their Territories, with descriptions. 7 vols. royal 8vo. half mor. *New York*, 1840–4

60 AULUS, GELLIUS. NOCTES ATTICÆ. 24mo. mor. *Elzevir, Amst.*, 1651

"This is the first Elzevir edition, published by Gronovius, the text carefully revised by Thysius."—*Dibdin.*

"Of the merits of this edition, which is a beautiful one, bibliographers are unanimous."—*Moss.*

Bound by Simier of Paris, for Lord Stuart de Rothesay, English Ambassador to Portugal, with his Arms on the sides.

61 AUGVRELLIVS, J. AVRELIVS. IAMBICUS, SERMONES, CARMINA. 12mo. mor. gilt. *In Ædib. Aldi. Venetiis*, 1505

"Belle et Rare."—*Renouard.*

62 **Aurelius, Marcus. The Golden Booke.** Translated out of Frenche into Englishe, by John Bouchier, Kngt. **Black Letter.** Small 4to, *first edition.* *London*, 1533

A volume of rare occurrence.

63 AVSONIVS, GALLVS. OPERA. 12mo. mor. gilt. *In Ædib. Aldi, Venetiis*, 1517

64 AUSTIN, SAMUEL. NAPS UPON PARNASSUS. A Sleepy Muse nipt and pincht, though not awakened. 8vo. half bound, *printed by express order from the Wits.* *London*, 1658

The contributors to this vol., the names of whom are now known, are Flatman, Sprat, Woodford, Taylor, Castle, and Amidei, the object of their ridicule being Austin himself.

Hosted by Google

No	Name of Purchaser	Dollars	Cts.
	Brought Forward.	437	60
54	Daggett.	6	75
55	J. Leonard.	1	00
56	Alex. Farnum.	12	50
57	Guild.	1	50
58	H. B. Humphrey.		87
59	Willis & Sotheran	75	25
60	John Lafarge.	2	75
61	Willis & Sotheran	2	25
62	Mc Elroy.	2	50
63	Willis & Sotheran	2	00
64	Inglis.	1	12
	Amount Carried Forward.	$546	09

Hosted by Google

No.	Name of Purchaser.	Dollars.	Cts.
	Brought Forward.	546	09
65	A. W. Griswold.	3	75
66	" "	5	50
67	" "	7	75
68	Ryder.	55	25
69	Boston Athenaeum.		87
70	Pritchard. (Imperfect & returned.)	4	—
71	A. W. Griswold.	5.	—
72	W. H. Howe.	2	25
73	Ryder.	10	50
74	H. B. Humphrey.	2.	—
75	Francis.	3.	—
76	Inglis.	2	75
	Amount Carried Forward.	$648	71

Hosted by Google

65 AUSTIN, SAMUEL. Another copy, 8vo. mor. gilt. *Bound by Murton.* *London*, 1658

The volume is rare; a copy sold in Bindley's Sale for £3. 5.

66 ——— William. ATLAS UNDER OLYMPUS. An Heroick Poem. *Portrait, first edition*, 8vo. mor. gilt. *bound by Murton.* *London*, 1664

67 AYLET, R. DIVINE AND MORAL SPECULATIONS, in Metrical Numbers, upon various subjects. *Fine portrait by Crosse, first edition*, 8vo. mor. gilt, *bound by Murton.* *London*, 1654

George Chalmer's Copy.
No copy of this rare and interesting volume occurs in the Bibl. Angl. Poet.

68 BACON, FRANCIS. *Lord.* WORKS. A new edition by Basil Montagu, with Life of the Author. Preface and copious Notes. *Portraits*, complete in 17 vols. 8vo. elegant mor. gilt edges. *Pickering, London*, 1825–34

Decidedly the best edition of this great author.

69 Baker, George. Catalogue of his choice Library; also Collection of Rare Prints, Drawings, Pictures, etc, *Priced.* 8vo. *London*, 1825

70 **Bale, John. The Image of both Churches.** 18mo. calf. **Black Letter.** *Imprinted by John Daye and William Seres, dwellinge at Aldersgate.* *London, no date.*

"An extremely rare volume."
"Bale was an able though bitter reformer, and published many works against Papacy, all of which are now rare."

71 —— —— **The Actes of English Votaries**, comprehendynge their unchaste practises and examples by all ages, collected owte of their owne legendes and chronycles. **Black Letter.** *Second edition*, 12mo. calf. *London*, 1550

72 —— —— KYNGE JOHAN, a Play in two parts, edited by J. P. Collier, from the Ms. of the Author. 4to. half mor. *Printed for the Camden Society.* *London*, 1838

Presentation copy from the editor, with his autograph.

73 BALFOUR, Sir James. BALLADS AND OTHER FUGITIVE POETICAL PIECES, chiefly Scottish, from the Collections of Sir James Balfour. 4to. mor. gilt, *beautifully reprinted.* *Edinburgh*, 1834

From Mr. Eyton's Collection—morocco, beautifully inlaid with different colors, and elaborately tooled.
Of this work, only 48 copies were printed—40 on small paper, 6 on large, and two on vellum—of which last two, the present is one.

74 Balmanno, Mrs. Pen and Pencil. *Elegantly illustrated*, 4to. cloth. *Subscriber's copy.* *New York*, 1858

75 Bancroft, Geo. History of the United States. *Portraits*, 3 vols. 8vo. cloth. *Boston*, 1837–40

76 BANATYNE, Geo. ANCIENT SCOTTISH POEMS. Published from his MS. of 1568. 8vo. bds. *Edinburgh*, 1770

Hosted by Google

77 BARBOUR, John. THE BRUCE; or, a Metrical History of Robert I., King of Scots, published from a manuscript of 1489. THE WALLACE; or, The Life and Acts of Sir William Wallace, of Ellerslie, by Henry the Minstrel, from a MS. of 1488. With Life of Barbour, notes and preliminary remarks to each work. 2 vols. 4to. bds. *Large paper.* *Edinburgh*, 1820

78 —— —— THE BRUCE; or, The History of Robert I., King of Scotland (written in Scottish verse), *the first genuine edition.* Published from a MS. of 1489, with notes and glossary by Pinkerton, *Frontispiece*, 8vo. half calf. *London*, 1790

"This work is not a mere narrative of events; it contains specimens of that minute and skilful delineation which marks the hand of a poet."—*Johnson's Lives.*

The volume is now extremely scarce; a limited edition was printed 1820. *See preceding No.*

79 BARCLAY, John. HIS ARGENIS, translated out of Latine into English, the prose by Sir Thomas Le Grys, and the verse by Thomas May. *Many curious plates*, 4to. calf. *London*, 1629

"A political allegory, said by Cowper to be the most amusing romance ever written."

80 BARCKLEY, (Sir Richard). A DISCOURSE OF THE FELICITY OF MAN, or his Summum Bonum. *The original edition, Frontispiece*, 4to. calf. *London*, 1598

"This work is in fact a garner filled with the most amusing and best histories, and little narratives, told in the Author's own words, and occasionally enlarged, but in perfect keeping and consistency."—*Retro. Rev.*

The volume is a very rare one, and seldom found at sales.

81 BARLOW, Joel. THE COLUMBIAD. *Portrait and other plates*, 4to. calf, gilt. *Phil.* 1807

82 BARON, ROBERT. POCULA CASTALIA, viz.: The Author's Motto; Fortune's Tennis Ball; Eliza; Poems; Epigrams, etc. *First edition, portrait by Marshall*, 12mo. calf. *London*, 1650

83 —— —— MIRZA. A Tragedie, really acted in Persia, in the last age, with historical illustrations. *First edition*, 8vo. calf. *London, N. D.* (1647.)

"A tragedy founded on real facts, which happened not long before."—*Biog. Dram.*

84 BARROW, Isaac, D. D. THEOLOGICAL WORKS, with Life of the Author, etc. *Portrait*, 8 vols. 8vo. mor. gilt edges. *University Press, Oxford*, 1830

85 BARTLETT, Wm. A. SWITZERLAND ILLUSTRATED. A Series of Views taken expressly for the work. *Early impressions*, with descriptive letter-press by Wm. Beattie. 2 vols. 4to. half mor. *London*, 1836

86 Barry, J. S. History of Massachusetts. *First, second and third periods*, 3 vols. 8vo. cloth. *Boston*, 1855

Hosted by Google

No.	Name of Purchaser	Dollars	Cts.
	Brought Forward.	648	71
77	a. W. Griswold.	13	00
78	" "	1	75
79	Ryder.	2	00
80	Francis.	1	00
81	Pratt.	8	00
82	a. W. Griswold.	1	25
83	Ryder.	1	00
84	H. B. Humphrey	20	00
85	" "	6	50
86	" "	3	00
	Amount Carried Forward.	$706	21

Hosted by Google

No.	Name of Purchaser.	Dollars	Cts.
	Brought Forward.	706	21
87	Ryder.	1.	—
88	Willis & Sotteran.	5	37
89	Osgood.	2	50
90	Crafts.	1	12
91	Leonard.	1.	—
92	Ryder.	45	38
93	H. B. Humphrey.	1	12
94	W. H. Forde.	2	13
95	Willis & Sotteran.	7	50
	Amount Carried Forward.	$773	33

Hosted by Google

87 Barton, Bernard. New Year's Eve, and other Poems. 8vo. cloth. *London*, 1828

Copy presented to Mrs. Fitzgerald, with a sonnet in MS. signed B. B.

88 BATMAN, STEPHEN. THE GOLDEN BOOKE OF THE LEADEN GODDES, wherein described the Vayne Imaginations of Heathen Pagans, and Counterfaiet Christians; with a description of their Seuerall Tables, what ech of their Pictures Signified. **Black Letter.** *First edition*, small 4to. calf.
Imprinted by Thomas Marshe, in Fleete Streete, London, 1577

"Shakspeare is supposed to have consulted this book, which may be considered as the first attempt towards a Pantheon, or description of the Heathen Gods."—*Lowndes. See Ames' Typog. Ant. by Dibdin, Vol. IV*—534.
I believe there is no other edition of this rare work.—*Z. H.*

89 BAYARD. THE RIGHT JOYOUS, AND PLEASANT HISTORY, of the Feats, Gests, and Prowesses of the Chevalier Bayard. 2 vols. 8vo. half mor. *London*, 1825

"An excellent translation of a work curious in itself, and in its whole tendency unexceptionably good."—*Lowndes.*

90 Beattie, James. Poetical Works, with Memoir, by the Rev. Alex. Dyce. *Portrait*, 12mo, cloth. *Pickering, London*, 1831

91 Beauclerk, Topham. Catalogue of his Large and Valuable Library, *Priced*. 8vo. half mor. *London*, 1781

92 BEAUMONT, FRANCIS. and JOHN FLETCHER. THE WORKS. The Text formed from a new collation of the early editions, with Notes and a Biographical Memoir, by the Rev. Alex. Dyce. *Two fine portraits, best edition*, 11 vols. 8vo. red Turkey mor. gilt. *London*, 1848

93 ——— —— SWETMAN, THE WOMAN HATER, Arraigned by Women, a new comedie, *acted by the Queenes's Servants. First edition*, 4to. half mor. *London*, 1620

For the other Plays of these authors, see Fletcher in this Catalogue.

94 ——— SIR JOHN. POEMS. Set forth by his Sonne. Small 8vo. mor. *London*, 1629

"This volume is of unfrequent occurrence, and was purchased for me at the Sale at Stowe, by Thomas Rodd; pp. 181–2 are wanting, Lowndes says they are always missing. They were printed with the book, as the first letters of every line remain in this copy, but as there is no table of contents, it is useless to speculate as to what the leaf contained, probably some address which the Author was advised to suppress."—*Z. H.*

95 ——— JOSEPH. PSYCHE, OR LOVES MYSTERIE, in XX. Cantos, Displaying the Intercourse betwixt Christ and the Soule. FIRST EDITION, folio, red turkey mor. gilt. *Printed by John Dawson for George Boddington, and are to be sold at his Shop, in Chancery-lain, neer Sergants Inn. London*, 1648

Pope is reported to have said of this book, "There are in it a great many flowers well worth gathering, and a man who has the art of stealing wisely, will find his account in it."
"A notice with copious extracts may be found in the Retro. Rev. XII., 229-40."
Lowndes.
The present is a fine copy from Mr. Heber's Library.

Hosted by Google

96 BEAUMONT, JOSEPH. PSYCHE, OR LOVE'S MYSTERY, in XXIV. Cantos. Displaying the Intercourse betwixt Christ and the Soul. *Second edition*, with corrections throughout, and four new Cantos. Folio, calf. *Cambridge*, 1702

97 ——— ROBERT. LOVE'S MISSIVES TO VIRTUE, with Essaies. *First edition*, 12mo. calf. *London*, 1660

98 BEMBUS. PETRUS. HISTORIÆ VENETÆ. Libri xii. etc. 8vo. calf. *Basileæ*, 1567

This edition of Cardinal Bembus is not noticed by De Bure, or Brunet.

99 BERNERS, JULIANA. BOOK OF ST. ALBANS, Containing the Treatises of Hawking, Hunting, Coat Armour, Fishing and Blazing of Armes, as printed at Westminster, by Wynkyn de Worde, 1496. Edited by Joseph Haslewood, with Literary Researches, Biographical, and Bibliographical Notices, *numerous wood cuts and Shields of Arms, Initial and Capital Letters, beautifully coloured.* *London*, 1810

A beautiful edition, of which only one hundred and fifty copies were printed.
"A very correct reprint, under the editorial care of Haslewood, who has prefixed a very interesting introduction, full of curious research."—*Lowndes.*
In the Townley Sale a copy sold for £8. 18. 6.

100 ——— ——— The Treatyse on Fysshinge wyth an Angle. *Wood cuts*, 12mo. *Pickering. London*, 1827

101 BIANCHINI, GIUSEPPE. DEI GRAN DUCHI DI TOSCANA, della Reale Casa de Medici. *Fine old portraits*, folio, half mor. *Venezia*, 1741

102 BIBLIA SACRA, GRÆCE. Sacræ Scripturæ, Veteris, Novæque Omnia. Folio, gilt edges, blue mor. In *Ædib. Aldi. Venetüs*, 1518

"Belle et tres-rare edition de la Version des Septante."—*Renouard.*
"First edition of the Greek text, or Septuagint, and extremely rare."
Fine and perfect copy, from Sir. M. M. Syke's Library, with autograph of J. P. Leycester, the Cheshire Antiquary. Marked at £10. 10.
Sold in the Pinelli Sale for 275 francs.

103 ——— ——— Ebraice, Chaldaice, Græce, Latine, Germanice, Italice; studio et labore Eliæ Hutteri. Imp. folio, half calf, *Norimbergæ*, 1519

"Contains only Genesis to Ruth, this very scarce work never having been further continued."—*Darling's Cyclo.*

104 BIBLIOTHECA ANGLO POETICA; a Descriptive Catalogue of Early English Poetry; with Extracts and Remarks. *Wood-cut portraits, roy. 8vo. half bound, russia.* 1815

With a short note from the Compiler, and a sarcastic comment on the note, by W. Upcott.

105 Bibliotheca Sussexiana. Catalogue of the Extensive and Valuable Library of the late Duke of Sussex, *Priced.* VI. parts, *large paper.* 8vo. cloth, *London*, 1844–5

Valuable for its collection of Bibles, Classics, etc.

106 Bindley, James. Catalogue of his Curious and Extensive Library, *Priced.* 8vo. half calf, *London*, 1818

Hosted by Google

No.	Name of Purchaser.	Dollars	Cts.
	Brought Forward.	773	33
96	Crofts.	2	12
97	Goddard.		75
98	Francis.		87
99	Willis & Lotteran.	15	25
100	H. B. Humphrey.		62
101	Newell.	3	00
102	Willis & Lotteran.	25	00
103	Newell.	4	00
104	Ryder.	9	00
105	Leonard.	4	50
106	Boston Athenaeum.	3	00
	Amount Carried Forward.	$841	44

Hosted by Google

No.	Name of Purchaser.	Dollars	Cts.
	Brought Forward.	841	44
107	Gardner.		34
108	Willis + Lotteran.	6	25
109	Hosmer.	44	—
110	Francis.		87
111	"		50
112	H. B. Humphrey	1	38
113	Boston Athenaeum	2	50
114	H. B. Humphrey	1	50
115	Fullerton.		62
116	J. O. H. P. Burnham		40
117	Inglis.	6	—
118	Francis.	1	—
	Amount Carried Forward.	$906	80

Hosted by Google

107 Biographie Universelle. *Partie Mythologique.* 2 tom. 8vo. paper. *Paris*, 1832

108 Blaxton, John. The English Vsorer; or, Vsory Condemned, by the most learned and famous Diuines of the Church of England, and dedicated to all his Maiestie's Subjects, for the stay of farther encrease of the same. *Curious frontispiece, first edition*, small 4to. mor, *bound by Murton.* *London*, 1634

The last two pages contain verses by George Wither; the volume is uniform with his works.

109 Bloomfield, Rev. S. T. Annotations on the New Testament, Exegetical, Philological, and Doctrinal; carefully condensed from the best Commentators, with a copious Body of Original Annotations. 8 vols. 8vo. Russia. *London*, 1826–8

An important and valuable work."—*Darling's Cyclo.*

110 Blount, Thomas. Glossographia; or, a Dictionary Interpreting the Hard Words, whatsoever used, in our refined English Tongue. 8vo. calf. *London*, 1681

111 Boemus, Joannes. Omnium Gentium Mores, Leges et Ritus. 12mo. vellum. *Antverpiæ*, 1562

112 Bohn, John. Catalogue of English Books. 8vo. half bnd. *London*, 1843

113 Book Catalogues. *Priced.* Viz.: Choice Library of Penn, Buckinghamshire; principal portion of the Library of the late Dr. Penrose; Library of Thomas Harnson; MSS. and Books of the Poet Gray. 8vo. half calf. *London*, 1851

114 Book of Vagabonds and Beggars, with a Vocabulary of their Language, edited by Martin Luther, in 1528, now first translated into English, with Introduction and Notes, by J. C. Holten. Small 4to. half mor. *London*, 1860

115 Bourne, Vincent. Poematia, Latine Partim Reddita Partim Scripta. *New edition*, 12mo. cloth. *Pickering, London*, 1848

116 Bowles, W. L. Scenes and Shadows of Days Departed, accompanied with Poems. 12mo. cloth, *Pickering, London*, 1837

117 Brand, Rev. John. Observations in Popular Antiquities, illustrating the Origin of our Vulgar Customs, Ceremonies, and Superstitions; arranged and revised by Henry Ellis. 3 vols. 4to. calf, *large paper*, *London*, 1813

Best edition. Sold in Mr. Drury's sale for £5. 17. 6. An able article on this work may be found in the Quarterly Rev. XI. 259–85.

118 ——— ——— Catalogue of the Unique, Scarce, Rare, and Curious Collection of Books. 8vo. half mor. *London*, 1807–8

This Catalogue contains the most important works on the Antiquities, Typography, etc., of Great Britain and Ireland, from the first invention of printing; early specimens from the press of Caxton, de Worde and others, together with his fine collection of MSS. collected during a period of fifty years.

Hosted by Google

119 **Brant, Sebastian. Shyp of Folys of the World.** Translated out of Laten, Frenche, and Duche, into Englysshe Tonge. *Many curious wood cuts.* Black Letter. Folio, calf. *Richard Pynson, London,* 1509

This copy of the edition of Pynson, wants nine leaves. It contains, however, the first leaf after the title, and those leaves of register usually wanting. Dibdin says: "There are few books more interesting to the collector, than editions of the present work, of which Pynson's has the distinguished honor of being the parent impression in our country."
In the Bibl. Angl. Poet. it is priced at £105.

120 ——— ——— **Stultifera Nauis;** The Ship of Fooles, Wherein is showed the Folly of all States, with divers of other workes, adioyned unto the same, very profitable and fruitfull for all: Now translated out of Latin into Englishe by Alex'r Barclay; *numerous curious engravings.* Black letter. Folio, russia gilt, *bound by Clarke and Bedford. London,* 1570

To this edition is added at the end, Mancin's Mirour of Good Mænners containing the foure Cardinal Virtues, and Barclay's own Egloges, which, by Warton, are supposed to have been the first that appeared in the English language.
A fine copy, with Autographs of B. D'Israeli, O. Gilchrist, and E. Cooper.
This edition is priced in the Bibl. Angl. Poet. at £12. 10. "It contains some of Barclay's smaller pieces, and is therefore to be preferred."—*Lowndes.*
This copy cost £8. 10.

121 **Brathwait, Richard. Natvre's Embassie,** or the Wilde Man's Measvres, Danced Naked by twelve Satyres. *First edition,* 8vo. calf. *London,* 1621

Brathwait was born 1588. Wood says, "he avoided as much as possible the rough paths of logic and philosophy, and travelled those smooth ones of Poetry and Roman History, in which at length he did excel."
All his works are now rare, and several of them extremely so.

122 ——— —— The English Gentleman, and The English Gentlewoman, both in one volume, couched, and in one Model portrayed, to the living glory of their Sexe, the lasting Story of their worth, being Presented to Presente Times for Ornament; commended to Posterity for Presidents, with a Ladies Love-Lecture, and a Supplement entituled, Tvrtles Trivmph. Folio, calf, *London,* 1641

This is the first edition with the English Gentlewoman, Loves' Lecture and the Turtle's Triumph. Each work has a distinct title, and the work an engraved titlepage by Marshall.

123 ——— —— The Arcadian Princesse, or the Triumph of Justice, prescribing excellent Rules of Physicke for a Sick Justice; Dijested into fowre bookes, and faithfully rendered to the Originall Italian Copy. *Frontispiece, first edition.* 18mo. red mor. gilt, *bound by Murton.* *London,* 1635

A translation from Mariano Silesio.
A very curious and scarce book, interspersed with various "poesies."

124 ——— —— The Honest Ghost, or a Voice from the Vault; Letter, Poems, Age for Apes; Parthenia's Passions. *Both frontispieces by Vaughan,* small 8vo. calf, *London,* 1658

This volume is extremely rare, and priced in the Bibl. Angl. Poet. at £10.
This was James Bindley's copy, and has his bookplate.

Hosted by Google

No.	Name of Purchaser.	Dollars	Cts.
	Brought Forward.	906	80
119	Willis Sotheran.	20	25
120	Farrar.	76	00
121	Willis Sotheran.	8	25
122	Burnham.	3	00
123	A. W. Grisrold.	4	50
124	" "	5	25
	Amount Carried Forward.	$1024	05

Hosted by Google

No.	Name of Purchaser.	Dollars.	Cts.
	Brought Forward,	1024	05
125	W. H. Towle.	7	25
126	Burnham.	1	75
127	A. W. Griswold.	7	25
128	Willis & Sotheran.	4	—
129	" "	6	25
130	John Allan.	11	—
131	Crofts.	4	25
132	Willis & Sotheran.	2	50
	Amount Carried Forward,	$1068	30

Hosted by Google

125 BRATHWAIT, RICHARD. COMMENT UPON THE TWO TALES (The Miller's Tale and The Wife of Bath) of our Ancient, Renounced and Ever Living Poet, Sir Jeffray Chaucer. *First edition,* 8vo. mor. gilt. *London,* 1665

126 ——— —— DRUNKEN BARNABY'S FOUR JOURNEYS, to the North of England, in Latin and English Verse, to which is added, Bessy Bell. *Second edition, two plates,* small 8vo. calf. *London,* 1716

The Index and some introductory matter were added to this edition.

127 ——— —— BARNABÆ ITINERARIUM, or Barnabee's Journal, with Life of the Author, bibliographical Introduction to the Itinerary, and Catalogue of his works, edited by Joseph Haslewood. Square 24mo. mor. *bound by Clarke.* *London,* 1820

"Of this excellently edited reprint, one hundred and twenty five copies only, were printed."—*Lowndes.*

128 **Breton, Nicholas.** **A Poste, with a Packet of Mad Letters.** *Curious engraved title, both parts.* **Black Letter.** *Printed for J. Marriott.* *London,* 1603–7

The second part is made perfect from another edition.
Breton was a most prolific writer of the 16th Century. Bp. Percy says "he was of some fame in the Reign of Elizabeth. One of his works, noticed in Phillips' Theat. Poet., is styled "A delicious little poem," and proceeds, "If we are to judge from this specimen, his poetical powers were distinguished by a simplicity, at once easy and elegant."—*Bibl. Angl. Poet.*
"Breton's Tracts are all rare."

129 ——— —— **The Praise of Vertuous Ladies.** An Invective against the Discourteous Discourses of Certaine Malicious Persons, written against Women. **Black Letter.** *First edition,* 8vo. calf. *London,* 1606

Eighty copies of a reprint of this scarce tract were issued from the Lee Priory Press.

130 ——— —— CORNUCOPIÆ. PASQUIL'S NIGHT CAP, or an Antidot for the Head Ache. *First edition,* small 4to. calf, *bound by Bedford. Printed for Thomas Thorpe.* *London,* 1612

"The earliest known edition of this very rare volume."
"The Poem well merited the reprint made of it a few years ago."—*Heber.*

131 —— ——— CHARACTERS UPON ESSAIES, Morall and Diuine. *First edition,* 24mo. calf. *London,* 1615

This work was unknown to Steevens, who had bestowed much pains in forming a catalogue of Breton's works.

132 Bright, B. H. Catalogue of the Valuable Library of Rare and Curious Books, *Prices, with purchasers' names.* 8vo. half mor. *London,* 1845.

Rich in Early English Poetry.

Hosted by Google

133 BRITAINE, W. De. HUMANE PRUDENCE, or the Art by which a Man may Raise himself and Fortune to Grandeur. 12mo. half calf. *London*, 1686

Rare. This work is not mentioned by Lowndes.

134 Brockett, John T. Catalogue of Library. 8vo. half calf. *London*, 1843

135 BROME, ALEX. SONGS AND OTHER POEMS. *Portrait by Loggan, first edition*, 8vo. calf. *London*, 1661

The copy in the Bible. Anglo Poet., the *second edition*, is priced at £1. 2.

136 ——— Richard. TEN NEVV PLAYES, viz.: The English Moor; Love Sick Court; Covent Garden Weeded; Nevv Academy; Queene and Concubine; Madd Couple Well Matcht; Novella; Court Begger; City Witt; Damoiselle. *Portrait*, 2 vols. 8vo. green mor. gilt, *bound by Murton*. *London*, 1653–9

The ten plays sold in Rhodes' sale for £1. 13.

137 BROOKE, FULKE GREVILLE, Lord. CERTAINE LEARNED AND ELEGANT WORKES, written in his Youth and Familar Exercise with Sir Philip Sidney. Small folio, half calf. *London*, 1633

"It is singular that all copies of this work begin at page 23, and run to page 82 with small signatures, and then commence with page 1, signature cap. D. It is conjectured that the absent pages were suppressed after printed, by Abp. Laud."—*Bibl. Angl. Poet.*

138 BROWN, MR. A COLLECTION OF MISCELLANY POEMS, Letters, etc. to which is added, a character of a Latitudinarian. 8vo. calf. *London*, 1699

Not mentioned by Lowndes.

139 BROWNE, SIR THOMAS. WORKS, including his Correspondence, edited by Simon Wilkin, F.L.S., with supplementary Memoir. *Portrait*, 4 vols. royal 8vo. *large paper*, cloth. *Pickering, London*, 1836

Fifty copies only were printed on large paper.

140 **Brydges, Sir S. E. Censura Literaria.** Containing Titles, Abstracts, and Opinions of Old English Books, with Original Disquisitions, Articles of Biography, and other Literary Antiquities. *Second edition*, 10 vols. tree-marbled, calf, gilt. *London*, 1815

One hundred copies only printed. The articles in this reprint are classed chronologically, with general index, giving this edition a great superiority over the previous one.

141 ——— ——— BRITISH BIBLIOGRAPHER. *Portraits*, 4 vols. 8vo. tree-marbled, calf. *London*, 1810

142 ——— ——— RESTITUTA, or Titles, Extracts and Characters of Old Books, in English Literature, Revived. 4 vols. 8vo. tree-marbled, calf. *London*, 1814

"The Bibliographer and Restituta were intended as a continuation to the Censura."

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1068	30
133	Crofts.	1	37
134	Boston Athenaeum.	1	00
135	Rider.	2	87
136	Willis & Sotheran.	5	50
137	Lowell.	2	38
138	Ryder.		62
139	Guild	18	00
140	Ryder.	46	25
141	Willis & Sotheran.	17	00
142	Denny.	10	00
	Amount Carried Forward.	$1173	29

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1173	29
143	Burnham.	5	50
144	Ryder.	14	50
145	Francis.		87
146	Leonard.	6.	~
147	S. G. Drake.		75
148	H. B. Humphrey.	2	62
149	Guild.	1.	—
150	A. W. Griswold.		62
151	Alex. Farnum.	12	38
152	Crofts.	2.	~
153	H. B. Humphrey.	1	50
154	Crofts.	2	25
155	Manning.	17	50
	Amount Carried Forward.	$1240	78

Hosted by Google

143 BRYDGES, Sir S. E. AUTOBIOGRAPHY, TIMES, OPINIONS, AND CONTEMPORARIES. *Portrait*, 2 vols. 8vo. tree-marbled, calf. *London*, 1834

The preceding four titles, form a fine and uniform set.

144 ——— —— ARCHAICA, Containing a Reprint of Scarce Old English Prose Tracts, with Prefaces, Critical and Biographical. *Frontispieces and engraved initials*, 2 vols. 4to. russia, gilt. *London*, 1815

145 ——— —— ANTI-CRITIC. bds. *Geneva*, 1821

Only seventy-five copies printed.

146 BUCHANAN, GEO. HISTORY OF SCOTLAND, translated from the Latin, with Notes and a Continuation to the Union in the Reign of Anne, by Aikman. *Portraits*, 4 vols. 8vo. tree-marbled, calf. *Glasgow*, 1827

147 BUCKINGHAM. JOHN SHEFFIELD, Duke of. WORKS. *Portrait and engravings*, FIRST EDITION, 4to. calf, *large paper*. *London*, 1723.

148 BULWER, JOHN. ANTHROPOMETAMOPHORPHOSIS; Man Transformed; or the Artificial Changling, historically presented to the Mad and Cruel; gallantry, foolish bravery, ridiculous beauty, filthy finesse, and loathsome loveliness of most nations; fashioning and bettering their bodies from the mould intended by nature. *First edition, with portrait in title page*, 12mo. calf. *London*, 1648

An account of this author and his writings will be found in Oldys' Brit. Lib. and the Retro. Rev. N. S.

149 ——— —— CHIROLOGIA, or the Natvral Langvage of the Hand, whereunto is added, CHIRONOMIA, or the Art of Manvall Rhetoricke. 8vo. half bound. *London*, 1848

150 ——— —— PHILOCOPHUS, or the Deafe and Dumbe Man's Friend, Exhibiting the Philosophical verity of that subtile art, which may inable one with an observant Eie, to Heare what every man speaks, by the moving of his lips. *Curious frontispiece, by Marshall.* 12mo. *London*, 1648

151 BURKE, EDMUND, WORKS. Complete in 9 vols. 8vo. cloth. *Boston*, 1839

152 ——— —— CORRESPONDENCE, between the year 1744 and the period of his decease in 1797; edited by Earl Fitzwilliam and Sir Richard Burke. *Fine portrait*, 4 vols. 8vo. cloth. *London*, 1844

153 ——— —— Memoirs of his Life and Character, with specimens of his Poetry and Letters, and Estimate of his Genius and Talents, by J. Prior. *Portrait*, 8vo. *London*, 1839

"A valuable addition to English Biography."

154 Burkitt, William. Expository Notes, with Practical Observations upon the New Testament. 4to. Russia. *Berwick*, 1825

155 BURNETT, GILBERT, D. D. Bp. THE HISTORY OF THE REFORMATION OF THE CHURCH OF ENGLAND, with a general Index. 7 vols. 8vo. calf, gilt. *Oxford*, 1829

Hosted by Google

156 BURNETT, GILBERT, D. D., Bp. HISTORY OF HIS OWN TIME, with Notes by the Earl of Dartmouth, and Hardwicke, Speaker Onslow, and Dean Swift, with other Annotations. *Second edition, enlarged,* 6 vols. 8vo. calf, gilt. *Oxford,* 1832

157 BURNEY, CHARLES. GENERAL HISTORY OF MUSIC, from the Earliest Ages to the Present Period. *Portrait and engravings,* 4 vols. 4to. half calf. *London,* 1789

158 BURNS, ROBERT. Poetical Works, with Memoirs, and Glossary. *Portraits,* 3 vols. 12mo. cloth. *Pickering, London,* 1830

159 ——— —— WORKS, with Life by Allan Cunningham. *Portrait and other plates,* 8 vols. 12mo. cloth. *London,* 1834

160 BURTON, ROBERT. THE ANATOMY OF MELANCHOLY, What it is, with all the Kinds, Causes, Symptomes, Prognostickes, and severall Causes of It. *Seventh edition,* folio, calf. *London,* 1660

Robert Spicer's copy with Autograph, 1735.
"From this storehouse of learning, intermixing with quaint observations, and witty illustrations, many modern writers have drawn amply, without acknowledgment."

161 Butler, Joseph, Bp. Works. Analogy of Religion, Natural and Revealed; to which are added Two Dissertations. I. Of Personal Identity. II. Of the Nature of Virtue, with Preface, by Dr. Halifax. 2 vols. 8vo. tree-marbled, calf. *Oxford,* 1844

162 ——— **Samuel. Hudibras, with Dr. Grey's Annotations.** *Portraits and engravings,* 3 vols. LARGE PAPER, royal 8vo. elegant mor. gilt. *London,* 1819

Best edition, on large paper, and one of the few copies with the richly gilt and illuminated plates.

163 ——— —— THE GENUINE POETICAL REMAINS, with Notes by Robert Thyer, and a selection from the Author's Characters in Prose. *Illustrated with many plates, and portraits of Butler and Thyer,* LARGE PAPER, 8vo. elegant mor. gilt. *London,* 1827

A fine copy, uniform with the Hudibras.
"This was to have formed two volumes, but the publisher died previous to its completion. A title page was added as above, to make it appear as a complete work."—*Lowndes.*

164 ——— —— HUDIBRAS, corrected and amended, with several Additions and Annotations. 8vo. calf, gilt. *London,* 1678–9

This copy has the three parts, two of 1678, the third 1679. The volume is very rare.

165 ——— —— Poetical Works, with Life by Mitford. *Portrait,* 2 vols. 12mo. cloth. *Pickering, London,* 1835

166 ——— —— POSTHUMOUS WORKS, in Prose and Verse, with Key to Hudibras, by Sir Roger L'Estrange. *Portrait,* 2 vols. 12mo. calf. *London,* 1716

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward	1240	78
156	Manning	15	00
157	Farnum.	12	00
158	Crofts.	3	37
159	H. B. Humphrey.	7	00
160	Pratt.	6	50
161	H. B. Humphrey.	7	50
162	Alex. Farnum.	29	25
163	" "	9	75
164	Francis.	2	50
165	Fiske.	3	75
166	Denny.	1	00
	Amount Carried Forward.	$1338	40

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1338	40
167	H. B. Humphrey	21	25
168	A. W. Griswold	4	~
169	Francis		25
170	A. W. Griswold.	6	~
171	H. B. Humphrey.	1	75
172	Ryder.	7	~
173	A. W. Griswold.	1	~
174	Willis & Sotteran.	2	~
175	Ryder.	2	~
176	"	2	~
177	"	7	50
178	Little, Brown & Co.	2	75
179	" " "	2	75
180	" " "	2	75
	Amount Carried Forward.	$1401	40

Hosted by Google

167 BYRON, LORD. WORKS, with Letters, Journals and Life, by Moore. *Portrait and other plates*, 17 vols. 12mo. cloth. *Murray, London*, 1833

168 CÆSAR, C. J. OPERA OMNIA. Maps, *large paper*, 2 vols. 8vo. mor. gilt. *London*, 1793

"This edition, which is very beautifully printed, is, according to Dibdin, deserving of a place in the student's library, from its extreme correctness."
The Fouthill copy sold for £5. 5.

169 ——— —— A HIRTIUS, Aliique De Civili, Alexandrino, Africano ac Hispaniensi Bello Commentarii; Ed. Eudendorpius. *Frontispiece*, 8vo. *Lugd. Batav.* 1740

The text of Oudendorp, without the notes. "Bonne edition."—*Brunet.*

170 CAMPBELL, ALEX. HISTORY OF POETRY IN SCOTLAND, from the beginning of the 13th Century; to which are subjoined Songs of the Lowlands of Scotland, carefully compared with the Original Edition, and Illustrated by David Allan. 2 vols. 4to. *large paper, boards.* *Edinburgh*, 1798–9

A valuable work, containing much interesting matter, in a miscellaneous form." *Park.*
Sir M. M. Sykes' copy sold for £3. 7.

171 ——— THOMAS. Poetical Works. *A new edition, portrait and plates, by Westall*, 2 vols. 12mo. bds. *London*, 1833

172 ——— —— SPECIMENS OF THE BRITISH POETS, with Biographical and Critical Notices, and Essay on English Poetry. 7 vols. 8vo. calf. *London*, 1819

A much esteemed selection.—*Lowndes.*

173 CAREW, LADY ELIZABETH. THE TRAGEDIE OF MARIAM, the faire Queene of Jewry. 4to. calf. *London*, 1613

174 ——— THOMAS. POEMS, SONGS AND SONNETS, together with a Masque. *Fourth edition*, 12mo. green mor. *London*, 1670

"The consummate elegance of this gentleman, entitles him to very considerable attention."

175 ——— —— POEMS. *First edition*, 12mo. calf, gilt. *London*, 1640

In the Bibl. Angl. Poet. priced at £1. 1.

176 CARTWRIGHT, EDMUND. Poems. *Large paper*, 8vo. vellum. *London*, 1768

177 ——— WILLIAM. COMEDIES, TRAGI-COMEDIES, with other Poems. *Portrait by Lombart*, 8vo. Russia. *London*, 1651

"A curious volume. Copies, even of the same edition, vary considerably."
A fine copy. The one in the Bibl. Angl. Poet. £2. 2.

178 CATALOGUES. The Libraries of Wilkes, J. H. S. Pigott, and Wm. Knight. *Prices and names of purchasers*, 8vo. half calf. *London*, 1847

179 ——— —— Libraries of James Watt, Wm. Ashby, Rennie, J. Poynder, Guizot, Rev. P. Hall, and Rev. J. Brogden. *Prices and names*, 8vo. half calf. *London*, 1849–50

180 ——— —— Library of E. W. Utterson. Curious Library of A. Fraser, of Lovat. *Prices and names*, 8vo. half calf. *London*, 1852

Hosted by Google

181 CATALOGUES. Library of Lyall; C. W. W. Wynne's Historical and Antiquarian, of Thomas Amyot; Choice one of James Thomson; Curious and Valuable one of Thos. Jolley. *Prices and names*, 8vo. half calf. *London*, 1851

182 CATLIN, ZACHARY. OVID DE TRISTIBUS, or Mournfull Elegies, in five Bookes, 1639; Festivals, translated by John Gower, 1640; Invective, or Curse against Ibis, by John Jones, 1658. 12mo. mor. *London*, 1639–58

All the above are first editions, and of rare occurrence.

183 CAULFIELD, JAMES. PORTRAITS, MEMOIRS AND CHARACTERS OF REMARKABLE PERSONS, from the Reign of Edward III. to the Revolution. *New edition*, completing the twelfth class of Granger's Biographical History of England, *with many additional rare portraits*, 3 vols. 4to. *large paper*, bds. *London*, 1813

184 CAVE, WILLIAM, D. D. LIVES OF THE MOST EMINENT FATHERS OF THE CHURCH. *New edition*, revised by H. Cary, 3 vols. 8vo. cloth. *Oxford*, 1840

185 ——— ——— Lives of the Apostles. *New ed.* by H. Cary, 8vo. cloth. *Oxford*, 1840

186 ——— ——— Primitive Christianity, with a Dissertation, concerning the Government of the Ancient Church, by Bishops, Metropolitans, and Patriarchs. 8vo. cloth. *Oxford*, 1840

187 CAVENDISH, GEORGE. LIFE OF CARDINAL WOLSEY, with Notes and other illustrations, by S. W. Singer. *Portraits and other plates, second edition*, tree-marbled calf. *London*, 1827

188 CHABERT. M. GALERIE DES PEINTRES, ou Collection des Portraits des Peintres les plus celebres de toutes les Ecoles, accompagnée de leur notice historique, de leurs Dessins, et d'un discours sur les Arts. *Numerous fine portraits, and specimens of their works*, 3 vols. imp. folio, half mor. *Paris*, 1822

189 Chalmers, George. Catalogue of his very curious, valuable and Extensive Library. *Prices and names*, 8vo. half mor. *London*, 1841–2

190 CHAMBERLAINE, JAMES. A SACRED POEM, wherein the Birth, Miracles, Death, Resurrection, and Ascension of the Most Holy Jesus are Delineated: also, Eighteen of David's Psalms, and the Book of Lamentations, Paraphrased. *Frontispiece*, 12mo. calf, gilt. *bound by Murton*. *London*, 1680

In the Bibl. Angl. Poet. priced at £1. 1.

191 CHAMBERLAYNE, WILLIAM. PHARONNIDA, a Poem. 12mo. calf. *London*, 1659

This volume sold at the White Knights' sale, for £2. 18.
"One of the most interesting stories ever told in verse."—*Campbell.*

192 CHANDLER, RICHARD, D. D. LIFE OF WAYNFLETE, Bp. of Winchester, *Founder of Magdalen College, Oxford*, Collected from Records, Registers, Manuscripts and other Authentic Evidences. *Portraits and engravings, large paper*, royal 8vo. mor. gilt. *London*, 1811

Fifty copies only on large paper, six of which have the plates on India paper.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1401	40
181	Little, Brown & Co.	2	75
182	A. W. Griswold.	2	00
183	H. B. Humphrey	12	00
184	Crofts.	5	25
185	"	1	75
186	"	1	75
187	H. B. Humphrey.	4	00
188	Francis.	15	00
189	P. Hastie.	7	50
190	A. W. Griswold	2	63
191	" "	1	00
192	H. B. Humphrey.	3	50
	Amount Carried Forward.	$1460	53

Hosted by Google

No.	Name of Purchaser.	Dollrs.	Cts.
	Brought Forrard.	1460	53
193	Willis + Sotteran	15.	~
194	Norton.	1	25
195	a. W. Griswold.	3	50
196	Norton.	1	50
197	"	1.	~
198	a. W. Griswold.	2	87
199	Norton.	2	~
200	a. W. Griswold.	16	~
201	Norton.	2	25
202	"	4.	~
203	"	3.	~
	Amount Carried Forrard.	$1512	90

Hosted by Google

193 **Chapman, George. The Shadow of Night,** containing two Poeticall Hymnes. 4to. red mor. *London,* 1594

One of the ablest and rarest of his productions.
This early dramatist and poet was born in 1557, and contributed in no inconsiderable degree, to the advancement of the English stage. His various works are now extremely rare. He was held in high estimation by Henry, Price of Wales, and had as a friend, Inigo Jones, who, at his own expense, designed and erected a monument to his memory.
In the Bibl. Angl. Poet. £25.

194 ——— ——— Eastward Hoe. *First edition,* 4to. half mor. *London,* 1605

The production of Chapman, Jonson and Marston.
"It is said that for writing this comedy, wherein the authors were accused of reflecting on the Scots, they were committed to prison, and were in danger of losing their ears and noses."
"From this play Hogarth is supposed to have taken his Idle Apprentice."

195 ——— ——— All Fooles, a Comedy. *First edition,* 4to. red mor. *bound by Murton.* *London,* 1605

196 ——— ——— Monsieur D'Olive, a Comedie. *First edition,* 4to. half calf. *London,* 1606

197 ——— ——— The Conspiracie and Tragedie of Charles, Duke of Byron. *First edition,* 4to. half mor. *London,* 1608

198 ——— ——— Another Copy. *Reprint of the first,* red mor. *bound by Murton.* *London,* 1625

199 ——— ——— The Widdowe's Teares, a Commedie. *First edition,* 4to. calf. *London,* 1612

200 ——— ——— The Georgicks of Hesiod, elaborately translated, containing, Doctrine of Husbandrie, Moralitie and Pietie, with a Perpetuall Calendar of Good and Bad Daies. *First edition,* 4to. green mor. gilt. *London,* 1618

The volume sold in Mr. Heber's sale for £7.
In the Bibl. Angl. Poet. it is priced at £12. 12.

201 ——— ——— Justification of a Strange Action of Nero, in Burying with a Solemne Funeral one of the Cast Hayres of his Mistress Poppæa; also a just Reproof of a Roman Smell-Feast, being the Fifth Satyre of Juvenall, translated. 4to. calf. *London,* 1629

"This last publication of Chapman, is mentioned by Ritson, as two works."—*Lowndes.*

202 ——— ——— The Warres of Pompey and Cæsar, a Roman Tragedy. Out of which Events is evicted this Proposition, only a just Man is a free Man. *First edition,* 4to. red mor. *bound by Murton.* *London,* 1631

There is no earlier edition of this play, nor was it intended for the stage.
Lowndes, after stating the title as "Pompey and Cæsar," says: "Some copies have a title 'The Warres,' &c., as above."

203 ——— ——— The Tragedie of Chabot, Admirall of France. 4to. red mor. *bound by Murton.* *London,* 1639

The last was the joint production of Chapman and Shirley.

Hosted by Google

204 **Chapman, George. The Whole Works of Homer,** PRINCE OF POETS, IN HIS ILIADS AND ODYSSES. Neuer before in any languag truely translated, with a Coment vppon some of his chiefe places; Donne according to the Greeke, by George Chapman. *Frontispiece engraved by Hole, and title by Pass,* folio, mor. joints, extra gilt, and gilt edges.

London, (Circa,) 1611

This volume contains, The Iliad; Sonnets to the Nobility; The Odysses, complete; The Crown of all Homer's Workes, Batrachomyomachia, or the Battaile of Frogs and Mise; His Hymnes and Epigrams, the last being a separate work and exceedingly scarce. Lowndes quotes the Hymnes alone, at the sale of Sir M. M. Sykes' books, at £10.

The volume is an exceedingly fine large copy, both parts remarkably fine. The proprietor had an order in England for eight years before he could procure such a copy as he desired. The Hymnes, in particular, are very rarely to be found in so fine condition.

"Homer no Patrone founde, nor Chapman friende."

205 ——— —— The Iliads of Homer. *New edition,* with introduction and notes by W. C. Taylor. *Forty engravings on wood, from Flaxman's designs,* 2 vols. 8vo. cloth. *London,* 1843

206 **Chaucer, Geoffray. The Workes of Geffray Chaucer,** NEWLYE PRINTED, with dyuers workes whych were neuer in print before, as in the table more playnly doth appere. *Printed by Wyilyam Bonham, in Paules Churchyarde.* Black Letter. Folio, Russia. *London,* 1542

"It appears in Francis Thynne's Ammadversions, that this was the perfect work of his father. That the said Thynne "had commission to search all the Libraries of England for Chaucer's workes, so that out of all the Abbies of this Realm, he was fully furnished with multitude of bookes; amongst which one coppye of some parte of his workes, come to his handes, inscribed in divers places with the *Examinatur Chaucer.* By this Booke, and conferring many of the other written copies together, he delivered his Editione fullye corrected." In the edition of 1542, first appeared the Plowman's Tale.

The present is a very fine copy, once the property of James Boaden, with his autograph. It has a very beautiful Water Color drawing of the portrait of Chaucer. A well printed volume, with wood engravings of the Pilgrims, and numerous ornamented capitals.

In the Bibl. Angl. Poet. priced at £7. 7.

207 ——— —— **The Workes of Geffray Chaucer,** NEWLIE PRINTED, with diuers addicions, whiche were neuer in print before; with the Siege and Destruccion of the Worthy Citie of Thebes, compiled by Jhon Lidgate, Monke of Burie, as in the Table more plainly doeth appere. Black Letter. Folio, calf. *Imprinted by Jhon Kyngston, for Jhon Wight,* dwellyng in Paules Churchyard. *London,* 1561

With a supposed autograph of Queen Elizabeth.

This edition was edited by John Stowe, and is priced in the Bibl. Angl. Poet. at £5. 5.

208 ——— —— **The Workes of our Ancient, Learned and Excellent English Poet,** as they have been lately compared with the best Manuscripts, and several things added, never before in print. To which is adjoyn'd the Story of the Siege of Thebes, by John Lidgate, Monk of Bury, with Life of Chaucer, and Index. *Fine engraved frontispiece.* Black Letter. Folio, calf. *London,* 1687

A remarkably fine copy; this edition is now rare.

Hosted by Google

No.	Name of Purchaser.	Dollrs.	Cts.
	Brought Forward	1512	90
204	Farrar.	60	00
205	H. B. Humphrey.	3	25
206	Phoenix.	31	00
207	Willis & Sotteran.	11	50
208	A. W. Grinnold.	8	00
	Amount Carried Forward.	$1626	65

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	1626	65
209	a. W. Grenold.	12	25
210	Francis.	4	~
211	H. B. Humphrey.	30.	~
212	" "	18.	~
213	" "	5	62
214	Crofts.	4	12
215	Ryder.	1	37
216	"	2	~
217	a. W. Grinnold.	2	13
218	Lowell.	1	50
	Amount Carried Forward.	$1707	64

Hosted by Google

209 **Chaucer, Geffrey. The Workes of ovr Ancient and Learned English Poet, Geffrey Chavcer,** newly printed, with the Siege and Destruction of the Worthie Citie of Thebes, compiled by John Lidgate, Monke of Burie. *Engraved title page, genealogical and armorial frontispiece.* Black Letter. Folio, red mor. gilt, and gilt edges. *London,* 1602

"In this edition we have, in addition to the former ones, in the Life of Chaucer, many things asserted; the whole worke by old copies reformed, Sentences and Proverbes noted; the Signification of the old and obscure works proved; also, characters showing from what tongue, or dialect they are derived; the Latine and French not Englished by Chaucer, *translated;* the Treatise called Iacke Vpland, against Friers; and Chaucer's A. B. C. called La Priere de Nostre Dame, at this impression added."

An exceedingly fine copy, with arms of owner on sides.

210 ——— —— **The Works of Geoffrey Chaucer,** compared with the former editions, and many valuable MSS. out of which three Tales are added, which were never before printed, by John Urry, together with Glossary, Life of Chaucer, etc. *Portrait and frontispiece,* folio, calf. *London,* 1721

211 ——— —— The Canterbury Tales, with an Essay on his Language and Versification, an Introductory discourse, Notes and Glossary by Thomas Tyrwhitt. 5 vols. 8vo. green mor. *Pickering, London,* 1830

212 ——— —— Romaunt of the Rose, Troilus and Creseide, and the Minor Poems, with Life by Sir H. Nicolas. 3 vols. 8vo. green mor. *Pickering, London,* 1846.

The two last numbers are uniform, to match.

213 Chillingworth, Wm., D. D. Works, with Life of the Author, Preface, etc. 3 vols. 8vo. calf. *Oxford,* 1838

214 Churchill, Charles. Poetical Works, with Notes and Life by Tooke. *Portrait,* 3 vols. 12mo. cloth. *Pickering, London,* 1844

215 ——— —— The Rosciad. *First edition, with names in full in MS.* Epistle to the Author. 4to. half mor. *London,* 1761

The first edition varies considerably from all the succeeding ones.

216 Churchyard, Thomas. A Musicall Concert of Heavenly Harmonie, (compoundid out of many parts of Musicke,) called Churchyard's Charitie. 4to. half mor. *by Murton.* *Reprinted from the edition of* 1595, *at the Anchinleck Press,* 1817

217 ——— —— The Mirror of Man, and Manners of Men. 4to. half mor. *Reprinted from the edition of* 1594 *at the Anchinleck Press,* 1816

A presentation copy from Mr. Boswell.

218 ——— —— Chips Concerning Scotland, being a collection of his Pieces, relative to that Country, with Historical Notices and Life of the Author by Geo. Chalmers. 12mo. *large paper.* *London,* 1817

Lowndes says, "ably edited."

Hosted by Google

219 CHURTON, RALPH. Life of Alexander Nowell, (Dean of St. Pauls,) chiefly compiled from Registers, Letters and other Authentic Evidences. Royal 8vo. mor. gilt. *Oxford*, 1809

"A valuable and elaborate biographical work."—*Lowndes.*
Large paper, with the portraits on India Paper, of which a few copies only were printed.

220 Cibber, Theophilus. Lives of the Poets of Great Britain and Ireland. *First edition*, 5 vols. 12mo. calf. *London*, 1753

221 **Cicero, M. T. Opera Omnia,** quæ extant. a Dionysio Lambino, emendata. 8 tom. 8vo. vellum.
Apud P. Sanlandreanium, Paris, 1580

"A rare and valuable edition, Lambinus was well fitted for the editor of Cicero by his critical abilities and various erudition."

222 ——— —— OPERA PHILOSOPHICORUM; Epistolæ ad Atticum Aliosque; Epistolæ ad Familiares; Rhetoricorum, Libri IV., De Inventione Rhetorica; De Oratore et de Claris Oratoribus, etc. Scriptorum Fragmenta ac Historiæ; De Officiis, de Senectute, etc. Orationes, cum optimis exemplaribus accurate collatæ. 10 vols. 12mo. calf, gilt edges.
Elzevir, Lugd. Batav. 1642

"A very beautiful and correct edition, exhibiting the improved text of Gruter. Bibliographers dwell with rapture on the beauty of the paper, and brilliancy of the type; and critics allow that its correctness is equal to its beauty." "It has been sold as high as 250 livres. Every where fine copies are eagerly sought after." The present is a very fine copy.

223 ——— —— OPERA OMNIA, cum Indicibus et Variis Lectionibus, 10 vols. Oxford, 1783. J. Oliveto Delectus Commentariorum in M. T. Ciceronis Opera Omnia. The whole complete in 11 vols. 4to, LARGE PAPER, tree-marbled, calf, gilt back, sides and edges, *by Clarke & Bedford.*

"A very elegant and correct reimpression of the text of Olivet, with various readings."—*Lowndes.*
A superb copy, the works in 10 vols., the supplement of which, (only one hundred copies were printed,) in 1 vol. uniform.

224 ——— —— ORATIONES VARIÆ. 8vo. green mor. gilt.
Aldus, Venetiis, 1514

225 ——— —— Another copy. Elegant mor. gilt.
Aldus, Venetiis, 1514

226 ——— —— PARADOXA AD MARCUM BRUTUM; a Tatasi Commentationibus Explicata. 4to. calf. *Lvtetiæ*, 1551

227 ——— —— DE OFFICIIS, Libritres. Frontispiece, 12mo. vellum. *Amst.* 1677

228 CLARENDON, EDWARD, EARL OF. THE HISTORY OF THE REBELLION AND CIVIL WARS IN ENGLAND, to which is added, an Historical View of the Affairs of England. *New edition*, with a faithful collation, the suppressed passages, and the unpublished notes of Bp. Warburton, 8 vols. 8vo. tree-marbled, calf. *Oxford*, 1826

Hosted by Google

No.	Name of Purchaser.	Dollrs.	Cts.
	Brought Forward.	1707	64
219	Appleton.	3	25
220	Francis.	3	75
221	"	3	00
222	John Lafarge.	10	00
223	A. W. Grswold.	30	25
224	Guild.	2	50
225	"	2	25
226	Francis.		50
227	"		37
228	Leonard.	23	00
	Amount Carried Forward.	$1786	51

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1786	51
229	H. B. Humphrey	9.	~
230	" "	3	75
231	Wm. Menzies. (retd. as not L. P.)	11.	~
232	Gardner.	1	56
233	Willis & Lotteran.	6.	~
234	John Lafarge.	2	37
235	Francis.	1.	~
236	Norton.		75
237	Ryder.	1	88
238	"	2	~
	Amount Carried Forward.	$1825	82

Hosted by Google

229 CLARENDON, EDWARD, EARL OF. LIFE, in which is included a Continuation of the Great Rebellion, written by himself, with all the suppressed passages. 3 vols. 8vo. tree-marbled, calf. *Oxford*, 1828

This is uniform with the Rebellion.

230 CLARKE, JOHN. PRACTICAL ILLUSTRATIONS OF GILPIN'S DAY. Representing the various effects on Landscape Scenery from Morning till Night, *in thirty designs from Nature by the* Rev. Wm. Gilpin. *Colored plates*, with Instructions and Explanations on Painting and Coloring in Water Colors, folio, half mor. *London*, 1824

231 ——— WILLIAM. REPERTORIUM BIBLIOGRAPHICUM, or Some Account of the Most Celebrated British Libraries. *Plates, large paper*, 8vo. half mor. *London*, 1819

"This work is now quite scarce, the present copy has the *rare portrait* of Francis I. It has the "Dialogues in the Shades," the "Rare doings at Roxburghe Hall," and the "Dairy of Roger Payne," which the usual copies do not contain.

This copy cost £6. 6. and is on large paper, India proofs.

232 CLASSICAL MUSEUM, THE. A Journal of Philology, and of Ancient History and Literature. 26 parts, 8vo. *London*, 1844–50

233 **Claudianus, A. Opera Omnia.** Folio, russia. *Printed by Jacob Dusensis, Vicentia*, 1482

EDITION PRINCEPS. "Count Reviczki informs us that Heinsius in composing his edition of 1660, and 1665, was not able to meet with more than one copy of this edition, which he found in the Library of the Grand Duke of Tuscany, and that he conceives its rarity to be extreme. Burmann speaks highly of its correctness."—*Dibdin.*

The present is a very beautiful and perfect copy.

234 ——— ——— OPERA, diligentissime castigata. 12mo. calf, gilt. *In Ædib. Aldi. Venetiis*, 1523

"In fine condition, of rare occurrence."—*Dibdin.*

235 ——— ——— OPERA. quæ extant; A Heinsius recensuit. 12mo. mor. gilt. *Elzevir, Lugd. Batav.* 1650

"This is a very correct and well printed edition. It has been counterfeited, but in a smaller form. It is in considerable request and is rather scarce."—*Moss.*

"Edition estimée."—*Brunet.*

236 ——— ——— CARMINA. 2 tom. 12mo. bds. *Typis Bulmerianus, Londini*, 1836

237 **Cleveland, John.** CHARACTER OF A LONDON DIURNALL, with several Select Poems by the same Author. *First edition*, 4to. half mor. *London*, 1647

Fuller says of Cleveland that he was "a general Artist, pure Latinist, exquisite Orator, and excellent Poet.—All his poems are incomparable."

238 ——— ——— THE IDOL OF THE CLOVVNES, or Insurrection of Wat. Tyler. 18mo. green mor. (*preface from Lidgate in black letter*). *London*, 1654

Hosted by Google

239 CLEVELAND, JOHN. THE GENUINE POEMS, ORATIONS, EPISTLES, etc., purged from the many False and Spurious ones which had usurped his name, and from innumerable Errors and Corruptions in the true copies. To which is added many additions never printed before. Author's Life and *portrait*, 8vo. mor. gilt. *London*, 1677

This volume is priced in the Bibl. Angl. Poet. at £1. 11. 6.

240 COKAYN, SIR ASTON. A CHAIN OF GOLDEN POEMS, embellished with Wit, Mirth and Eloquence; together with two most Excellent Comedies, The Obstinate Lady, and Trappolin. *Portrait*, 8vo. mor. gilt. *London*, 1658

A very fine copy. The volume is a very rare one, and especially so with the portrait.
The copy in the Bibl. Anglo Poet., is priced at £5. 5. At Mr. Skegg's sale a copy sold for £4. 10.

241 COLERIDGE, S. T. WORKS, COMPLETE. Comprising Lectures, 2 vols.; Essays, 3 vols.; Biographia Literaria, 2 vols.; Aids to Reflection, 2 vols.; Poems, 3 vols.; The Friend, 3 vols.; Table Talk, 2 vols.; Confession and Church and State, in all 19 vols, 12mo. green mor. *bound by Clarke & Bedford.* *Pickering, London*, 1835–9

242 ——— —— Literary Remains, Collected and Edited by H. N. Coleridge. 4 vols. 8vo. cloth. *Pickering, London.* 1836

243 COLLIER, J. PAYNE. THE POETICAL DECAMERON, Ten Conversations of English Poets and Poetry, particularly of the Reign of Elizabeth and James I. 2 vols. 8vo. bds. *Edinburgh*, 1820

"This work contains much curious, novel and interesting research, relating to the Elizabethan Poets."—*Lowndes.*

244 **Collins, Arthur. Historical Collections,** OF THE NOBLE FAMILIES OF CAVENDISH, HOLLES, VERE, HARLEY AND OGLE, containing curious Private Memoirs, with some Principal Transactions, not hitherto Published; *Illustrated by nearly four hundred portraits and engravings, from Original Pictures by the most Eminent Painters.* 2 vols. folio. half Russia. *London*, 1752

"This copy contains a large number of extra portraits by Van der Gucht, Houbraken, Vertue, White, Vœlst, Valk, and other celebrated engravers, many of them proofs before letters. The copy belonged to Thane, (publisher of British Autobiography, with portraits), who spent much time and expense in illustrating the Work. It cost me £12."—*Z. H.*
"This valuable work was compiled by Collins, at the request of the Countess Dowager of Oxford, but at his own expense."
A limited number published—sold at Heath's sale for £10. 15.

245 ——— THOMAS. THE PENITENT PUBLICAN. 4to. calf. *London*, 1610

Extremely rare, and curious.
This copy was the property of Thos. Park, and has his Autograph.

246 ——— WILLIAM. Poetical Works, with Memoir. *Portrait*, 12mo. cloth. *Pickering, London*, 1830

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	1825	82
239	A. W. Grenold.	3	75
240	" "	15	25
241	H. B. Humphrey.	73	62
242	Homans.	19	00
243	Norton.	2	75
244	Willis & Satterau.	36	50
245	Grenold	15	50
246	Humphrey	1	50
	Amount Carried Forward.	$1993	69

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1993	69
247	Little, Brown & Co.	6	~
248	H. B. Humphrey.	12	75
249	Willis & Sotheran	3	50
250	Guild.	1	87
251	A. W. Griswold.	3	13
252	Greenough.	1	~
253	H. B. Humphrey.	4	50
254	Norton.	4	~
255	Ryder.	3	75
256	Bigelow.	1	12
257	W. F. Fowle.	1	75
	Amount Carried Forward.	$2037	06

Hosted by Google

247 COMPLAYNT OF SCOTLAND, THE. Written in 1548; with a Preliminary Dissertation and Glossary, by J. Leyden. 4to. half mor. gilt. *Edinburgh*, 1801

"The original edition is often advertised, and otherwise sought for, and when found, is only to be had at a most extravagant price; a copy in the British Museum, wanting the title and five leaves, cost £31. 10."
"The Complaynt is one of the oldest works of which the literature of Scotland can boast."
"Of the present edition, by Dr. Leyden, a very limited impression was published."

248 CONGREVE, WILLIAM. HIS WORKS. Consisting of his Plays and Poems, with Life of the Author. *Portrait and engravings, large paper*, 3 vols. 8vo. calf, gilt. *Baskerville, Birmingham*, 1761

249 CORBET, RICHARD. CERTAIN ELEGANT POEMS, dedicated to Lady Teynham, by her humble servant N. N.—wisheth eternal Beauty, both in this World, and in the World to Come. *First edition*, 12mo. mor. russia. *London*, 1647

J. Marshall's copy, with Autograph.

250 ——— —— POETICA STROMATA. A collection of Sundry Pieces in Poetry. *First edition*, 12mo. calf. *London*, 1648

"Published under the eye of the Bishop's family, and contains twenty-four poems."
Priced in the Bibl. Anglo Poet. at £1. 1.

251 ——— —— POEMS. *Fourth edition*, with "Oratio in Funus Henrici Principis," Notes and Life by O. Gilchrist, 8vo. calf. *London*, 1807

252 Corney, Bolton. Curiosities of Literature by D'Israeli. Illustrated, 8vo. cloth. *Greenwich, N. D.*

Presentation copy; privately printed.

253 CORNWALLYES, SIR WILLIAM. ESSAYES. 24mo. calf. *London*, 1610

"This very singular and rare little book, was given me by my much esteemed friend, Dr. Samuel Johnson."—*J. B(oswell)*.
This, as the note states, was owned by Dr. Johnson, and afterwards by James Boswell. It has also the autograph of R. S. Cotton.

254 COURT OF SESSION GARLAND, in three Parts, with Supplement and Appendix. 2 vols. 8vo. half calf. *Edinburgh*, 1839

Only one hundred and fifty copies printed of the first two parts, and thirty only of part third. From E. D. Ingraham's Library, with Portrait and Autograph of Dr. Physick inserted.

255 COWLEY, ABRAHAM. THE WORKS OF. 3 vols. 18mo. calf. *London*, 1681

An edition not noticed by Lowndes.

256 ——— —— Ode on the Blessed Restoration; Poem on the late Civil War. *First edition*, 4to. half mor. *London*, 1660–79

257 ——— —— Prose Works, including his Essays in Prose and Verse. 8vo. cloth. *Pickering, London*, 1826

Hosted by Google

258 COWPER, WILLIAM. WORKS, comprising his Poems, Correspondence, and Translations, with Life by Southey. *Portrait and other illustrations*, 15 vols. 12mo. cloth. *London*, 1837

259 ——— ——— Poetical Works, with Memoir. *Portrait*, 2 vols. 12mo. cloth. *Pickering, London*, 1830

260 CRABBE, GEORGE. POETICAL WORKS, with his Letters and Journals, and Life by his Son. *Portrait and other illustrations*, 8 vols. 12mo. cloth. *Murray, London*, 1838

261 CRANMER, ABP. THE REMAINS, collected and arranged by the Rev. H. Jenkyns, with Table of Contents, Preface, Tanner's List of his Writings, *facsimilies of his hand-writing and portrait*. 4 vols. 8vo. mor. gilt edges. *Oxford*, 1833

262 ——— ——— Short Instruction into the Christian Religion, being a Catechism put forth in 1548, with the same in Latin, translated from the German by Justus Jones in 1539. *Plates*, 8vo. mor. gilt edges. *Oxford*, 1829

263 CRASHAW, RICHARD. STEPS TO THE TEMPLE; The Delight of the Muses; and Carmen Dei Nostro. *Second edition*, engraved *frontispiece*, small 8vo. calf. *London*, 1670

"Crashaw, however neglected in later days, was the companion of Selden, and idol of Cowley. The poem of the last on his death is beautiful. Pope has borrowed, not only ideas, but entire lines from this poet."

264 ——— WILLIAM. THE COMPLAINT, a Dialogue betwixt the Sovle and the Body of a damned Man. 24mo. calf. *London*, 1632

"A very rare little volume."

265 CROMEK, R. H. REMAINS OF NITHSDALE AND GALLOWAY SONG, with Historical and Traditional Notices. 18mo. half calf. *London*, 1810

266 CRUDEN, ALEXANDER. CONCORDANCE to the Scriptures. *Tenth edition*, with Life of the Author, *portrait*, royal 8vo. *London*, 1825

267 CUDWORTH, RALPH, D. D. WORKS, containing The True Intellectual System of the Universe, Sermons, etc. *New edition*, with Life, etc. by Thomas Birch, *portrait*, 4 vols. 8vo. calf, gilt. *Oxford*, 1829

268 CUMBERLAND, GEORGE. CATALOGUE OF RARE AND VALUABLE ITALIAN ENGRAVINGS, with Introductory Anecdotes of the Engravers from the Earliest Practice of the Art in Italy to the Year 1549. *Portrait, large paper*. 4to. bds. *London*, 1827

269 CUNNINGHAM, ALLAN. THE SONGS OF SCOTLAND, Ancient and Modern, with an Introduction and Notes, Historical and Critical, and Characters of the Lyric Poets. 4 vols. 8vo. green mor. gilt. *London*, 1825

270 Currer, Miss, of Ashton Hall. Catalogue of her Rare and Valuable Library. 8vo. half mor. *London*, 1820

Presentation copy to W. Upcott, Esq., by Miss Currer, with her Autograph, also two Autograph letters of the same lady.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	2037	06
258	H. B. Humphrey.	24	38
259	Crofts.	2	62
260	A. W. Grismold.	5	00
261	H. B. Humphrey.	8	00
262	" "	2	00
263	Willis Hotteran.	1	00
264	" "	1	50
265	Guild.	1	75
266	Hosmer.	4	00
267	H. B. Humphrey.	9	50
268	A. W. Grismold.	3	00
269	Farrar.	22	00
270	Wm. Mewries.	10	00
	Amount Carried Forward.	$2131	81

Hosted by Google

No.	Name of Purchaser.	Dollrs.	Cts.
	Brought Forward.	2131	81
271	A. W. Griswold.	10	75
272	" "	5	25
273	H. B. Humphrey.	3	25
274	A. W. Griswold.	11	25
275	" "	6	25
276	Willis & Sotheran.	10	25
277	Crofts.	6.	—
278	Willis & Sotheran.	5	75
279	A. W. Griswold.	20	50
	Amount Carried Forward.	$2211	06

Hosted by Google

271 DANIEL, SAMUEL. THE WHOLE WORKES of Sam'l Daniel, Esq. *First edition*, 4to. calf. *London*, 1623

Extremely rare. An imperfect copy is priced in the Bibl. Angl. Poet. at £4. 14.6.

272 ——— —— CERTAINE SMALL POEMS, Lately Printed, with the Tragedie of Philotas. *First edition*, 8vo. calf, gilt, *bound by C. Smith.* *London*, 1605

This volume of Daniel's is of rare occurrence. It contains "Certaine Small Poems," 1605; Tragedy of Cleopatra; Complaint of Rosamond; Ulisses and the Syren; Philotas, 1605; Panegyricke Congratulatorie, etc. 1603.

The first edition of the "Defense of Rhyme," has escaped the notice of Wood, and all the biographers of Daniel, who have placed its appearance in 1611. See Bibl. Angl. Poet., where a copy of this Volume is priced £15.

273 DAUNEY, WILLIAM. SCOTTISH MELODIES, from a Manuscript of the Reign of James VI., with an Introductory Inquiry illustrative of the History of the Music of Scotland, with Notes and Illustrations. 4to. *Edinburgh*, 1838

274 DAVENANT, SIR WILLIAM. THE WORKS OF. Consisting of those which were formerly Printed, and those which he Designed for the Press, now Published out of the Author's Originall copies. *Fine portrait by Faithorne*, folio, mor. gilt, *bound by Murton.* *London*, 1673

"To this Author the English Stage stands more deeply indebted than to any other writer of this nation."

This volume is rare. The present a very fine copy.

275 ——— —— GONDIBERT, an Heroick Poem, with Preface, etc. *First edition*, 4to. calf, gilt. *London*, 1651

Thomas Warton's copy sold for £3.8.

276 **Davies, John,** OF HEREFORD. **Microcosmos,** The Discovery of the Little World, with the Government Thereof. *First edition*, 4to. green mor. gilt, *tooled back and edges.* *Oxford*, 1603

An extremely rare volume, and very fine copy. It has the dedication to King James and His Queen. This copy has the Extasie, 11 leaves—and sonnets, 15 leaves; both unpaged and very rare. It is priced in the Biblo. Angl. Poet. at £12.12.

277 ——— —— ANOTHER COPY. 4to. half red mor. *Oxford*, 1603

Also a fine copy—ends as usual with the Microcosmos, p. 233.

A writer in the European Magazine, Sept. 1793, (supposed Geo. Stevens,) suggests, that as Davies was an associate of Shakspeare's, the note C., page 215, of his "Microcosmos," where the initials W. S., and R. B., occur must doubtless have been intended for Shakspeare and Burbage.

278 ——— —— SUMMA TOTALIS, or All in All, and the Same for Ever. *First edition*, small 4to. calf. *London*, 1607

All Davies' works are both rare and dear. This volume is priced in Bibl. Angl. Poet. at £7. 7. It has been sold as high as £25.

279 ——— —— WITTES PILGRIMAGE; (by Poetical Essaies,) Through a World of Amorous Sonnets, Soule Passions, and other Passages. *Portrait*, FIRST EDITION, small 4to. mor. gilt. *London, N. D.*

This very rare volume is priced in the Bibl. Angl. Poet. at £25. and a copy at Perry's sale brought £28.

The present is a fine copy, with rare portrait, not mentioned in the B. A. P. copy.

Hosted by Google

280 DAVIES, JOHN, OF HEREFORD. A SCOURGE FOR PAPER PERSECUTORS, or Paper's Complaints, compil'd in truthfull Rimes by J. D., with a continued Inquisition against Paper Persecutors by A. H. *First edition*, small 4to. half mor.
London, 1621

"Full of curious matter relating to the literature of the period."
This edition is extremely rare, and is not noticed by Lowndes, who calls 1625 the first.
The edition of 1625, is priced in the Bibl. Angl. Poet. at £5. 15. 6.

281 ——— Sir John. NOSCE TEIPSUM. This Oracle, Expounded in two Elegies. Small 4to. calf, gilt. *London*, 1608

Rare. The copy in the Bibl. Angl. Poet., of 1619, is priced at £6. 6.

282 DAVISON, FRANCIS. POETICAL RHAPSODY, with a Preface by Sir S. Egerton Brydges. The second volume containing the Poems of A. W., and Sir Walter Raleigh. 2 vols. 8vo. *large paper*, calf, gilt. *Lee Priory Press*, 1815–16

Only one hundred copies printed.
"The collection of Elizabethan Poetry, now introduced to the curious through the *Lee Priory Press*, has long been a desideratum among the lovers of Old English Literature; for though it passed through four editions in the Reign of James I., it has, for at least a century, been so rare that but few have been gratified with a perusal of it."
Lowndes calls it "The most estimable of our Early Mertrical Miscellanies."

283 **Dekker, Thomas. The Dead Tearme,** or Westminster's Complaint for Long Vacations and Short Termes. Black Letter. 4to. calf. *London*, 1608

"The Pamphlets and plays of Decker alone, would furnish a more complete view of the habits and customs of his contemporaries in vulgar and middle life, than could easily be collected from all the grave annals of the time."—*Quart. Rev.*
The origin of this pamphlet was the reappearance of the plague in London, and may be said to form a sequel to "The Wonderful Year," printed during the plague, 1603.

284 ——— ——— THE HONEST WHORE; also, The Second part of the Honest Whore, with the Humors of the Patient Man, The Impatient Wife, etc., and lastly, The Comicall Passages of an Italian Bridewell, where the scene ends. *First editions*, 4to. half mor. *London*, 1630

285 ——— ——— THE WONDER OF A KINGDOME. *First edition*, 4to. half mor. *London*, 1636

286 ——— ——— A TRAGI-COMEDY, called Match mee in London. *First edition*, 4to. half mor. *London*, 1631

287 ——— ——— ENGLISH VILLANIES, Six Several times Prest to Death by the Printers, but (still reviving again) are now the Seventh time discovered by Lanthorne and Candlelight. *First edition*, small 4to. calf. *London*, 1631

Decker's English Villanies is very rare, a later copy, (1638,) in the Bibl. Angl. Poet., is priced at £10. 10.

288 ——— ——— THE GULL'S HORNBOOK, *reprinted* with Notes and Illustrations by J. N., from the edition of 1609, and Glossarial Index. 4to. half mor. *Bristol*, 1812

"This work affords a greater insight into the fashionable follies, snd vulgar habits of Elizabeth's time, than, perhaps, any other extant."—*Lowndes.*
The Fonthill copy sold for £2. 15.

Hosted by Google

No.	Name of Purchaser		Dolls.	Cts.
	Brought Forward.		2211	06
280	Willis Lotteran.		5	00
281	Crofts.		5	50
282	Alex. Farnum.		11	50
283	Willis Lotteran.		2	50
284	A. W. Grenold.	one vol.	6	50
285	" "			
286	Norton.		1	00
287	Denny.		2	50
288	A. W. Grenold.		6	25
	Amount Carried Forrard.		$2251	81

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	2251	81
289	Denny.	1.	~
290	A. W. Griswold.	4	~
291	Gardner.		12
292	Out.		
293	Burnham		50
294	Out.		
295	Norton.		25
296	Lowell.		50
297	Farrar.	20.	~
298	H. B. Humphrey. (uniform with No. 300.)	200.	~
	Amount Carried Forward.	$2478	18

Hosted by Google

289 DELONEY, THOMAS. READING, or the Pleasant Historie of the Sixe Yeomen of the West. *Large paper, uncut*, 4to. half mor.

Reprinted from Alde's edition of 1632, *Edinburgh, N. D.* (1812)

"A very small number of this very amusing old book, (interspersed with poetry,) were printed by Ballantyne, on fine writing paper"

290 DEMOSTHENES. ORATIONES DUÆ ET SEXAGENTA, Libanii Sophistæ in eas ipsas Orationes Argumenta, Vita Demosthenis per Libanium, Eiusdem Vita per Plutarchum. Folio, red mor. gilt. *Apud Aldum, Venetiis*, 1504

THE EDITION PRINCEPS.—"It seems that Aldus printed *two* editions in this same year; but the curious prefer possessing the *first* edition."
The present is the first, or original edition, and is a very beautiful copy. See *Dibdin, Bibl. Spenc.*, vol. II. 12, 13.

291 ——— SELECTÆ ORATIONES, Notis illustravit R. Mounteney. 8vo. calf. *Etonæ*, 1748

292 DENNIS, JOHN. THE STAGE DEFENDED. 4to. half mor. *London*, 1726

293 De Quincey, M. Q. An Essay on the Nature, End and Means of Imitation in the Fine Arts, translated by J. C. Kent. 8vo. bds. *London*, 1837

294 DESAGUILIERS, J. T. The Newtonian System of the World, the best Model of Government, *an Allegorical Poem*, to which is added Leap Year. 4to. *London*, 1728

295 DEVIZE, M. HISTOIRE DE MAHOMET IV. Depossedé. 12mo. *Lyon*, 1688

296 Devonshire, Duke of. Catalogue of the Duplicates in his Library, *Priced*. 8vo. half calf. *London*, 1815

297 **Dialogues of Creatures, Moralized.** APPLICABLE AND EDIFYING TO EVERY MERRY AND JOCUND MATTER, and Right Profitable to the Governance of Man, edited by Joseph Haslewood. *Curious wood engravings, illustrative of every dialogue.* Black Letter. *Large paper*, 4to. red mor. gilt and tooled edges, *bound by Clarke & Bedford.* *Printed by Bensley, London*, 1816

"That the Dialogues has only once appeared in English is remarkable, when we consider its merit, and how frequently published in other languages. In the Latin and Dutch alone fifteen editions before 1511."
"Of this imprint only ninety-eight copies were printed, fifty-six of which were destroyed by fire."—*Lowndes.*

298 DIBDIN, REV. THOMAS FROGNALL. BIBLIOTHECA SPENCERIANA, OR A DESCRIPTIVE ACCOUNT OF THE BOOKS PRINTED IN THE FIFTEENTH CENTURY, and of many Valuable First Editions in the Library of George John, Earl Spencer. *Numerous illustrative plates*, with Supplement, 5 vols. imperial 8vo. turkey, mor. gilt back, sides and edges. *Printed by Bulmer, London*, 1814-22

"Compiled with the greatest care and industry, and those who have had occasion to consult its pages, can testify to its accuracy and great utility."—*Lowndes.*
See note at No. 305.

Hosted by Google

299 **Dibdin, Rev. T. F. Ædes Althorpianæ,** or an account of the Mansion, Books and Pictures, at Althorp, the Residence of Earl Spencer, to which is added a Supplement to the Bibliotheca Spenceriana. *Portraits and engravings,* 2 vols. imperial 8vo. LARGE PAPER, mor. gilt, *uniform with the last.*
London, 1822

Intended for a continuation or supplement to the Spenceriana. Only fifty-five copies printed on large paper.

300 ——— —— DESCRIPTIVE CATALOGUE OF BOOKS PRINTED IN THE FIFTEENTH CENTURY, lately forming part of the Library of the Duke di Cassano Serna, and now the property of Earl Spencer; with a General Index of Authors and Editors in the present volume, "The Spencerianæ," and "Althorpianæ." Royal 8vo. *large paper, mor. gilt, uniform.*
London, 1823

This forms the last volume of the "Bibl. Spenceriana," and contains many rare and curious articles, not described in the former volumes. At the end is a general Index to the whole series.

301 ——— —— REMINISCENCES OF A LITERARY LIFE. *Portraits and engravings,* 2 vols. imperial 8vo. *large paper,* mor. gilt. *London,* 1836

Containing the Index, very rare, and only printed on small paper. This is inlaid and bound with the large paper copy; also a long letter to Dawson Turner, whose copy this was.

302 ——— —— BIBLIOMANIA, Or BOOK MADNESS, a Bibliographical Romance. *Illustrated with engravings,* new edition, with preliminary observations, and a key to the assumed characters in the drama, 2 vols. imp. 8vo. LARGE PAPER, mor. gilt. *uniform.* *London,* 1842

"The great value of this work is in the Notes, which abound with Anecdotes of Books and Book Collectors, and an account of the rarer articles in their Collections, and the prices at which they were sold."
"It will always be consulted as a first authority."—*Lowndes.*
Eighteen copies only were printed on large paper.

303 ——— —— THE BIBLIOGRAPHICAL DECAMERON, OR TEN DAYS PLEASANT DISCOURSE, upon Illuminated Manuscripts, and Subjects connected with Early Engraving, Typography and Bibliography. *Numerous portraits and illustrative plates,* 3 vols. imperial 8vo. LARGE PAPER, mor. gilt, *uniform.*
Printed by Bulmer, London, 1817

"This may be considered a continuation of the Bibliomania. From the information it contains, and splendor of decorations and printing, it will ever be considered a model of excellence and good taste in typography and art."
Has several extra portraits from private plates inserted. Fifty copies only were printed on large paper.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	2478	18
299	H. B. Humphrey.	40	00
300	" "	40	00
301	" "	80	00
302	" "	80	00
303	" "	120	00
	Amount Carried Forward.	$2838	18

Hosted by Google

No.	Name of Purchaser	Dollrs.	Cts.
	Brought Forward.	2838	18
304	H. B. Humphrey.	160.	~
305	" "	120.	~
306	Denny.	6	50
307	"	5	50
308	A. W. Griswold.	3.	~
309	Guild.		75
310	A. W. Griswold,	2	50
311	Alex. Jarnum.	2	50
312	Wm. Menzies.	10	50
	Amount Carried Forward.	$3149	43

Hosted by Google

304 **Dibdin, Rev. T. F.** BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY. *Portraits and numerous highly finished engravings, proofs on India paper*, 3 vols. 4to. mor. LARGE PAPER, gilt, *uniform*. *Printed by Bulmer, London*, 1821

"This work contains much curious information respecting the MSS. and rare works in public libraries abroad."—*Lowndes*.

It is printed and embellished in the same style as the other works, the private and *rare portrait* of Diana of Poictiers is inserted, the plate being destroyed after fifty copies were printed, and a complete collection of Lewis' Etchings on India paper.

305 ——— —— BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR in the Northern Counties of England and Scotland. 40 *fine plates, (several of which are India paper proofs), and other illustrations*, 3 vols. imperial 8vo. mor. gilt. *London*, 1838

A subscriber's copy. One hundred copies only printed.

These Dibdins, 289—305, are choice printed copies, uniformly bound in olive mor. gilt, mostly by Clarke & Bedford—with the plates in the finest condition. With the few tracts in the list bound to match, it would make as fine a collection as can be found here or in England.

306 ——— —— THE LIBRARY COMPANION, or the Young Man's Guide, and the Old Man's Comfort in the Choice of a Library. 2 vols. 8vo. tree-marbled, calf. *London*, 1824

"Contains much curious and important bibliographical information, not elsewhere to be found."

307 ——— —— INTRODUCTION TO THE KNOWLEDGE OF RARE AND VALUABLE EDITIONS OF THE GREEK AND LATIN CLASSICS, with an account of Polyglott Bibles, Hebrew Psalters, Greek Bibles and Testaments, The Greek and Latin Fathers. *Fourth edition*, 2 vols. 8vo. tree-marbled, calf. *London*, 1827

"This edition is entirely re-written, and contains, for the first time, an account of Hebrew Bibles, the Greek and Latin Fathers, and an analytical Index."

308 ——— —— POEMS. 8vo. bds. *London*, 1797

Suppressed by the author.

"My only consolation," says Dibdin, "is that the volume is exceedingly scarce."

309 ——— —— BIBLIOPHOBIA. REMARKS, on the Present Languid and Depressed State of Literature, and the Book Trade, addressed to the Author of the "Bibliomania," by "Mercurius Rusticus." 8vo. bds. *London*, 1832

310 ——— —— BIBLIOGRAPHY, a Poem in Six Books. 8vo. *London*, 1812

311 ——— —— ANOTHER COPY.

Very rare; only fifty copies printed, the greater part of which were destroyed by the author.

312 ——— —— SPECIMEN BIBLIOTHECÆ BRITANNICÆ, Specimens of a Digested Catalogue of Rare, Curious and Useful Books, appertaining to British Literature, and Antiquities. 4to. *large paper*. *London*, 1808

Only eight copies printed on large paper.

Hosted by Google

313 **Dibdin, Rev. T. F.** Another copy. 8vo. half mor. *London*, 1808

Only forty copies of this size printed.

314 ——— ——— Specimens of a Tour. 8vo. half mor. *No title page.*

315 ——— ——— Lettre Trentieme, Concernant L'Imprimerie et la Librarie de Paris, traduite avec des notes par G. A. Crapelet. 8vo. bds. *large paper.* *Paris*, 1821

One hundred copies only printed.

316 ——— ——— Lettre Nouvieme, Relative a la Bibliotheque Publique de Rouen, traduite avec des notes par Th. Lecquet. 8vo. bds. *large paper.* *Paris*, 1821

317 ——— ——— A Roland for an Oliver; Brief Remarks upon the Preface and Notes of G. A. Crapelet, attached to his translation of the Thirtieth Letter of the "Bibliographical, Antiquarian and Picturesque Tour." Imp. 8vo. *large paper.* *London*, 1821

Only thirty-six copies printed. This is a presentation copy from the Author to Wm. Bolland, Esq.

318 ——— ——— Descriptive Catalogue of the Books printed in the XV. Century, lately forming part of the Library of the Duke di Cassano Serna, and now the property of Earl Spencer. 8vo. half mor. *large paper.* *London*, 1823

319 ——— ——— Bibliomania, or Book Madness, a Bibliographical Romance in Six Parts. *Illustrated with engravings.* 8vo. calf. *London*, 1811

Twenty-five copies were printed with the author's portrait, when the plates were destroyed. Copies have sold as high as £52.10.

320 ——— ——— A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. *Portraits and engravings,* 3 vols. 8vo. *large paper*, half calf. *Printed by Bulmer, London*, 1811

SECOND DAY.

321 Didymus. Interpretationes, et Antiquæ et Perquam Utiles in Homeri Iliada, necnon in Odysseam, Græce. 2 works in 1 vol. 8vo. half calf. *Aldus, Venetiis*, 1521

"Ces deux Ouvrages quoique avec des titres separés doivent etre reunis, ce qui prouve le registre placé a la fin du second."—*Renouard.*

322 ——— Interpretatio in Odysseam Homeri. 12mo. calf. *Im. Ædib. Aldi. Venetiis*, 1528

One of the scarce volumes of the Aldine press.

323 Dodsley, J. and J. Pearch. Collection of Poems. 10 vols. 8vo. calf. *London*, 1782–3

324 ——— ——— Collection of Old Plays, with Notes Critical and Explanatory. *Frontispiece by Grignon,* 12 vols. 8vo. red mor. *London*, 1780

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	3149	43
313	Alex. Farnum.	2	00
314	A. W. Grisiold.	8	50
315	Wm. Menzies.	14	50
316	" "	14	50
317	" "	20	00
318	Lowell.	2	75
319	Alex. Farnum.	4	00
320	Inglis.	19	50
		$3235	18
	Second Day.		
321	A. W. Grisiold.	2	00
322	" "	1	00
323	Ryder.	7	50
324	"	24	00
	Amount Carried Forward	$34	50

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	34	50
325	Norton.	5	25
326	"	7	50
327	Bryant.		25
328	"		25
329	Francis.	1	50
330	"		87
331	Willis & Sotteraw.	10.	~
332	A. W. Greswold. (returned.)	22.	~
333	O'arrar.	43.	~
334	Willis & Sotteraw.	11.	~
335	Lowl.	1.	~
	Amount Carried Forward.	$137	12

Hosted by Google

325 DONNE, JOHN. POEMS, with Elegies on the Author's Death. *Second edition, portrait by Marshall*, small 4to. calf. *London*, 1635

This volume is rare; a copy sold in the Jadis sale for £4. 18. 6.

326 ——— —— ANOTHER COPY. *Second edition, portrait*, 12mo. mor. gilt, *bound by Clarke & Bedford.* *London*, 1635

327 DOVSA, JANUS. IN NOVAM HORATII editionem Commentarius. 24mo. calf. *Antwerpiæ*, 1680

328 ——— —— POEMATA. 12mo. calf. *Lugduni, Batav.* 1607

Both the above volumes are scarce ones.

329 DOWNING, A. J. LANDSCAPE GARDENING, Adapted to North America, with Remarks on Rural Architecture. *Illustrative plates*, 8vo. cloth. *New York*, 1841

330 ——— —— COTTAGE RESIDENCES, a Series of Designs for Rural Cottages, and Cottage Villas, and their Gardens and Grounds. *Plates*, 8vo. cloth. *New York*, 1842

331 DRAYTON, MICHAEL. POEMS, collected into one volume, with Sundry Peeces inserted, neuer before Imprinted. *Portrait and rare frontispiece by Hole*, folio, red mor. gt. *London*, 1619

The only complete edition; priced in the Bibl. Angl. Poet. at £5. 5.

332 ——— —— POLY-OLBION, OR A CHOROGRAPHICALL DESCRIPTION OF TRACTS, RIUERS, MOUNTAINES, FORESTS, AND OTHER PARTS OF THIS RENOWNED ISLE OF GREAT BRITAINE; with Intermixture of the Most Remarquable Stories, Antiquities, Wonders, Rarityes, Pleasures, and Commodities of the Same. *Curious Maps of the Counties, and other engravings*, FIRST EDITION, folio, red mor. gilt. *London*, 1613

"One of the most singular works this country has produced, and seems to me eminently original. His allusions to obsolete traditions, remote events, remarkable facts and personages, together with his curious genealogies of rivers, and his taste for natural history, have contributed to render his work very valuable to the antiquary."—*Headley.*

"A wonderful work, exhibiting at once the learning of the historian, antiquary, naturalist, and geographer; with the imagination of a poet."—*Ellis.*

In the Bibl. Angl. Poet. priced at £7.7.

333 DRUMMOND. HISTORIES OF NOBLE BRITISH FAMILIES, with Biographical Notices of the Most Distinguished Individuals in Each, Illustrated by their Armorial Bearings. *Fine colored Portraits, Monuments, Seals, etc.* 2 vols. atlas folio, half mor. *Pickering, London*, 1846

A superb work, of which only a few copies were printed, at 24 guineas each.

334 ——— WILLIAM. THE MOST ELEGANT AND ELABORATE POEMS OF THAT GREAT COURT-VVIT. *Portrait*, 8vo. green mor. gilt, *bound by Murton.* *London*, 1659

Horace Walpole's copy, with book plate.

An elegant copy of the rare edition of Drummond, with portrait, which Pinkerton says, "as it was the first, so it is the best."

Priced in the Bibl. Angl. Poet. at £5.5, and sold in Bindley's Sale for £7.17.6.

335 ——— —— Poetical works, edited by W. B. Turnbull. *Portrait*, 12mo. cloth. *London*, 1856

Hosted by Google

336 DRURY, DREW. ILLUSTRATIONS OF EXOTIC ENTOMOLOGY, containing upwards of 650 figures and descriptions of Foreign Insects, *beautifully colored*, Interspersed with Remarks and Reflections on their Nature and Properties. *New edition*, brought down to the Present State of the Science, with the Systematic Characters of each Species, Synonymes, Indexes, etc., by J. O. Westwood. 3 vols. 4to. half mor. *London*, 1837

337 ——— Henry. Catalogue of the Extensive Library, *Prices and names*. 8vo. half russia. *London*, 1827

An extraordinary collection of Classical and Theological Manuscripts, best editions of the Classics, Early Printed Books, Aldines, etc.

338 DRYDEN, JOHN. WORKS, NOW FIRST COLLECTED, ILLUSTRATED WITH NOTES, HISTORICAL, CRITICAL AND EXPLANATORY, and a Life of the Author by Sir Walter Scott. LARGE PAPER, 18 vols. 8vo. russia, gilt sides and edges. *London*, 1808

From the Library of Sir M. M. Sykes, with his Autograph, as follows:
"UPON THICK PAPER, OF WHICH THERE WERE ONLY SIX COPIES PRINTED. This belonged to Mr. Miller the Bookseller, at whose sale in 1813, I purchased it for £40." M. M. SYKES.
It is a superb copy, without a rival in the United States.

339 ——— ——— Poetical Works, with Life by Mitford. *Portrait*, 5 vols. 12mo. cloth. *Pickering, London*, 1832

340 DU BARTAS, G. S. HIS DEUINE WEEKES AND WORKES, Translated by Josvah Sylvester. *Frontispiece by Elstracke*, 4to. mor. gilt. *London*, 1608

This curious poem was received with such universal applause, as to pass through more than thirty editions in five or six years, the present being the third. No perfect copy is known of the first.
The volume is a rare one, and the present a very fine copy.

341 DUBOURG, M. VIEWS OF THE REMAINS OF ANCIENT BUILDINGS IN ROME AND ITS VICINITY. 26 *colored plates*, with Descriptive Text, imp. 4to. half mor. *London*, 1820

Published at £6.16.6.

342 Dunbar, William. Poems, now first collected, with Notes and Memoir of his Life by David Laing. 2 vols. 8vo. half mor. *Pickering, London*, 1834

343 EARLE, DR. JOHN. MICROCOSMOGRAPHY, or A Piece of the World Discovered, in Essays and Characters. *Ninth edition*, 12mo. calf. *London*, 1732

"A lively, delightful work, which had six editions between 1628 and 1633, without any author's name to recommend it."
This edition has seventy-six Characters, the first had but fifty-four.

344 ——— ——— MICROCOSMOGRAPHY, or A Piece of the World Discovered. *A new edition*, to which are added Notes and Appendix by Philip Bliss, 8vo. red mor. *London*, 1811

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	137	12
336	Willis & Sotheran.	6	75
337	Boston Athenaeum.	2	00
338	A. W. Grisold.	135	00
339	Richards.	8	75
340	J. P. Barton.	11	00
341	Rand.	4	50
342	W. H. Fowle.	10	50
343	Bryant.		62
344	Norton.	2	50
	Amount Carried Forward	$318	74

Hosted by Google

No.	Name of Purchaser.	Dollrs.	Cts.
	Brought Forward.	318	74
345	Inglis.	5	50
346	H. B. Humphrey.	50	85
347	" "	22	—
348	George Tickner.	4	—
349	H. B. Humphrey.	5	62
350	Ryder.	12	—
351	Francis	54	—
352	Norton,		50
353	Francis.	2	25
354	C. Newell.	1	25
355	Francis.	7	50
	Amount Carried Forward.	$484	21

Hosted by Google

345 EARLY METRICAL TALES, including the History of Sir Egeir, Sir Gryme, and Sir Gray-Steill. The Thrie Tailes of the Thrie Priests of Peblis, Ane Godlie Dreame, History of a Lord and his Three Sons, and other Tales. 8vo. red mor. *reprint.* *Edinburgh*, 1826

346 EDINBURGH REVIEW, FROM THE COMMENCEMENT IN 1802 TO 1860, with all the Indexes. *The first 79 vols. half calf, gilt, the remainder in numbers*, complete in 114 vols. *Edinburgh*, 1802–60

347 EFFIGIES POETICÆ. PORTRAITS OF THE BRITISH POETS. A Series of one hundred and forty-three highly finished Portraits, from Original Pictures, *proofs on India paper*, 2 vols. folio, elegant mor. gilt and gilt edges. *London*, 1824

348 **Eikon Basilike.** THE POVRTHRAICTVRE OF HIS SACRED MAJESTIE, In his Solitude and Sufferings. *With plates by Marshall, first edition*, 12mo. calf. *London*, 1648

"When this work first appeared, its influence was so great that Cromwell was very desirous of having it answered; and more than once applied to Selden to do it, who unhesitatingly declined."

Laing says, that "had the work appeared a week sooner, it might have preserved the king." It was answered by Milton in his "Iconoclastes." The volume is extremely rare.

349 ELLIS, GEORGE. SPECIMENS OF EARLY ENGLISH METRICAL ROMANCES, chiefly written during the early part of the Fourteenth Century, with an historical introduction, on Romantic Composition in France and England. *Second edition*, 3 vols. 8vo. half mor. *London*, 1811

350 ——— —— SPECIMENS OF THE EARLY ENGLISH POETS, to which is prefixed an Historical Sketch of the Rise and Progress of the English Poetry and Language. *Fourth edition*, 3 vols. 8vo. red mor. *London*, 1811

351 ENCYCLOPÆDIA BRITANNICA, OR DICTIONARY OF ARTS, SCIENCES, AND GENERAL LITERATURE. *Seventh edition*, with Preliminary Dissertations on the History of the Sciences, and other Extensive Additions and Improvements, including the late Supplement, and General Index, 24 vols. 4to. half mor. gilt. *Edinburgh*, 1842

352 ENGLAND'S THRENODIE. A Brief and Homely Discoverie of some Jealousies and Grievances, under which the Kingdom Groaneth. 4to. half mor. *London*, 1648

353 ENGRAVINGS. A COLLECTION, from the Works of the Great Masters, engraved by eminent artists. Imp. folio. *London*, 1800

354 ——— A COLLECTION OF RARE OLD ENGRAVINGS, after Raphael and others. 10 plates, imp. folio, vellum. *No place or date.*

355 ——— A LARGE COLLECTION, Landscapes, Architecture, Marine Views, Rare Old Maps, etc. *Inserted in* 6 vols. 4to.

Hosted by Google

356 **Erasmus, Desiderius.** PARAPHRASES IN EPISTOLAS PAULI, ad Rhomanos, Corinthios, et Galatas. 8vo. vellum.
Froben. Basiliæ, 1520

357 ——— —— OPUS DE CONSCRIBENDIS EPISTOLIS. 8vo. vellum. *Apud Hervagivm, Argent.* 1323

358 ——— —— APOPHTHEGMATUM Libri Octo. 8vo. vellum.
Coloniæ, 1538

359 ——— —— APOPHTHEGMATUM Opus, cum Indice. 12mo.
Lugduni, 1547

360 ——— —— THE PRAISE OF FOLIE, Englished by Sir Thomas Chaloner. Black Letter. *First edition*, 4to. calf. *London*, 1549

361 ——— —— MORIÆ ENCOMIUM, id est Stolticiæ Laudatio. 8vo. *Froben. Basileæ*, 1551

362 ——— —— IN EVANGELIOS MATTHÆI ET MARCI PARAPHRASES. 8vo. vellum. *Froben. Basileæ*, 1557

363 ——— —— **The Paraphrases of Erasmus,** UPON THE NEWE TESTAMENT, containyng the Fower Evangelistes, with the Actes of the Apostles, conferred with the Latine, and thoroughly corrected, with Copious Table. *Portrait and engraved frontispiece.* Black Letter. Folio, calf. *London*, 1551

364 ——— —— TWENTY-TWO SELECT COLLOQUIES, Pleasantly Representing Several Superstitious Levities that were crept into the Church of Rome, in his Days, to which are added Seven more Dialogues, with Life of the Author by Thomas Browne. *Portrait*, 8vo. calf. *London*, 1725

365 ——— —— MORIÆ ENCOMIUM, or The Praise of Folly, Translated by White Kennet. 48 *plates from Holbein, including portraits of Sir Thomas More and Erasmus*, 24mo. half calf. *London*, 1731

Many of the above works of Erasmus, are very rare, especially those printed by Froben, and the Early English Translations.

366 **Euripides. Tragœdiæ.** 2 tom. 12mo. red mor. gilt.
Aldus. Venetiis, 1503

"Premiere et rare edition d' Euripide, un exemplaire en un seul vol. a eté vendu en 1812. 144 francs."

This edition is rare and valuable, and though in the title page it is said to contain but seventeen plays, it will be found on inspection to contain eighteen. "Hercules Furens" added, though not mentioned in the title.—*Moss.*

367 ——— OPERA OMNIA, ex editionibus prestanissimis fideliter recusa, Latina Interpretatione, Scholiis Antiquis et Eruditorum Observationibus Illustrata, necnon, Indicibus, etc. *Large paper*, 9 tom. 8vo. bds. *Glasguæ*, 1821

A valuable edition, published at £9. 9. The Rev. Mr. Williams' copy sold for £18. 18. This is a fine, uncut, large paper copy.

368 EVANS, THOMAS. OLD BALLADS, Historical and Narrative, with some of Modern date, collected from rare copies, and MSS. *New edition*, enlarged from Public and Private Collections by his Son, R. H. Evans, 4 vols. 8vo. red mor.
London, 1810

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	484	21
356	Francis.	2	00
357	"		50
358	"		62
359	"		50
360	Barton.	3	00
361	Francis.		50
362	"		50
363	Willis & Sotteran.	5	25
364	Francis.		25
365	H. B. Humphrey.	3	00
366	H. Rodd.	6	00
367	Buck.	7	87
368	Ryder.	11	00
	Amount Carried Forward.	$525	20

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward,	525	20
369	W. F. Towle.	6.	~
370	A. W. Griswold.	42.	~
371	Francis.	4.	~
372	Lowe.		62
373	"	1	25
374	Ryder.	6.	~
375	Out.		
376	Lowe.	1	87
377	H. B. Humphrey.	1	62
378	Francis.	1	25
379	A. W. Griswold	3.	~
380	" "	2	25
	Amount Carried Forward.	$595	06

Hosted by Google

369 Eyton, J. W. Catalogue of his Valuable Library. *Frontispieces. Priced.* 8vo. half mor. *London*, 1848

Large paper. Only fifty copies printed for presents.

370 **Fabyan, Robert. The Chronicle of Fabian, which he nameth the Concordance of Histories,** newly perused, and continued from the beginning of Kyng Henry the Seventh, to thende of Queene Mary. *Fine engraved frontispieces and initial letters.* Black Letter. Folio, mor. gilt, tooled sides and edges, *bound by Bedford.*

Imprinted by Jhon Kyngston, London, 1559

An exceedingly fine copy of the best folio edition. Sold in the Roxburghe Sale for £15.15.

371 ——— —— Another copy. *Same edition*, folio, calf. *London*, 1559

An inferior copy, somewhat imperfect.

372 Falconer, William. Poetical Works, with Life by Sir H. Nicolas. 12mo. cloth. *London*, 1836

373 Farr, Ed. Select Poetry, chiefly devotional of the Reign of Queen Elizabeth, illustrated and edited by E. Farr. 2 vols. 18mo. cloth. *Cambridge*, 1845

374 **Farlie, Robert. Lychnocavsia,** Sive Moralia Facvm Emblemata. Lights. Morall Emblems. *Curious wood engravings*, 12mo. red mor. gilt, *bound by Murton.*

Sold at the blue Bibel, in Greene Arbor, London, 1638

Extremely rare. Priced in the Bibl. Angl. Poet. at £15.15.

375 Farmer, John. Genealogical Register of the First Settlers of New England. 8vo. half calf. *Lancaster*, 1829

376 Feltham, Owen. Resolves, Divine, Moral and Political. 12mo. cloth. *Pickering, London*, 1840

377 Fisher, P. The Angler's Souvenir. *With fine illustrations.* 12mo. cloth. *London*, 1835

378 Flaccus, Valerius. Argonauticon, Veteri Novaque Varietate Lectionum, edidit N. E. Lemaire. 2 vols. 8vo. *Paris*, 1825

A fine copy on vellum paper.

379 Flecknoe, Richard. Miscellanea, or Poems of all Sorts, with divers other Pieces. Dedicated to the Most Excellent of her Sexe. Small 4to. *London*, 1653

Sir M. M. Sykes' copy.
"Dryden has immortalized this author, by giving his name to one of the severest satires ever published."—*Lowndes.* In Bibl. Angl. Poet. £2. 2.

380 ——— —— The Diarium, or Journall, Divided into 12 Journadas, in Burlesque Rhime, or Drolling Verse, with divers other pieces of the same Author. *First edition*, 12mo. calf. *London*, 1656

"The style of this journal strongly resembles the English part of 'Drunken Barnaby's Four Journeys.'"
In the Bibl. Angl. Poet. at £2. 2. each. In Bindley's sale, at £3. 3. each.

Hosted by Google

381 FLETCHER, GILES. CHRIST'S VICTORIE AND TRIUMPH IN HEAVEN AND EARTH, over and after Death. *Second edition*, 4to. calf. *Cambridge*, 1632

This volume contains, also, Poems by Phineas Fletcher, who was the author's brother.
The most rare edition. Sold in Bindley's sale for £2. 12. 6.

382 ——— JOHN. CUPID'S REVENGE, 1615: Thierry and Theodoret, 1621: Monsieur Thomas, 1639: The Coronation, 1640. *First editions*, 4to. half mor. *London*, 1615–40

383 ——— ——— THE ELDER BROTHER, a Comedie. *First edition.* 4to. half mor. *London*, 1637

384 ——— ——— Another copy. *Same edition,* 4to. half vellum. *London*, 1637

385 ——— ——— THE TRAGEDY OF ROLLO, Duke of Normandy. *First edition*, 4to. half vellum. *Oxford*, 1640

386 ——— **Phineas. Locvstæ.** VEL PIETAS IESVITICA. *First edition*, 4to. calf, *bound by C. Smith.* *London*, 1627

A very fine copy of this extremely rare volume, rebound from the original vellum, *colored.* In the Bibl. Angl. Poet. it is priced at £9.9.
" A caustic satire against the Jesuits. Milton is said to have confessed that he owed his Paradise Lost to Fletcher's Locustæ."
Dr. Douglas observes, in his refutation of Lauder's Essay, that he had never been so lucky as to meet with Fletcher's "Locustæ."

387 ——— ——— THE PURPLE ISLAND, or the Isle of Man, together with piscatorie Eclogs and other Poeticall Miscellanies. *First edition*, 4to. crimson morocco, from the Stowe Library. *London*, 1633

Amid such a profusion of images, many are distinguished by a brilliancy of coloring, a propriety of attribute and an air of life, that we look for in vain in modern productions. It is to his honor that Milton read and imitated him."—*Headley.*

388 FLORUS, L. A. HISTORIÆ, Boxhornii Zverii Animadversionibus. 12mo. russia gilt. *Ioannes Maire. Lugd. Bat.* 1631

An edition not mentioned by Brunet or Dibdin. The volume includes also V. Paterculus.

389 FORD, JOHN. DRAMATIC WORKS, with Notes, Critical and Explanatory, by William Gifford, to which are added Fame's Memorial and Verses to the Memory of Ben Jonson. 2 vols. 8vo. red mor. gilt and gilt edges. *Murray, London*, 1828

390 ——— ——— PERKIN WARBECK, 1634; The Ladies' Trial, 1639. *First editions*, 4to, half mor. *London*, 1634–9

391 **Fosbroke, Thomas D. British Monachism,** OR MANNERS AND CUSTOMS OF THE MONKS AND NUNS OF ENGLAND, to which are added Manners and Customs of Ancient Pilgrims; this Consuetudinal of Anchorets, and Hermits; Account of the Continentes, or Persons who had made Vows of Chastity; and Four Select Poems. *New edition, embellished with numerous plates,* 4to. half mor. *London*, 1817

An excellent article on British Monachism, and on this work, may be found in the Quarterly Rev. XXII. 50–102.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	595	06
381	Willis & Sotheran.	4	50
382	Ryder.	2	50
383	Barton.	1	87
384	Ryder.	2	63
385	"	2	37
386	A. W. Grosvold.	7	50
387	" "	9	00
388	Francis.		75
389	Willis & Sotheran.	16	00
390	Jarvis.	3	00
391	H. B. Humphrey	5	75
	Amount Carried Forward.	$650	93

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	650	93
392	Inglis.	19	50
393	H. B. Humphrey.	42	50
394	Francis.	1	50
395	Willis & Sotheran.	15.	~
396	Norton.	2	75
397	H. B. Humphrey.	1.	~
398	Willis & Sotheran.	3	75
399	Rand.	65.	~
400	H. B. Humphrey.		75
	Amount Carried Forward.	$802	68

Hosted by Google

392 FOSBROKE, THOMAS D. ENCYCLOPÆDIA OF ANTIQUITIES, AND ELEMENTS OF ARCHÆOLOGY, Classical and Mediæval; also, FOREIGN TOPOGRAPHY, or an Encyclopædick Account of the Ancient Remains in Africa, Asia and Europe, forming a Sequel to the former. *The whole illustrated with numerous engravings,* complete in 3 vols. 4to. half mor.
London, 1825–28

"A vast storehouse of real intelligence."

393 FRANKLIN, BENJAMIN. WORKS, with Notes and Life by Jared Sparks. *Portrait, large paper,* 10 vols. royal 8vo. cloth.
Boston, 1840

A subscriber's copy of the original edition, now scarce.

394 FRATERNITYE OF VACABONDES, as wel of Ruflyng Vacabondes as of Beggerley; of Women, as of Men; of Girles, as of Boyes. 8vo. half mor. reprinted from the edition of 1575.
Westminster, 1813

395 **Fuller, Thomas, D. D. History of the Worthies of England.** *Portrait by Loggan, and Vignette,* folio, russia.
London, 1662

THE FIRST EDITION, very rare. Sold in the Fonthill sale for £17. 5, and in Stanle's for £28. 17. 6.

396 ——— —— THE HISTORIE OF THE HOLY WARRE. *Second edition, frontispiece by Marshall,* folio, half calf.
Cambridge, 1640

The first edition was printed only the year previous.

397 ——— —— M. D. Directions, Counsels, and Cautions, Tending to Prudent Management of Affairs in Common Life. 12mo. calf. *London,* 1727

398 GALE, THEOPHILUS. THE COVRT of the GENTILES, or a Discourse touching the Original of Human Literature, both Philologie and Philosophie. 2. vols. 4to. calf.
London, 1672–77

"A learned and elaborate work, the leading object of which is to trace all human learning, philosophy and religion to the Ancient Scriptures and the Jewish Church."
"A work now in great repute, and several of the parts extremely scarce."

399 GALERIE DU MUSEE NAPOLEON, Publiée par Nichol, *Graveur,* Dediée A S. M. L'Emperor Napoleon, *containing* 720 *beautiful engravings, fine original impressions.* 10 vols. royal 8vo. blue mor. gilt, *with the Imperial Eagle on sides and Napoleon's initial on back.* *Paris,* 1810

"Of this very interesting work, (*the Musee Napoleon,*) it may be proper to observe that it contains engravings of *all* the chief paintings concentrated by Buonaparte, before they were again dispersed; while the folio Musee Francais and Supplement, do not together comprise more than 480 subjects. This copy is one of the finest impressions, and cost £18.

400 GANDY, JOSEPH. THE RURAL ARCHITECT, or Designs for Country Buildings. *Forty-two plates.* 4to. bds.
London, 1805

Hosted by Google

401 **Gascoyne, George. A Hundreth Sundrie Flowers,** BOUNDE UP IN ONE SMALL POESIE, Gathered partely (by translation) in the fine Outlandish Gardins of Euripides, Ouid, Petrarke, Ariosto, and others; and partely by inuention out of our owne fruitefull Orchardes in Englande. **Black Letter.** 4to. mor. gilt. *Imprinted for Rychard Smith, London, N. D.*—G. Steevens' copy, 1572

"This is the first and very rare edition. It differs very materially from the second of 1525, and contains several pieces not to be found in that. All copies of this edition break off at page 164. This copy, after page 164, commences page 201 and extends to page 445. A remarkably fine copy."

Gascoigne's play of "Supposes" is the first comedy in English prose; Farmer says "Shakspeare has not only borrowed part of the plot, but even the phraseology."

This exceedingly rare volume is priced in the Bibl. Angl. Poet. at £25.

402 ——— —— **The Poesies of George Gascoigne,** Corrected, Perfected and Augmented by the Authour. **Black Letter.** Russia joints, with arms stamped on the cover. *Imprinted by H. Bynneman, London,* 1575

This volume comprises all the most esteemed productions of Gascoigne's muse. It has also the very rare portrait on the back of the title-page to the "Steele Glas," (which was not found in either of the copies in the late Duke of Roxburghe's library), and the "Princelie Pleasures at Kenilworth Castle," of the respective rarity of which, no book-collector can be ignorant. The Princely Pleasures, 8vo., are inlaid so as to match the 4to. A fine, clear copy, but the head lines of the Steele Glas are cut close.

The volume is valued at £20 in the Bibl. Angl. Poet., and the "Steele Glas," alone, with facsimile portrait and title, at £12. 12.

The works of this Early English poet now sell for most enormous prices.

403 GIBBON EDWARD. HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. *Portrait and vignette,* 8 vols. royal 8vo, *large paper.* *Oxford,* 1827

One of the well known Oxford Classics.

This edition has been carefully revised by the editions published in the author's life time, and numerous errors corrected.—*Lowndes.*

A very fine copy, on large thick paper, of which only fifty copies were printed.

404 ——— —— MISCELLANEOUS WORKS, with Memoirs of his Life and Writings, composed by himself; Illustrated from his Letters, with Notes and Narrative, by John, Lord Sheffield. *Portrait, second edition,* 5 vols. 8vo. mor. gilt. *London,* 1814

405 Gibbs, George. Memoirs of the Administrations of Washington and Adams, edited from the papers of Oliver Wolcott. *Portraits,* 2 vols. 8vo. cloth. *New York,* 1846

406 GLAPTHORNE, HENRY. PLAYS, viz: Argalus and Parthenia; Tragedy of Albertus Wallenstein; The Hollander, a comedy; Wit in a Constable; and the Ladies' Priviledge. 1 vol. 4to. green mor. *London,* 1630–40

"One of the chiefest dramatic poets of that age."—*Winstanley.* See Retro. Rev. x. 122–59.

407 GOFFE, THOMAS. THREE EXCELLENT TRAGŒDIES, viz: The Raging Turk; The Courageous Turk; and Orestes. *Second edition,* 8vo. calf, *bound by Riviere.* *London,* 1656

Lowndes says, "the first collected edition." Autograph of Rob't Holt.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	802	68
401	A. W. Griswold.	38	00
402	" "	49	00
403	Farrar.	50	00
404	Francis.	10	00
405	Norton.	1	25
406	Ryder.	3	25
407	"	2	50
	Amount Carried Forward	$956	68

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	956	68
408	Francis.	1	75
409	Love.	6	50
410	Richardson.	6	50
411	Hosmer.	18	00
412	Francis.	2	~
413	Barton.	6	50
414	Ryan.		50
415	Tapley.	7	25
416	Willis & Sotheran.	11	~
	Amount Carried Forward.	$1016	68

Hosted by Google

408 GOULDEN, MEANE, (THE.) Enlarged by the Authour as it was formerly written to the Earle of Northumberland. 24mo. vellum. *London*, 1638

"Of this work I have never met with the notice of another copy."—*Z. H.*

409 **Golding, Arthur. The Fifteene Bookes of P. Ovidivs Naso,** entitvled Metamorphosis. A Worke very pleasant and delectable. Black Letter. 4to. half calf. *London*, 1612

Warton says, "His style is poetical and spirited, and his versification clear; his manner ornamental and diffuse, yet with a sufficient observance of the original."
It is priced in the Bibl. Angl. Poet. at £6.6.

410 GOLDSMITH, OLIVER. POEMS, viz: Retaliation, including Epitaphs on some of the Most Distinguished Wits, etc., 1774; The Traveller, 1774; Deserted Village, 1775. *Frontispiece*, 4to. half calf. *London*, 1174–5

The original editions—all scarce.

411 ——— —— THE VICAR OF WAKEFIELD. *Printed on large paper, India proofs*, 8vo. full mor. gilt. *Chiswick*, 1819

Only twelve copies of this size and paper printed.

412 GOLTZIUS, HUBERTUS. ICONES IMPERATORUM ROMANORUM, ex Priscis Numismatibus Delineatæ et Narratione Historica Illustratæ. Folio, half vellum. *Plantin. Antverpiæ*, 1645

413 GOMERSALL, ROBERT. POEMS. *Curious frontispiece by Cecill, first edition*, 24mo. calf, *printed by M. F. for John Marriott. London*, 1633

"Little as these poems appear to have been known, several of them possess a polished neatness of style."
The volume is a scarce one, and in the Bibl. Angl. Poet. is valued at £3. 3.

414 GOOD, J. M. SONG OF SONGS, or Sacred Idyls, translated with Notes, Critical and Explanatory. 8vo. *London*, 1803

"Containing a literal prose translation, and a metrical version, elegant and accurate."
"The work has now become very scarce."—*Darling's Cycl. Bibl.*

415 ——— —— THE BOOK OF JOB, Literally Translated and Restored to its Natural Arrangement, with Critical and Illustrative Notes, Introductory Dissertations, etc. 8vo. russia. *London*, 1812

"One of the most valuable works on Job."—*Darling's Cycl. Bibl.*

416 **Googe, Barnaby. The Zodiake of Life,** written by the Godly and Zealous Poet, Marcellus Pallingenius Stellatus; wherein are contained twelue seuerall labours, etc., translated out of Latine into English, and newly recognished. Black Letter. Small 4to. mor. gilt, *bound by Clarke & Bedford.*
Imprinted by Robert Robinson neere Holborne, London, 1588

Watson says: "Googe seems chiefly to have excelled in rendering the descriptive and flowery passages of this moral Zodiac." "It must be confessed that there is a perspicacity and a freedom in Googe's versification."
The work is very rare, and priced in the Bibl. Angl. Poet. at £6. 6. In which also may be seen a full description of the work.

Hosted by Google

417 Gordon, Sir Robert. Catalogue of the Singular and Curious Library, Originally formed between 1610 and 1650, *with prices*. 8vo. bds. *London*, 1816

418 Gossett, Rev. Joseph. Catalogue of the Extensive and very Valuable Library. 8vo. half calf. *London*, 1813

419 GOTOFREDUS, JOANNES. Theatri Eruditorum, Picturæ, Carmina, Historia. 18mo. *Wittenbergæ*, 1690

Rare, with curious old wood cuts, portraits, etc.

420 GOUGH, RICHARD. SEPULCHRAL MONUMENTS OF GREAT BRITAIN; APPLIED TO ILLUSTRATE THE HISTORY OF FAMILIES, MANNERS, HABITS AND ARTS, at the Different Periods, from the Norman Conquest to the Seventeenth Century, with Introductory Observations. *Numerous plates*, 4 vols. imp. folio, full calf, gilt, LARGE PAPER. *London*, 1786–96

Wants the last volume to complete the set; cost the present owner eighteen guineas, usual price £42.

"Many copies of this valuable work were destroyed by fire, particularly the third volume. Few copies are found free from stains." A copy in the Fonthill Sale brought £92. 8.

421 **Gower, John. De Confessione Amantis.** Folio, Black Letter. red mor. gilt and gilt edges, *bound by Hering*. *Imprinted in Flete Strete by Thomas Berthelette, printer to the King's Grace*, *London*, 1532

"This work was originally printed by Caxton in 1483; and reprinted by Berthellette, 1532."

A remarkably fine copy, with Autographs of Sir Thomas Pope, afterwards from the Library of Lord Keeper North, 1703; Mr. Bayntan of Gray's Inn, and the late Mr. Heber.

422 **Grafton, Richard. A Chronicle at Large,** AND MEERE HISTORY OF THE AFFAYRES OF ENGLANDE, AND KINGS OF THE SAME, deduced from the Creation of the Worlde unto the first habitation of this Islande, and so by Contynuance vnto the first yere of the Reigne of our Most deere and Souereigne Lady, Queene Elizabeth. *First edition, frontispiece and other engravings.* Black Letter. Thick folio, mor. gilt, tooled sides and edges. *London*, 1569

"A singularly fine and genuine copy, such as will be seldom the lot of any collector to meet with again."

The copy in the Duke of Grafton's Sale brought £15.5.

423 Grahame, James. Colonial History of the United States of North America. 4 vols. 8vo. cloth. *Boston*, 1845

424 Gray, Mrs. H. History of Etruria from the Foundation of Tarquinia to the General Peace of Anne Tarquiniæ, 839. 2 vols. 8vo. cloth. *London*, 1843

425 GREAT SEALS OF ENGLAND, from the Time of Edward the Confessor to the Reign of William the Fourth. *Illustrated by thirty-eight plates*, with Historical and Descriptive Notes, royal folio. *London*, 1837

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward,	1016.	68
417	Boston Athenaeum.	1	50
418	Leonard.		62
419	Goddard.		88
420	Otis.	38	00
421	A. W. Grieold.	51	00
422	Barton.	53	00
423	Hayward.	2	00
424	Jarvis.	1	00
425	Francis.	2	00
	Amount Carried Forward.	$1166	68

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1166	68
426	A. W. Griswold.	14	50
427	" "	17.	~
428	" "	15.	~
429	Whitship.	1	25
430	H. B. Humphrey.	12	50
431	" "	32.	~
432	" "	8.	~
433	" "	8.	~
434	" "	8.	~
	Amount Carried Forward.	$1282	93

Hosted by Google

426 **Greene, Robert. The Spanish Masquerado,** Wherein vnder a pleasant deuise is discouered effectuallie in certaine breefe sentences and mottos, the pride and insolencie of the Spanish estate; Whereunto by the Author, for the better vnderstanding of his deuice, is added a breefe glosse. *First edition.* Black Letter. Small 4to. half mor.
Roger Ward, London, 1589

Curious, and extremely rare. This volume is priced in the Bibl. Angl. Poet. at £7.7. Lowndes speaks of a copy as being in the British Museum.
Greene is styled by Oldys, "One of the greatest pamphleteers, and refiners of our language in his time."

427 ——— —— A Quip for an Vpstart Covrtier, or a Quaint Dispute betweene Velvet-breeches and Cloth-breeches. Black Letter. 4to. mor. gilt edges, *bound by Bedford.*
London, 1620

"The above tract, which occasioned the implacable controversy between Greene and Harvey, that continued for seven years, and occupied no small share of public curiosity, is reprinted with Notes by Thomas Park, in the fifth Volume of the Harleian Miscellany."—*Lowndes.*
A later edition (1635) is priced in the Bibl. Angl. Poet. at £7.7. The present was purchased at £5.17.6.

428 ——— —— Neuer too Late, Both partes. Sent to all Youthfull Gentlemen, deciphering in a true English Historie, those particular Vanities, that with their Frostie Vapours, nip the blossomes of euery braine, from attaining to his intended perfection, etc. Small 4to. mor. *London,* 1631

"None of Greene's numerous productions are more interesting than his 'Neuer too Late,' as there is strong reasons for believing that the adventures related by the Palmer, form part of a narrative of his own ill-fated life."
This is valued in the Bibl. Angl. Poet. at £10.10.

429 ——— —— Fortune's Tennis Ball, or the Most excellent history of Dorastus and Fawnia, rendered in delightful English Verse, by S. S. 24mo. half calf. *London,* 1672

Wants the title, which is supplied in MS.
This is said to be the foundation of Shakspeare's Winter's Tale.

430 ——— —— Dramatic Works, to which are added his Poems, with some account of the Author, and Notes by the Rev. Alex'r Dyce. 2 vols. 12mo. red mor.
Pickering, London, 1831

This edition has now become scarce, and sells for a high price.

431 **Grose, Francis. Antiquities of England and Wales.** Fine Impressions of the Plates, 8 vols. 4to. half mor.
London, 1787

432 ——— —— Antiquities of Scotland. *Fine Impressions of the Plates,* 2 vols. 4to. half mor. *London,* 1797

433 ——— —— Antiquities of Ireland. *Fine Impressions,* 2 vols. 4to. half mor. *London,* 1791

434 ——— —— Military Antiquities, respecting a History of the English Army from the Conquest to the Present Time. *Large paper,* folio, russia, gilt. *London,* 1812

Published at £6. 6.

Hosted by Google

435 **Grose, Francis. Antiquarian Repertory.** A Miscellaneous Assemblage of Topography, History, Biography, Customs and Manners, Illustrating Several Valuable Remains of Old Times, by Grose, Astle and other Eminent Antiquaries. *Numerous views, portraits and monuments,* 4 vols. 4to. *large paper,* half russia. *London,* 1807–9

"The very able preface to this, the best edition, was written by Edmund Lodge, Esq."
The copy in Brockett's Sale brought £13. 12. 6.

436 ——— —— A Provincial Glossary, with a Collection of Local Proverbs, and Popular Superstitions. 4to. bds. *London,* 1811

437 Guarini, B. Il Pastor Fido, The Faithfull Shepheard, with an Addition of divers other Poems, concluding with a Short Discourse of the long Civil Warres of Rome, by Sir Richard Fanshaw. *Portrait and frontispiece by Crosse,* 4to. calf. *London,* 1648

438 **Guy (Sir) of Warwick, and Rembrun his Son, The (Romances of),** now first edited from the Auchinleck MS., with Introduction. Black Letter. *Large Paper,* 4to cloth. *Printed for private Circulation only.* *Edinburgh,* 1840

439 Habington, William. Castara. *Third edition, with frontispiece by Marshall,* corrected and augmented, 18mo. green mor. *London,* 1640

"This edition is the first which contains the third part. 'Castara' well deserves a place in the library of every lover of early English poetry." "I would willingly quote a hundred beauties from this exquisite volume."—*Note to Bliss's Ed. of Wood.*
A note of Mr. Pickering, *the bookseller,* in the volume, says "It is a beautiful copy."
The frontispiece by Marshall is of rare occurrence.
In the Bibl. Angl. Poet. £3.3.

440 ——— —— Castara, with a Preface and Notes by Charles A. Elton. 12mo. calf. *Bristol,* 1812

441 Hagthorpe, John. Visiones Rerum. The Visions of Things. *First edition,* small 4to. turkey, mor. gilt, tooled edges. *B. Alsop, London,* 1623

Extremely rare; priced in the Bibl. Angl. Poet. at £3.13, and a copy sold in the Nassau Sale for £6.2.6.

442 **Hakluyt, Richard. Collection of the Early Voyages, Travels and Discoveries of the English Nation.** *Woodfall's edition,* 5 vols. 4to. *London,* 1810–12

"This is an accurate reprint of the best folio, with the addition of those voyages which were published in the first edition, and omitted in the second. It has also a Supplement containing all the Voyages and Travels, printed by Hakluyt, or at his suggestion."—*Lowndes.*
Of this edition only 250 copies were printed on royal, and 75 on imperial paper.

443 Hales, John. Golden Remains, of the Ever Memorable Mr. John Hales of Eton College. *First edition,* 4to. calf. *London,* 1639

A volume of much rarity, and a fine copy.

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	1282	93
435	H. B. Humphrey.	14	00
436	" "	1	50
437	Ryder.	1	75
438	A. W. Grieveld.	5	00
439	Guild.	7	50
440	A. W. Grieveld.	1	75
441	" "	10	00
442	Willis & Sotteran.	35	00
443	Barton.	4	00
	Amount Carried Forward.	$1363	43

Hosted by Google

No.	Name of Purchaser.	Dollrs.	Cts.
	Brought Forward	1363	43
444	H. B. Humphrey.	6	75
445	Sargent.	22	~
446	Francis.	1.	25
447	Willis & Sotheran	3.	~
448	" "	5.	~
449	A. W. Griswold.	4.	~
450	" "	12	50
451	" "	1.	~
452	Burham.	2.	50
	Amount Carried Forward.	$1421	43

Hosted by Google

444 HALES, JOHN. WORKS, now first collected together. 3 vols. 12mo. calf. *Foulis. Glasgow*, 1765

"A very valuable edition of the works of the 'ever memorable' John Hales, edited by Lord Hailes."—*Lowndes.*

445 ——— REV. WILLIAM, D. D. NEW ANALYSIS OF CHRONOLOGY, AND GEOGRAPHY, HISTORY AND PROPHECY. *Second edition*, 4 vols. 8vo. calf, gilt. *London*, 1830

Watt calls it "the most profound system of chronology extant."
Horne says: "This is the most elaborate system of chronology in our language." "There is scarcely a difficult text in the sacred writings, which it does not illustrate."
Lowndes calls it "the most valuable chronological work ever published."
A copy of the first edition, published in 1812, at £6. 16. 6. was not to be had in London (previous to the publication of the present ed.) at less than £10. 10.

446 HALFPENNY, JOSEPH. FRAGMENTA VETUSTA, or the Remains of Ancient Buildings in York. 34 *Plates*, imp. 4to. half russia. *York*, 1807

447 HALL, JOHN, OF DURHAM. HORÆ VACIVÆ, or Essays and Some Occasionall Considerations. *Portrait by Marshall, first edition*, 12mo. vellum. *Printed by E. G. for J. Rathwell at the Sun and Fountaine, in Pauls Churchyard.* *London*, 1646

Very rare. Priced in a catalogue of Lilley's at £2. 12. 6.

448 ——— ——— OF DURHAM. POEMS. *Portrait by Marshall*, 12mo. green mor. gilt, *bound by Murton.* *London*, 1646

Priced in the Bibl. Angl. Poet. at £2 2.

449 ——— ——— ANOTHER COPY. *With the Portrait*, 12mo. calf. *London*, 1646

450 ——— **Joseph. Satyres and Poems. Virgidemiarvm, Sixe Bookes;** First three Bookes, of Tooth-lesse Satyrs, 1602; Three Last Bookes, of Byting Satyres, 1599; Certaine Worthye Manvscript Poems of Great Antiqvitie Reserued long in the Studie of a Northfolke Gentleman, 1597. Small 4to. calf. *London*, 1597–1602

"This is the first entire edition of 1599, for although it bears the date of 1602 on the first title, it is really the original impression of 1599, the title only having been reprinted."—*B. A. P.*
The volume is extremely rare, and priced in the Bibl. Angl. Poet. at £25.
This edition was burnt by order of the Archbishop of Canterbury, and the Bishop of London.

451 ——— ——— VIRGIDEMIARUM. Satires, in Six Books, edited by the Rev. Wm. Thompson. Small 8vo. old calf. *Oxford*, 1753

452 ——— ——— SATIRES, with the Illustrations of Thomas Warton, and additional Notes by S. W. Singer. 12mo. cloth. *Chiswick*, 1824

Pope, on presenting a copy of Hall's Satires to Mr. West, observed, "that he esteemed them the best poetry, and truest satires in the English language."
"A masterly analysis of these Satires will be found in Warton's History of English Poetry."

Hosted by Google

453 HALL, JOSEPH. THE WORKS OF. With some Account of his Life and Sufferings, written by Himself. *New edition,* revised and corrected with Additions, a Translation of all the Latin Pieces, Glossary, Indices and Notes, *portrait,* 12 vols. 8vo. cloth. *Talboys, Oxford,* 1837–9

"Hall has been called the English Seneca, for his depth of thought, and elegance of language."
This is the best, and only complete edition of his works.

454 HALLAM, HENRY. INTRODUCTION TO THE LITERATURE OF EUROPE, in the Fifteenth, Sixteenth and Seventeenth Centuries. 4 vols. 8vo. tree-marbled, calf. *Murray, London,* 1837

455 ——— —— VIEW OF THE STATE OF EUROPE, DURING THE MIDDLE AGES. *Eighth edition,* 2 vols. 8vo. tree-marbled, calf. *Murray, London,* 1841

456 ——— —— THE CONSTITUTIONAL HISTORY OF ENGLAND, from the Accession of Henry VIII. to the death of George II. *Fourth edition,* 2 vols. 8vo. tree-marbled, calf. *Murray, London,* 1842

A fine uniform set.

457 **Halle, Edward. The Union of the Two Noble and Illustre Families of Lancastre and Yorke,** BEYNG LONG IN CONTINUALL DISCENSION FOR THE CROUNE OF THIS NOBLE REALME, with all the Actes done in both the tyme of the Princes, both of the one Linage, and of the other. Whereunto is added to euery Kyng a seuerall Table, with preface by Richard Grafton. *Fine engraved frontispiece and initial letters.* Black Letter. Thick folio, mor. gilt, tooled back, sides and edges. *London,* 1550

The second edition. This edition was prohibited by Act of Parliament in 1555. The first fourteen leaves of this edition, having figures in the inner margin, were cancelled in some copies, and fresh ones supplied. The title-page exhibits a curious genealogy of the rival houses.
A remarkably fine copy, and very rare. The copy in the Willett's Sale brought £14.

458 **Halliwell, James Orchard. Morte Arthure,** The Alliterative Romancé of the Death of King Arthur, now first Printed from a MS. in Lincoln Cathedral. Folio, half mor. *Brixton Hill,* 1847

Privately printed, and strictly limited to seventy-five copies on thick, and fifty copies on thin paper; the present copy being No. 21 of those on thick paper.

459 ——— —— SOME ACCOUNT OF A COLLECTION OF SEVERAL THOUSAND BILLS, ACCOUNTS AND INVENTORIES, Illustrating the History of Prices between 1650 and 1750. *Large paper,* 4to. cloth. *Brixton Hill,* 1852

Presented to the Smithsonian Institution. On extra fine thick paper, and strictly limited to eighty copies.

460 ——— —— THE CASTLE OF LOVE, a Poem by Robert Grosseteste, Bp. of Lincoln, now first printed from Inedited MSS. of the Fourteenth Century. *Large paper,* 4to. cloth. *Brixton Hill,* 1849

Only one hundred copies printed, the present being No. 30.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1421	43
453	H. B. Humphrey.	10	50
454	" "	12	50
455	" "	6	25
456	" "	9	37
457	J. P. Barton.	42	00
458	A. W. Griswold.	5	75
459	" "	2	00
460	" "	2	50
	Amount Carried Forward.	$1572	30

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	1512	30
461	Ryder.	7	75
462	"	5.	~
463	"	5.	~
464	"	5.	~
465	"	5.	~
466	Leonard.	6	25
467	Denny.		37
468	Hillard	1	37
469	Guild.	8	50
	Amount Carried Forward,	$1556	54

Hosted by Google

461 HALLIWELL, J. O. THE LITERATURE OF THE SIXTEENTH AND SEVENTEENTH CENTURIES; Illustrated by Reprints of very Rare Tracts. 2 vols. 4to. half mor. gilt. *London*, 1851

Strictly limited to seventy-five copies.

Vol. I. containing—
1. The Suddain Turne of Fortune's Wheele, by Jno. Taylor, the Water Poet.
2. The Life of St. Katharine and the Tale of the Kn't and his Wife.
3. The Tale of the Smith and his Dame; and the Book of Robin Conscience.
4. The Interlude of Youth.
5. Ballads and Poems respecting Hugh of Lincoln.
6. Exchange Ware at the Second Hand, or Band, Ruffe and Cuffe, &c.

Vol. II. containing—
1. Harry White, his Humour, so neare as may be set forth by M. P.
2. The Booke of Meery Riddles, &c. &c.
3. AMoral and Pitieful Comedie, Intituled All for Money, Compiled by J. Lupton.
4. Wine, Beere Ale and Tobacco contending for Superiority.
5. A New Booke of New Conceits, With a Number of Novelties Annexed Thereunto.

462 ——— ——— THE NORFOLK ANTHOLOGY. A Collection of Poems, Ballads and Rare Tracts, relating to the County of Norfolk. *Large paper*, 4to. cloth. *Brixton Hill*, 1852

Extra fine thick paper, and strictly limited to eighty copies.

463 ——— ——— THE YORKSHIRE ANTHOLOGY, a Collection of Ancient and Modern Ballads, Poems and Songs, relating to the County of Yorkshire. *Large paper*, 4to. cloth. *London*, 1851

For private circulation only, and the impression limited to one hundred and ten copies.

464 ——— ——— THE PALATINE ANTHOLOGY, a Collection of Ancient Poems and Ballads, relating to Lancashire and Cheshire. *Large paper*, 4to cloth. *London*, 1850

For private circulation only, and the impression limited to one hundred and ten copies.

465 ——— ——— THE POETRY OF WITCHCRAFT, Illustrated by Copies of the Plays on the Lancashire Witches, and Tegue O'Divelly, the Irish Priest, by Heywood and Shadwell. *Large paper*, 4to.

On extra fine thick paper, and strictly limited to eighty copies.

466 ——— ——— A DICTIONARY OF ARCHAIC AND PROVINCIAL WORDS, OBSOLETE PHRASES, PROVERBS, AND ANCIENT CUSTOMS, from the Fourteenth Century. 2 vols. 8vo. red turkey mor. tops gilt, *Smith, London*, 1847

467 ——— ——— The Merry Tales of the Wise Men of Gotham. 12mo. *London*, 1840

468 Hanrott, P. A. Catalogue of the Splendid, Choice and Curious Library. Thick 8vo. cloth. *London*, 1833

469 **Harington, Sir John. A Nevv Discovrse of a Stale Subject,** Called the Metamorphosis of Aiax. *First edition*, 12mo. mor. gilt back, sides and edges, *bound by Clarke & Bedford.* *London*, 1596

With two leaves in manuscript.

"This is a very curious book, and withal quite rare." Lowndes says of it: "This ludicrous effusion combines much learning, with more humour. The author was forbid the court for writing it." It is valued in the Bibl. Angl. Poet. at £20.

Hosted by Google

470 **Harington, Sir John.** VLYSSES VPON AIAX, written by Misodiaboles to his friend Philaretes. *First edition*, 12mo. mor. gilt back, sides and edges, *bound by Murton.* *London*, 1596

This may be considered as a third part to the Metamorphosis.
This is also equally rare. The Bibl. Angl. Poet. is without a copy.

471 ——— —— EPIGRAMS, both Pleasant and Serious, and neuer before Printed. 4to. half mor. *London*, 1615

Extremely rare.

472 Harris, W. T. Epitaphs from the Old Burying Ground in Cambridge. 12mo. *Cambridge*, 1845

473 HARTSHORNE, REV. CHARLES H. BOOK RARITIES, in the University of Cambridge, Illustrated by Original Letters and Notes, Biographical, Literary and Antiquarian. 8vo. tree-marbled, calf. *London*, 1829

474 ——— —— SCOTTISH METRICAL TALES, Printed Chiefly from Original Sources. 8vo. red mor. *Pickering*, *London*, 1829

475 Haslewood, Joseph. Catalogue of his Curious and Valuable Library. *Beautiful interleaved copy, large paper, prices and names*, 4to. turkey, mor. gilt edges. *London*, 1833

476 HEARNE THOMAS. ROBERT OF GLOUCESTER'S CHRONICLE, transcribed and now first published from a Manuscript in the Harleyan Library, with Glossary aud other Improvements, a Continuation (by the Author himself) of this Chronicle, from a ms. in the Cottonian Library. 2 vols. royal 8vo. *large paper*, elegant red mor. gilt, tooled edges. *Oxford*, 1824

477 ——— —— PETER LANGTOFT'S CHRONICLE, as Illustrated and Improved by Robert of Brunne, from the Death of Cadwallader to the End of King Edward the First's Reign, from a ms. in the Inner Temple Library. 2 vols. royal 8vo. *large paper*, elegant red mor. gilt, *uniform.* *Oxford*, 1825

Fine large paper copies of this, the last and best, edition of Robert of Gloucester and Peter Langtoft's Chronicles.
Sold in Hibbert's Sale for £8.10.6 and £8.8 respectively, or £16.18.6 for the set.

478 HEATH ROBERT. CLARASTELLA, together with Occasional Poems, Elegies, Epigrams and Satyrs. 24mo. *London*, 1650

Alexander Dyce's Copy. Collated and perfect. The parts (the dedication) supplied in Manuscript, are by Octavius Gilchrist. The copy in the British Museum is imperfect. The Stationer's Address and the Commendatory Verses here supplied are found in very few copies.
The copy in the Bibl. Angl. Poet. is priced at £3.13.6.

479 ——— —— Catalogue of Books, Containing all the Rare, Useful and Valuable Publications in every Department of Literature, from the Invention of Printing, *with marked prices and names.* 8vo. half calf. *London*, 1810

480 Heathcote, Robert. Catalogue of the Collection of Books of that Distinguished Amateur, containing an unequalled Assemblage of Rare and Curious, Greek, Latin, French and Italian Books, etc. 8vo. half Russia, prices and names. *London*, 1803

With autograph letter of Heathcote.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	1556	54
470	Guild.	6	00
471	A. W. Grisvold.	6	25
472	H. B. Humphrey	1	50
473	" "	4	00
474	" "	3	00
475	A. W. Grisvold.	7	25
476	H. B. Humphrey.	12	50
477	" "	12	50
478	Guild.	2	00
479	Boston Athenaeum.	1	00
480	Francis.	1	00
	Amount Carried Forward.	$1613	54

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1613	54
481	H. B. Humphrey.	21	25
482	" "	19	50
483	" "	6	50
484	" "	3	25
485	" "	3	25
486	Ryder.	36	75
487	Boston Athenaeum.		62
488	Willis Hotheran	11	50
489	H. B. Humphrey.	56	—
	Amount Carried Forward.	$1772	16

Hosted by Google

481 HEBER, RICHARD. BIBLIOTHECA HEBERIANA, Catalogue of the Valuable Library. XIII. parts in 5 vols. 8vo. half red mor. *with marked prices.* *London*, 1834–6

This copy was marked for the owner by Mr. Thomas Rodd, and is probably the only priced copy in the U. S. of the most extensive and valuable collection of books ever made in the life-time, and at the cost of a single individual.
Mr. Heber was brother to Bp. Heber.
The Library sold for the immense sum of $259,288.40.

482 HEEREN, A. H. L. HISTORICAL RESEARCHES into the Politics, Intercourse and Trade of the Principal Nations of Antiquity, translated. 6 vols. 8vo. tree marbled calf. *London*, 1833–4

483 ——— —— A MANUAL OF THE POLITICAL SYSTEM OF EUROPE AND ITS COLONIES. 2 vols. 8vo. tree-marbled, calf. *Oxford*, 1834

484 ——— —— HISTORICAL TREATISES. The Political Consequences of the Reformation; the Rise, Progress and Practical Influence of Political Theories; and the Rise and Growth of the Continental Influence of Great Britain. 8vo. tree marbled, calf. *Oxford*, 1836

485 ——— —— A MANUAL OF ANCIENT HISTORY, particularly with regard to the Constitutions, Commerce, and the Colonies of the States of Antiquity, translated. 8vo. tree-marbled, calf. *Oxford*, 1829

486 **Heliconia.** COMPRISING A SELECTION OF ENGLISH POETRY OF THE ELIZABETHAN AGE. Written or Published between 1575 and 1604, edited by Thomas Park. *Fine frontispieces*, 3 vols. 4to. russia, gilt. *London*, 1815

Two hundred copies only were printed. The original publication price was £15.3.6.
In this Vol. are the reprints of several very rare Works by Proctor, Allot, Storer, Barnes, and others.

487 Henderson, John. Catalogue of his Library. 8vo. half calf. *London*, 1786

Rich in dramatic literature.

488 HERBERT, GEORGE. THE TEMPLE, Sacred Poems and Private Ejaculations. *First edition*, 12mo. green mor. *Cambridge*, 1633

Priced in the Bibl. Angl. Poet. at £2.2.

489 HERCULANEUM ET POMPEII. RECUEIL GENERAL DES PEINTURES, BRONZES, MOSAIQUES, ETC. Decouverts jusqu'a ce jour, et Reproduits d' apres le "Antichita di Ercolano et Museo Borbonico," et tous les ouvrages analogues. *Gravés au trait sur cuivre*, par H. Roux, Ainè; et Accompagné d'un texte explicatif par M. L. Barré. ~~11~~ tom. royal 8vo. LARGE PAPER. *Paris*, 1840

The ~~eleventh~~ vol. is rarely found with the work.

Hosted by Google

490 HERODOTUS. HISTORIÆ, GRÆCE. Folio, russia, gilt.
In Domo Aldi. Venetiis, 1502

EDITIO PRINCEPS.—In the opinion of Wesseling, this is a very faithful and accurate edition. Bergler, in the Acta Eruditorum, ranks it with the very best productions of the Aldine Press. Renouard well observes, "des morceaux extremement precieux quand ils se recontrent bien conservés."—*Dibdin.*

"A very beautiful and valuable edition, and one of the most correct ever printed by Aldus."—*Moss.* F. Didot's copy sold in Paris for 159 francs.

491 HERRICK, ROBERT. HESPERIDES, or the Works, Humane and Divine. *Original and rare portrait by Marshall, first edition*, 8vo. turkey, mor. gilt. *London*, 1648

"This first edition of Herrick is of extremely rare occurrence, and cost me £4. 4.; the portrait is perfect, and the copy a very fine one."—*Z. H.*
In the Bibl. Angl. Poet. valued at £8. 8.

492 HESYCHIUS. DICTIONARIUM GRÆCUM. *First edition*, folio, calf. *Apud. Aldum, Venetiis*, 1513

493 **Heywood, John. Parable of the Spider and the Flie,** *Illustrated with engravings.* Black Letter. 4to. crimson morocco, gilt, tooled back, sides and edges.
Imprinted in Fletestrete by Thomas Powell, London, Anno 1556

This Book was purchased for the present owner, at the Stowe Sale, by Mr. Rodd. It is of rare occurrence, and the following prices are noticed by Lowndes:—Sir M. M. Sykes, £9 9; White Knights, £10.5; Townley, £16.16; Roxburghe, £21; and in the Bibl. Angl. Poet. £21.
At the Stowe Sale Mr. Rodd paid £11.15 for this copy.

494 ——— ——— A DIALOGUE CONTEYNINGE THE NUMBER OF EFFECTUALL PROUERBES IN THE ENGLISHE TOUNGE, compact in a matter concernynge the maner of Maryages. With one hundred Epigrammes; and three hundred of Epigrammes vpon three hundred Prouerbes, etc. *First edition.* Black Letter. 4to. calf, gilt. *London*, 1562

Some leaves loose, and made perfect from a later edition. Sold in Allen's Sale for £5. The present is marked at £7.17.6. An edition not noticed by Lowndes.

495 ——— ——— **The Workes of John Heiwood,** NEWLY IMPRINTED, VIZ: A DIALOGUE CONTEYNING THE NUMBER OF THE EFFECTUALL PROUERBES IN THE ENGLISH TONGE, compact in a matter concerning the manner of mariages, with one hundred of Epigrammes; and three hundred of Epigrammes vpon three hundred of Prouerbes; and a fifth hundred of Epigrammes. Whereunto are now newly added a syxt hundred of Epigrammes by the sayd John Heywood. Black Letter. 4to. mor. gilt, *bound by Bedford. Imprinted at London, in Fleetestrete, near vnto Saint Dunston's Church, by Thomas Marshe*, *London*, 1587

A very choice copy.
Bishop Tanner was the only writer who had noticed the present edition of Heywood's Works in 1587, previous to its being communicated to Ritson's "Bibl. Poet." in 1802, by Mr. Park.
The volume is of extreme rarity, and priced in the Bibl. Angl. Poet. at £25.
John Heywood, one of the very first dramatic writers that England produced, "drew," says Warton, "the Bible from the Stage, and introduced familiar life and popular manners." He was a favorite with Henry VIII., and lived through the Reigns of Edward VI. and Queen Mary, into that of Elizabeth.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1772	16
490	Parker.	10	25
491	A. W. Grismold.	21	50
492	Norton.	2	00
493	A. W. Grismold.	36	00
494	" "	7	50
495	" "	18	50
	Amount Carried Forward.	$1867	91

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	1867	91
496	W. H. Fowle.	5	50
497	Guild.	5.	~
498	Barton.	4.	~
499	A. W. Griswold.	15	50
500	" "	3.	~
501	Barton.	8	75
502	Burnham.	3	50
503	A. W. Griswold.	11	50
504	Barton.	1.	~
505	"	6.	~
506	Guild.	2	75
	Amount Carried Forward.	$1934	41

Hosted by Google

496 HEYWOOD, JOHN. A MERY PLAYE, betweene the Pardoner and Frere. Folio. Black Letter. *Reprinted from the ed. of* 1533. *George Smeeton, London,* 1819–20

Only one copy of the original edition known—a limited number of the facsimile printed. 20 Copies only.

497 **Heywood, Thomas.** IF YOU KNOW NOT MEE, YOU KNOW NOBODY, or the Troubles of Queene Elizabeth. *Fifth edition,* 4to. mor. gilt. *London,* 1639

498 ——— ——— THE SECOND PART of If you Know not Mee, you Know Nobody. *First edition,* 8vo. mor. gilt. *London,* 1606

Heywood was an actor as well as author. He is said to have been one of the most voluminous writers of any age or nation. Notices of him and his works may be found in the Censura and Retro. Rev. All of his pieces are now rare. They are also of much value as illustrations of the life and manners of the period. Those now enumerated are fine, clean copies, nearly all in elegant mor. bindings by Murton.

499 ——— ——— TROIA BRITANNICA, or Great Britaines Troy. A Poem Deuided into XVII. seuerall Cantons, intermixed with many pleasant Poeticall Tales, concluding with a Uniuersall Chronicle from the Creation Vntill these present Times. *Frontispiece,* folio, red mor. gilt. *William Jaggard, London,* 1609

Sold in Hibbert's Sale for £3. 5. and priced in Bohn's Cat. at £5. 15. 6.

500 ——— ——— THE SILVER AGE, including the Love of Jupiter to Alcmena, the Birth of Hercules, and the Rape of Proserpine. 4to. mor. gilt. *London,* 1613

501 ——— ——— THE BRAZEN AGE, containing the Death of the Centaure Nessus, the Tragedy of Meleager, the Tragedy of Jason and Medea, Vulcan's Net, and the Labours and Death of Hercules. 4to. mor. gilt. *London,* 1613

502 ——— ——— A WOMAN KILDE WITH KINDNESSE. 4to. mor. gilt. *London,* 1617

503 ——— ——— TUNAKEION, or Nine Bookes of Various History, concerninge Women, Inscribed by the Names of the Nine Muses. *Frontispiece,* folio, red mor. gilt. *Adam Islip, London,* 1624

A most amusing work, displaying much research and learning. The Townley copy sold for £3 5.

504 ——— ——— THE FAYRE MAIDE OF THE EXCHANGE, together with the Merry Hvmovrs and Pleasant Passages of the Cripple of Fanchvrch. *Second edition,* 4to. half mor. *London,* 1625

505 ——— ——— THE FAIR MAID OF THE WEST, or a Girle Worth Gold. 4to. mor. gilt. *London,* 1631

506 ——— ——— THE FOURE PRENTISES OF LONDON, with the Conquest of Jerusalem. *Second edition,* 4to. russia. *London,* 1632

Very rare, two or three leaves slightly defective.

Hosted by Google

507 **Heywood, Thomas.** The Iron Age, Containing the Rape of Helen, Siege of Troy, Combate Betwixt Hector and Ajax, etc. *Both parts*, 2 vols. 4to. mor. gilt. *London*, 1632

508 ——— ——— The Second Part of the Iron Age, with the Destruction of Troy. *Frontispiece*, 4to. half calf. *London*, 1632

509 ——— ——— The English Traveller, a Comedy; 1633. Holyday's Texnogamia, or the Marriage of the Arts, 1630. Both in 1 vol. 4to. half calf. *London*, 1630–3

The last work alone, sold in the Nassau sale for £2. 12. 6.

510 ——— ——— A Pleasant Comedy, called A Mayden-Head Well Lost. 4to. mor. gilt. *London*, 1634

In the Rhodes sale £2. 3

511 ——— ——— Philocothonista, or the Drunkard opened, dissected and anatomized. 4to. mor. gilt. *London*, 1635

A very curious work. At the White Knights' sale £3. 7. 6.

512 ——— ——— The Hierarchie of the Blessed Angells, their Names, Orders and Offices; The Fall of Lucifer with his Angells. *Frontispiece by Cecill and plates by Mainwaringe, Christmas and Glover*, folio, mor. gilt. *Adam Islip, London*, 1635

Plates in finest possible state.

"Milton was much indebted to this very curious and extraordinary work of Heywood. The prose annotations are full of most singular narratives and stories, relative to witchcraft, witches, etc."

513 ——— ——— A Challenge for Beavtie. 4to. mor. gilt. *London*, 1636

514 ——— ——— The Royall King, and the Loyall Subject. 4to. mor. gilt. *London*, 1637

515 ——— ——— Pleasant Dialogues and Drammas, Selected out of Lucian, Erasmus, Textor, Ouid and others, with sundry Emblems from Jac. Catsius, etc. 16mo. mor. gilt. *London*, 1637

In the Bibl. Angl. Poet. £2. 12. 6.

516 ——— ——— The Wise Woman of Hogsdon, a Comedy. 4to. mor. gilt. *London*, 1638

517 ——— ——— The Rape of Lucrece, a True Roman Tragedy. *Fifth edition*, 4to. mor. gilt. *London*, 1638

In this edition are five additional songs.

518 ——— ——— Another Copy. 4to. calf. *London*, 1638

519 ——— ——— The Exemplary Lives, and Memorable Acts of Nine the most Worthy Women of the World. *Portraits*, 4to. mor. gilt. *London*, 1640

Imperfect, wants title, and a few leaves at the end.

520 ——— ——— The Life of Merlin, Surnamed Ambrosius; His Prophisies and Predictions Interpreted, and their Truth made good by our English Annals; being a Chronographicall History of all the Kings, and Memorable Passages of this Kingdom, from Brute to the Reigne of our Royall Soveraigne King Charles. *First edition, frontispiece by Hollar*, 4to. mor. gilt. *London*, 1641

An elegant copy, and rare volume.

Hosted by Google

No.	Name of Purchaser.	Dollrs.	Cts.
	Brought Forward.	1934	41
507	Barton.	10	00
508	Francis.	1	00
509	A. W. Grisrold.	3	25
510	" "	4	00
511	" "	3	75
512	W. F. Fowle.	10	00
513	Guild.	3	00
514	Grisrold.	3	50
515	Barton.	3	75
516	A. W. Grisrold.	3	00
517	" "	3	00
518	Willis & Lotheran.	2	00
519	Burnham.	1	62
520	A. W. Grisrold.	6	75
	Amount Carried Forrard.	$1993.	03

Hosted by Google

No.	Name of Purchaser	Dollrs.	Cts.
	Brought Forward.	1993	03
521	A. W. Grswold.	6	50
522	" "	3	75
523	Bloomham.	7	50
524	A. W. Grswold.	2	25
525	Francis.	1	50
526	Alex. Farnum.	1	50
527	H. B. Humphrey.	22	~
528	" "	10	~
529	W. H. Fowle.	4	25
530	Farrar.	54	~
	Amount Carried Forward.	$2106	28

Hosted by Google

521 **Heywood, Thomas.** A PREPARATIUE TO STUDIE, or the Vertue of Sack. 4to. mor. gilt. *London*, 1641

522 ——— ——— FORTUNE BY LAND AND SEA, a Tragi-Comedy by Heywood and Rowley. 4to. mor. gilt. *London*, 1655

523 ——— ——— THE GENERALL HISTORIE OF WOMEN, Containing the Lives of the Most Holy and Profane, the Most Famous and Infamous, in all Ages, etc. 8vo. red mor. gilt. *London*, 1657

524 ——— ——— THE ACTOR'S VINDICATION, Containing three Treatises, viz: Their Antiquity, Their Antient Dignity, and the True use of their Quality. 4to. red mor. gilt. *London*, 1658

525 ——— ——— THE LIFE OF MERLIN, Surnamed Ambrosius; His Prophecies and Predictions Interpreted, and their Truth Made Good by our English Annals. 8vo. bds. *Caermarthen*, 1812

The above volumes of Heywood's works are all rare, many of them very much so, they are also fine, clean copies, in elegant bindings, chiefly by Murton.

526 Hibbert, George. Catalogue of Library. *Priced.* 8vo. half mor. *London*, 1829

527 HOBBES, THOMAS. THE ENGLISH WORKS. Now first collected. Edited by Sir Wm. Molesworth. *Portrait*, 11 vols. 8vo. *large paper*, half mor. gilt. *London*, 1839

528 ——— ——— OPERA PHILOSOPHICA, quæ Latine Scripsit Omnia, in unum corpus nunc primum Collecta, Studio et Labore G. Molesworth. *Portrait*, 5 vols. 8vo. *large paper*, half mor. gilt. *Londini*, 1839

A very fine uniform set, printed on thick paper, and bound by Reave Leamington.

529 HOCCLEVE, THOMAS. POEMS. Never before printed. Selected from a manuscript in the possession of George Mason, with a Preface, Notes and Glossary. 4to. green mor. tooled, *bound by Clarke and Bedford.* *London*, 1796

Dr. Bliss' Copy and has some notes by him.
Priced in the Bibl. Angl. Poet. at £1. 11. 6. A remarkably fine copy. In the Glossary, Mason has contrived to insert a most bitter Epitaph upon Doctor Johnson—which is unsurpassed for its malice.
Hoccleve was the contemporary of Chaucer; notices of him will be found in Warton's History and Pitson's Bib. Poet.

530 **Holinshed, Ralph. The Chronicles of Englande, Scotlande, and Irelande.** BY RAPHAELL HOLINSHED. From their first Inhabiting, untill this present tyme. *Numerous curious engravings.* Black Letter. 2 vols. folio. mor. gilt, *bound by Clarke and Bedford.* *London*, 1577

This first edition of Holinshed is the only one which gives the genuine text. In the later editions it is much altered, and the wood cuts omitted. This is commonly called the Shakspeare edition, and is rarely found perfect; this copy is quite so.
The Steevens' copy sold for £22, and a copy at a recent sale for £31. 10.

Hosted by Google

531 HOLLAND, H. HEROOLOGIA ANGLICA, Hoc est clarissimorvm et doctissmorvm aliqvot Anglorvm, qui Florvervnt ab Anno Cristi M. D. vsqve ad presentem Annvm MDCXX. *Thirty-five fine portraits*, folio, olive mor. tooled edges, gilt. *Arnheim.*

The portraits in this very scarce work are most brilliant, and the copy in the finest possible condition.

"This work contains the first regular series of English Heads, several of which were done by the family of Pass."—*Lowndes.*

Lowndes also gives a full list of the portraits and from whence they were engraved; also, the prices at which copies have been sold, viz: Strettell's, £11.11; Bindley's, £12; Mariett's, £13; Willett's, £18; Williams', £27.16.6.

532 Hooker, Richard. The Works of that Learned and Judicious Divine, with Account of his Life and Death, by Isaac Walton. *New edition*, by the Rev. John Keble, 4 vols. 8vo. *University Press, Oxford*, 1836

533 Hope, Thomas. An Historical Essay on Architecture, with Illustrations from Drawings made by the Author in Germany, France, Italy, etc. 97 *fine plates*, 2 vols. royal 8vo. cloth. *London*, 1835

534 ——— ——— Costume of the Ancients. *New edition, much enlarged*, with 321 illustrative plates, 2 vols. royal 8vo. cloth. *London*, 1841

535 Horatius, Q. F. Opera, accedunt Rutgersii Lectiones. *Frontispiece*, 12mo. *Hulma, Traject-Bat.* 1699

"Edition assez estimée."—*Brunet.*

536 ——— ——— Opera, ad Fidem Editionis L. M. Gesneri. *Frontispiece*, 12mo. green mor. gilt back, sides and edges. *Londini*, 1824

"With perfect justice may this volume be pronounced a model, for accuracy of text, and beauty of paper and presswork."—*Dibdin.*

537 ——— ——— Art of Poetry, Englished by Ben Jonson, with other Workes of the Author. *Portrait by Marshall*, 1640: Odes and Epodes of Horace by Henry Rider, 1644: Odes of Horace and Satyrs of Persius by Barton Holyday, 1652. In 1 vol. small 8vo. calf. *London*, 1640–52

In the Bibl. Angl. Poet. the first work alone is priced at £4.4.

538 ——— Œuvres Completes, Traduites en Francais et en Prose par Montfalcon; en Vers Espagnols par Burgos; en Vers Italiens par Gargallo; en Vers Anglais par Francis; en Vers Allemands par Wieland et Voss. (Text Latine en Regard.) Precedées de la Vie d' Horace, de Notes Bibliographiques, Prefaces, etc. Royal 8vo. half mor. *Paris*, 1834

A fine copy on large paper, of which a limited number only were printed.

539 Hovey, C. M. The Fruits of America, containing a Selection of all the Choicest Varieties, collected in the United States. *Illustrated with specimens drawn and colored from Nature*, 27 parts, royal 8vo. *Boston*, 1847

Hosted by Google

No.	Name of Purchaser	Dollrs.	Cts.
	Brought Forward	2106	28
531	Rodd.	34	00
532	Lowe.	12	00
533	H. B. Humphrey.	5	00
534	" "	7	50
535	Francis.		87
536	Parker.	1	75
537	Guild.	2	50
538	Francis.	3	75
539	H. B. Humphrey.	4	86
	Amount Carried Forward.	$2178	51

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	2178	51
540	H. B. Humphrey.	13.	~
541	" "	81	25
542	S. Dana.	3	75
543	Lafarge.	40.	~
544	Parker.	27	50
545	Guild.	1.	~
546	Grisiold.	10	63
547	Denny.	13	75
548	A. W. Grisiold.	3	75
549	" "	3	75
	Amount Carried Forward.	$2376	89

Hosted by Google

540 HOVEY C. M. & P. B. THE AMERICAN GARDENER'S MAGAZINE AND REGISTER. *Colored plates*, complete to Dec. 1860, 8 vols. 8vo. half mor., rest in numbers. *Boston*, 1835–42

541 **Hume, David, and T. Smollet.** THE HISTORY OF ENGLAND AND CONTINUATION. *Fine portraits and vignettes, India paper proofs*, 13 vols. *large paper*, royal 8vo. cloth. *Oxford.* 1826–7

One of the Oxford Classics.
Large paper copies are extremely scarce. Fifty copies only were printed. The present is a fine uncut copy.

542 Hunt, Freeman. Lives of American Merchants. *Portraits*, 2 vols. 8vo. cloth. *New York*, 1856

543 INGHIRAMI, FRANCESCO. GALLERIA OMERICA, O Raccolta di Monumenti Antichi, per servire allo studio dell' Iliade e dell' Odissea. 2 vols. 8vo. red turkey, mor. gilt, and gilt edges. *Fiesolana*, 1851

The "Gallerie Omerica" is a very full and beautifully executed work, and perhaps the best illustration of the Iliad and Odyssey extant.

544 ——— —— MONUMENTI ETRUSCHI, o di etruscho nome, disegnati, incisi, illustrati e pubblicati, dal F. Inghirami. *Fine plates*, 10 vols. 4to. *large paper*, bds. *Badia Fiesolana*, 1821–6

"Ce bel ouvrage offre la représentation la plus complète, et la plus exacte qui ait encore eté donnée des monumens appartenant à l' art Etrusque, ou reputès Etrusques."—*Brunet.* Priced in Bohn's Cat. at £25.4.

545 INTERPRETER, (THE.) MANUSCRIPT, wherein the Principall Forms of State, Much Mistaken by the Vulgar, are Unfolded. 4to. half calf. 1622

A political satire, in a neat manuscript of the time.

546 IRVING, WASHINGTON. LIFE OF GEORGE WASHINGTON. *Portrait*, 5 vols. 4to. *large paper*, cloth. *New York*, 1855–9

One hundred and ten copies only printed.

547 JACKSON, JOHN. A TREATISE ON WOOD ENGRAVING, HISTORICAL AND PRACTICAL; *with upwards of three hundred Illustrations.* Royal 8vo. *large paper*, half mor. *Knight, London*, 1859

Now very scarce.

548 **James VI. His Maiesties poeticall Exercises at vacant Houres,** The Lepanto of James the Sixt, King of Scotland; La Lepanthe, faicte Francaise par le Sieur de Bartas. *Reprinted from the original copies*, 4to. half mor. *N. D.*

Only a few copies printed. The original edition priced in the Bibl. Angl. Poet. at £21.

549 ——— —— THE ESSAYES OF A PRENTISE IN THE DIVINE ART OF POESIE, with Prefatory Memoirs by R. P. Gillies, Esq.; The Uranie, Translated; Ane Metaphoricall Invention of a Tragedie, called Phœnix; A Pharaphrastical Translation out of the Poete Lucane; Revlis and Cavtelis, to be obseruit and eschewit in Scottis Poesie; and several other Pieces. In 1 vol. 4to. half mor. *reprinted.* *Edinburgh*, 1814

Only ninety-two copies printed. The original edition is priced in the Bibl. Angl. Poet. at £25.

Hosted by Google

550 JAMIESON, ROBERT. POPULAR BALLADS AND SONGS, from Tradition, Manuscripts and Scarce Editions, with Translations of Similar Pieces from the Ancient Danish Language, and a few Originals by the Editor. 2 vols. *large paper*, 8vo. bds. *Edinburgh*, 1806

Scarce. Sold in Strettell's sale for £1. 15.

551 **Johnson, Samuel. Works,** with Prefatory Observations, and Essay on his Life and Genius. *Portrait and vignettes*, 11 vols. *large paper*, royal 8vo. cloth. *Oxford*, 1825

One of the Oxford classics.
"This edition has been carefully edited and rearranged. It contains the whole of his sermons and some other pieces, not in any previous collection of Dr. Johnson's works."—*Lowndes.*
Only seventy-five copies printed on large paper, at £11. 11.

552 ——— ——— DICTIONARY OF THE ENGLISH LANGUAGE, in which the Words are Deduced from their Originals, and Illustrated in their Different Significations by Examples from the Best Writers, with History of the Language, etc. FIRST EDITION, 2 vols. folio, calf. *London*, 1755

553 ——— ——— English Dictionary, as Improved by Todd, with Walker's Pronouncing Dictionary, Combined. 8vo. *Boston*, 1825

554 JOHNSONIANA, or Supplement to Boswell's Johnson, being Anecdotes and Sayings of Dr. Johnson, collected by Piozzi, Hawkins and others. *Portraits and other plates*, 4to. *large paper;* bds. *London*, 1836

555 JON BON AND MAST. PERSON. 4to. calf, *on vellum, reprinted from the original edition of Daye & Seres, by Smeeton.* *London, N. D.*

556 JONES, ANDREW. MORBUS SATANICUS, or the Devil's Disease. *Printed for W. Thackeray at the Sign of the Angel in Duck Lane.* *London*, 1674

"This must be a rare, as well as a curious book: The author is not mentioned by Lowndes, and I do not remember to have seen any copy but this in any sale catalogue."—*Z. H.*

557 ——— SIR WILLIAM. WORKS, with General Table of Contents. 6 vols. *large paper*, 4to. half calf. *London*, 1799

The copy belonging to Sir M. M. Sykes sold for £13.2.6; even small paper copies sell at from £7 to £15 each.

558 ——— CLASSICAL ATLAS. The Ancient and Modern Names of Places being given on the same Map. Royal 8vo. half mor. *London*, 1830

559 **Jonson, Ben. Works.** *The Original Edition*, 2 vols. folio, *wants title-page.* *London*, 1616–31

Jonson's own edition—highly praised by Gifford."—*Lowndes.*
Wants title-page, and some leaves slightly imperfect.

560 ——— ——— WORKS. *Portrait by Vaughan, and frontispiece by Hole*, 2 vols. folio. *London*, 1640

Hosted by Google

No.	Name of Purchaser.	Dolls	Cts.
	Brought Forward.	2376	89
550	A. W. Griswold.	4	00
551	H. B. Humphrey.	68	75
552	Denny.	10	00
553	Guild.		62
554	H. B. Humphrey.	6	25
555	A. W. Griswold.	2	00
556	" "	1	50
557	Hillard.	12	00
558	Greenough.		37
559	H. B. Humphrey.	4	50
560	Guild.	3	00
	Amount Carried Forward.	$2489	88

Hosted by Google

No.	Name of Purchaser	Dollrs.	Cts.
	Brought Forward	2489	88
561	Ryder.	60	75
562	Barton.	4	~
563	A. W. Griswold,	12	50
564	" "	13	50
565	Rodd.	10.	~
566	H. B. Humphrey,	3.	~
567	Willis & Sotteran.	11	50
	Amount Carried Forward.	$2605	13

Hosted by Google

561 **Jonson, Ben. Works,** with Notes, Critical and Explanatory, and a Biographical Memoir by Gifford. *Portrait by Fittler,* 9 vols. 8vo. red turkey mor. gilt and gilt edges.
London, 1816

"Best edition, by the ablest of modern commentators, through 'whose learned and generous labors Old Ben's forgotten works and injured character are restored to the merited admiration and esteem of the world.' "—*John P. Kemble.*

562 JONSONVS VIRBIVS, or the Memorie of Ben Jonson Revived by the Friends of the Muses, including Eglogues by Falkland, Buckhurst, Hawkins, Waller, Donne, Feltham, and others. *Portrait,* small 4to. half calf. *London,* 1637

There are no less than thirty-one, the most eminent writers of the time, who have in this volume combined to honor the memory of Ben Jonson. The volume was edited by Bp. Duppa. In the Bibl. Angl. Poet. priced at £4.4.

563 **Jordan, Thomas.** LONDON'S RESURRECTION TO JOY AND TRIUMPH, Expressed in Sundry Shews, Shapes, Scenes, Speeches and Songs, in Parts, Celebrious to Sir George Waterman, Knt., Lord Mayor of London. 4to. half mor.
London, 1671

"Jordan was the professed pageant-writer and poet-laureate for the city, and seems to have possessed a greater share of poetical merit than usually fell to the lot of his profession."
All Jordan's pieces are very scarce and dear.

564 ——— —— LONDON IN LUSTER, projecting many bright Beams of Triumph: disposed into several Representations of Scenes and Pageants, Performed with great Splendor, etc. 4to. mor. *bound by Mackenzie.* *London,* 1679

565 ——— —— LONDON'S GLORY, or the Lord Mayor's Show, containing an Illustrious Description of the Several Triumphant Pageants; also, Three New Songs, with their proper tunes, either to be Sung or Played, etc. 4to. mor. gilt.
London, 1680

566 JUNIUS' LETTERS. *Woodfall's Edition,* 2 vols. 12mo.
London, (1772)

The first edition, printed under the author's inspection, from the Library of the late John Pickering, with his Autograph.

567 **Justinus. Historicus** CLARISSIMUS, In Trogi Pompei Historias libri XLIV. Folio, russia, gilt.
Me Gallus Veneta Jenson Nicolaus in urbe formauit, 1470

EDITIO PRINCEPS. "The Collector of the Early Pieces of the celebrated printer of this edition need not lament the want of any other specimen of his press, if he be fortunate enough to possess the present rare and very beautiful production of it." "There is probably not a more beautiful specimen of the press of Jenson than the present. It is also a rare book."—*Dibdin.*
At Dr. Askew's Sale, a copy sold for £13.13; at the Pinelli Sale, for £18.17.6; and at Mr. Paris' Sale, for £31.10.
The present copy is very fine, in perfect condition, on clear and very large paper.

Hosted by Google

568 **Justinus et Florus. Historiæ.** Folio, vellum.
No place or date, (1490)
"The impression is probably not of an earlier date than 1490."—*See Dibdin Bibl. Spenc.*
"An extremely rare edition (which is supposed to be the first in which these two Historians were published together), and very little known."—*Dibdin.*

569 JUVENAL ET PERSEUS. SATYRÆ. 12mo. red mor. gilt back, sides and edges. *In Ædib. Aldi. Venetiis*, 1501

There are two editions of this date, one of which is a counterfeit. The present is the true Aldine print. Copies of either are extremely rare.—*See Moss Intro.*

570 ——— —— SATYRÆ, nvper recognita. 12mo. calf, gilt.
Per Hæredes, Ph. Juntæ, 1519
"Ces deux edit. (1513-19) sont plus rares que recherchees."—*Brunet.*

571 ——— —— SATIRES. A New and Literal Translation with Notes by the Rev. M. Madan. 2 vols. 8vo. bds.
Dublin, 1813

From the late Mr. Pickering's Library, with his autograph.

572 KEACH, BENJAMIN. WAR WITH THE DEVIL, or the Young Man's Conflict with the Powers of Darkness, a Poem. *Frontispiece*, 12mo. calf. *London*, 1678

With autograph of Thomas Knowlton.
"Benj. Keach was a Baptist divine of considerable note. He appears to have had no regular education; he became a preacher at eighteen, and was accounted a man of great piety, and very considerable knowledge."—*Darling's Cycl. Bibl.*
Keach's various tracts are all rare, many of them very much so.
His books were as thoroughly read and thumbed as the chap books of the last century. These volumes are not exceptions.

573 ——— —— Another Copy. 12mo. calf. *London*, 1684

574 ——— —— DISTRESSED SION RELIEVED, wherein are discovered the Grand Causes of the Churches Trouble. 12mo. half mor. *London*, 1689

575 ——— —— ANTI-CHRIST STORMED, or Babylon the Great Whore, and Great City, Proved to be the Present Church of Rome. *Frontispiece*, 12mo. calf. *London*, 1689

With autograph of J. Whiting, 1720.

576 ——— —— GOLD REFINED, or Baptism in Its Primitive Purity. 12mo. calf. *London*, 1689

577 ——— —— A GOLDEN MINE OPENED, or The Glory of God's Rich Grace Display'd in the Mediator to Believers, and His Direful Wrath Against Impenitent Sinners; containing the Substance of Forty Sermons. 4to. calf
London, 1694

This volume contains, in addition to the "Golden Mine," "The Manner of True Justification;" and the "Everlasting Covenant."
The work is not noticed by Lowndes.

578 ——— —— THE GLORIOUS LOVERS. A Divine Poem. *Frontispiece*, 12mo. calf. *London*, 1696

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward	2605	13
568	Francis.	2	00
569	Parker.	8	50
570	"	2	25
571	Guild.	1	75
572	Burnham.	1	00
573	"		62
574	"		63
575	"		62
576	"		63
577	Francis.	2	25
578	"		35
	Amount Carried Forward.	$2625	73

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	2625	73
579	Francis.		35
580	"		35
581	"		35
582	"		35
583	"		35
584	"		35
585	W. H. Forde	2	75
586	Hosmer.	5	25
587	Willis & Sotheran.	16.	~
588	H. B. Humphrey.	3.	~
589	Guild.	4	50
590	Grisrold.	1	75
	Amount Carried Forward.	$2661	08

Hosted by Google

579 KEACH, BENJAMIN. The Glory of a True Church, and Its Discipline Displayed. 18mo. calf. *London*, 1697

580 ——— ——— SPIRITUAL SONGS, being the Marrow of the Scripture. 12mo. calf. *London*, 1700

581 ——— ——— THE CHILD'S AND YOUTH'S DELIGHT, Teaching an Easy Way to Spell and Read True English. 12mo. calf. *London*, 1723

Autograph of John Andres, 1807.

582 ——— ——— THE TRAVELS OF TRUE GODLINESS. *Portrait*, 12mo. calf. *London*, 1733

583 ——— ——— THE HISTORY OF THE YOUNG CONVERTED GALLANT. 12mo. calf. *London*, 1765

584 ——— ——— THE PROGRESS OF SIN, or the Travels of Ungodliness. New ed. 24mo. calf. *London, N. D.*

585 KEMP, WILLIAM. NINE DAIES WONDER, Performed in a Daunce from London to Norwich, with Introduction and Notes by the Rev. Alex'd Dyce. 4to. half mor. *Printed for the Camden Society, London*, 1840

"A great curiosity, and as a rude picture of national manners, extremely well worth printing."—*Gifford.*
Kemp was one of the original actors in Shakspeare's Plays.

586 KEMPIS, THOMAS A. IMITATION OF CHRIST, translated from the Latin Original, with Introduction and Notes by the Rev. T. F. Dibdin. *With frontispiece and plates*, 8vo. calf. *London*, 1828

An elegant edition, illustrated by six plates, including the Salvator Mundi.

587 **Kendall, Timothy. Flovvers of Epigrammes,** out of Sundrie the Moste Singular Authors, selected as well Auncient as late Writers. Black Letter. (Pleasant and profitable to the expert readers of quicke capacitie) 16mo. green mor. silk linings and tooled sides. *London*, 1577

This copy belonged to Perry, of the Morning Chronicle, at whose sale it realized £11.11. Bindley's copy, £16. and at Sotheby's, in 1817, £17.

588 KILIAN, LUCAS. DER NEAPOLITANISCHEN KONIG LEBEN. 26 *portraits*, 1624; Saxoniæ Electorum et quorvndam Ducum Genealogia et Genuinæ Effigies, 28 *portraits and plates*, 1621; Boiariæ Ducum Genealogia et Effigies, 12 *portraits and plates*, 1620. Folio, vellum. *Augustæ Vindel.* 1620–4

The works here brought together in one volume, are all rare. They are not mentioned by Brunet.

589 KILLIGREW, MRS. ANNE. POEMS. *Portrait*, 4to. calf. *London*, 1686

With the rare mezzotint portrait, by Blooteling, *fine state.*

590 ——— SIR WILLIAM. THRIE PLAYS, viz: Selindra, Pandora, and Ormasdes. 12mo. calf. *London*, 1665

In Brindley's Sale, £1.10.

Hosted by Google

590½ KILLIGREW, SIR WM. MIDNIGHT AND DAILY THOUGHTS, with Prefatory Addresses and Addenda. 8vo. red mor. gilt. *London*, 1694

In the Bibl. Angl. Poet. priced £3.3.

591 KING, HENRY, Bp. of Chicester. POEMS IN MANUSCRIPT. 4to. mor.

"In these poems," says Gilchrist, "there is a neatness, an elegance, and even a tenderness, which entitle them to more attention than they have lately obtained."
In the Bibl. Angl. Poet. the printed copy of 1657 is priced at £4.4.
It was from this MS. that Hannah edited the Pickering ed. of 1843. See preface to that ed.

592 KINGS OF FRANCE. An Epitome of all their Lives, from Pharamond the first, to the now Reigning Louis XIII. *Portraits*, 12mo. calf. *No date*

593 KIRKE, JOHN. THE SEVEN CHAMPIONES OF CHRISTENDOME, Acted at the Cockpit, and never printed till this Yeare. 4to. half mor. *London*, 1638

The plot is taken from the well known and popular book, in prose, of the same name. It is of a mixed character, tragic and comic.

594 KNIGHT, SAMUEL, D. D. LIFE OF DR. JOHN COLET, Dean of St. Pauls in the Reign of Henry VII. and Henry VIII. with an Appendix, containing some account of the Masters and more Eminent Scholars of the Foundation. *Portraits and other plates, large paper*, royal 8vo. mor. gilt. *Oxford*, 1793

In the Williams' sale a copy of the edition of 1724, sold for £7.

595 ——— Thomas A. A Selection from his Physiological and Horticultural Papers, with Life of the Author and portrait. Royal 8vo. cloth. *London*, 1841

This edition is not noticed by Lowndes.

596 **Lactantius, Firmianus. Opera,** cum prefatione Andreæ Episc. Aleriensis. Fol. EDTIO TERTIA.
CONR. SWEYNHEYM ET ARN. PANNARTZ. *Romæ*, 1470

First edition of the Whole Works of Lactantius, and extremely rare.
This edition is of greater intrinsic value than the first of 1465, as it supplies many omissions of that, being printed from a better MS.
It is a beautiful copy, clear and perfect, by those first and famous printers of Rome. So fine a copy is very rarely to be found.
In the La Valliere sale, 178 francs.

597 LAING, DAVID. SELECT REMAINS OF THE ANCIENT POPULAR POETRY OF SCOTLAND, with Dissertations, Notes, etc. 4to. green mor. gilt back, sides and edges, *bound by Clarke and Bedford.* *Edinburgh*, 1822

"Of this interesting and curious volume, one hundred and eight copies only were printed, part of which were destroyed by the great fire in Edinburgh."

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	2661	08
590½	Ryder.	3	25
591	"	5	00
592	"	2	75
593	Willis Sotheran.	2	00
594	H. B. Humphrey.	3	00
595	" "	1	00
596	Guild.	16	00
597	W. F. Fowle.	16	50
	Total Amount.	$2710.	58

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Third Day.		
598	Campbell.	14	~
599	A. W. Griswold.		75
600	Selwin.	24	75
601	Ryder.	2	~
602	Boston Athenaeum.		75
603	H. B. Humphrey.	1	75
604	Ryder.	1	62
605	Willis & Sotheran.	10.	~
606	Wm. Menzies.	14	50
607	A. W. Griswold.	1	88
	Amount Carried Forward.	$72	00

Hosted by Google

THIRD DAY.

598 LAMB, CHARLES. WORKS, including Miscellaneous Prose Works, Memorials and Letters. 7 vols. 8vo. red mor. *London*, 1835–48

599 ——— ——— Tales from Shakspeare. *Plates*, 2 vols. 12mo. bds. *London*, 1822

600 LANE, EDWARD W. THE THOUSAND AND ONE NIGHTS, commonly called the Arabian Nights' Entertainments, a New Translation, with Copious Notes, *illustrated by many hundred engravings, from original designs by Harvey.* 3 vols. *large paper*, royal 8vo. turkey mor. gilt back, sides and edges. *Knight, London*, 1839

A fine large paper copy.

601 LANGBAINE, GERARD. AN ACCOUNT OF THE ENGLISH DRAMATIC POETS, with Observations and Remarks on their Lives and Writings. Small 8vo. calf. *Oxford*, 1691

"Of the several early catalogues of the English Stage, Langbaine's only is to be implicitly relied on for its fidelity. Commentators and others have borrowed copiously from him, many without acknowledgment."

602 Lansdowne, Marquis of. Catalogue of the Entire Library. *Large paper. Priced.* 8vo. russia. *London*, 1806

603 Lays of Ancient Babyland, to which are added Divers Small Histories not known to the Ancients Small 4to. cloth. *Pickering, London*, 1849

604 LEE, NATHANIEL. THE TRAGEDIE of NERO, newly written. 4to. half mor. gilt. *London*, 1633

This play has been attributed to Lee. It abounds with fine touches." It is also ascribed to Lee in Heber's Catalogue.

605 LE NEVE, JOHN. MONUMENTA ANGLICANA, being Inscriptions on the Monuments of several Eminent Persons, deceased from 1600 to 1649, by way of Annals. *Large paper*, 5 vols. 8vo. calf. *London*, 1714

Only two hundred and fifty copies were printed, and the work very rarely found, even in the most extensive libraries.

606 LEWIS, JOHN. THE LIFE OF MAYSTER WILLIAM CAXTON, of the Weald of Kent, the first Printer in England. *Portrait*, 8vo. turkey mor. *bound by Murton.* *London*, 1738

"Of this volume, I believe only one hundred and fifty copies were printed, all on royal paper."—*Ames' Antiq. by Dibdin.*

"There are twelve copies printed on common octavo, or small size, which, in consequence of their greater scarcity, sell for the highest price."

In the Duke of Grafton's sale, £5. 7. 6., and a small paper copy in the Willet sale, the same price.

607 ——— ——— LIFE OF REYNOLD PECOCKE, Bp. in the Reign of Henry VI., being a Sequel to the Life of Wickliff. 8vo. tree-marbled calf. *Oxford*, 1820

In the Williams' sale £3. 3.

Hosted by Google

608 LIBRI DE RE RUSTICA, viz: Catonis Lib. I.; Varronis Lib. III.; Colvmellæ Lib. XII.; Pulladii Lib. XIIII.; cum Indicibus. Small folio, vellum. *Aldus, Venetiis,* 1533

This is the Roxburghe copy.

609 LIBRI, GUGL. M. Catalogue of the Choicer Portion of the Magnificent Library. Royal 8vo. *large paper. London,* 1859

610 **Lidgate, John. The Tragedies, gathered by Jhon Bochas,** OF ALL SUCH PRINCES AS FELL FROM THEIR ESTATES, THROUGH THE MUTABILITY OF FORTUNE, translated. Black Letter. Folio, mor. gilt.
Jhon Wayland, London, N. D. (1555)

"Bochas' Fall of Princes is not improperly styled a set of tragedies. It is not merely a narrative of men eminent for their rank and misfortunes. The plan is perfectly dramatic, and partly suggested by the pageants of the times."—*Warton.*

This edition is very rare. The Roxburghe copy sold for £13.2.6.

611 ——— —— THE LIFE AND DEATH OF HECTOR, One, and the First of the Most Puissant, Valiant and Renowned Monarches of the Worlde, called the Nine Worthies. Frontispiece, folio, red mor. gilt. *London,* 1614

With two autographs of William Geffryes.
"A modernization from the heroic couplet, into six line stanzas, amounting to nearly thirty thousand lines, generally attributed to Thomas Heywood."—*Lowndes.*

The Roscoe copy sold for £3. 3. the present is a very fine copy.

612 **Lilly, John. Euphues.** THE ANATOMIE OF WIT, Verie pleasante for all Gentlemen to Reade, and most necessarie to remember; also, EUPHUES AND HIS ENGLAND, containing his Voiage and Aduentures. 4to. Black Letter. Calf, gilt.
London, 1606

These most famous and curious works of Lilly's, are said to have done "incalculable mischief, by vitiating the taste, corrupting the language, and introducing a spurious, and unnatural mode of conversation and action."
Hallam says: The "Euphues of Lilly deserves notice on account of the influence it had upon the Court of Elizabeth and the public taste, which is manifested in the literature of the age." "All the Ladies of the Court were Lilly's scholars; she who spoke not Euphuism, being as little regarded as though she spoke not French." "Shakspeare has ridiculed this style in Love's Labour Lost; Jonson in Every Man out of his Humour, and Sir W. Scott in one of his novels, but bearing little resemblance to the real Euphues."
His works are valuable as exhibiting the manners of the age.
In Tooke's Sale, £8.5.

613 ——— —— SIXE COVRT COMEDIES, often presented and acted before Queene Elizabeth, written by the only Rare Poet of that Time; the Wittie, Comicall, Facetiously-Quicke and Unparralled John Lilly. 12mo. russia.
Printed for Ed. Blount, London, 1632

Blount, who published these plays, was the biographer and admirer of Lilly.
In the Nassau Sale, £1.5.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	72	00
608	Lafarge.	2	00
609	H. B. Humphrey.	2	12
610	A. W. Griswold.	16	50
611	" "	8	50
612	W. F. Forde.	13	00
613	A. W. Griswold.	4	50
	Amount Carried Forward.	$118	62

Hosted by Google

No.	Name of Purchaser	Dolls	Cts
	Brought Forward.	118	62
614	H. B. Humphrey.	15.	~
615	" "		87
616	" "		63
617	Inglis.	2	25
618	Jarvis.	4	87
619	H. B. Humphrey.	17	50
620	Hillard.	36.	~
621	H. B. Humphrey.	7	50
622	" "	19.	~
623	" "	1	63
624	Willis & Sotheran.	3	50
	Amount Carried Forward.	$227	37

Hosted by Google

614 LINDLEY, JOHN. POMOLOGIA BRITANNICA, or Figures and Descriptions of the Most Important Varieties of Fruit Collected in Great Britain. 152 *life size specimens, drawn and colored from Nature,* 3 vols. 8vo. half red mor. gilt back, sides and edges. *London,* 1841

615 ——— —— The Theory of Horticulture. 8vo. bds. *London,* 1840

616 ——— George. Guide to the Orchard and Kitchen Garden, ed. by John Lindley. 8vo. bds. *London,* 1831

617 L'ISLE, WILLIAM. A PART OF THE SECOND WEEKE of Gvellavme de Salvste du Bartas, with the Commentarie and Marginal Notes of S. G. S., Englished. Black Letter. Small 4to. calf gilt, *bound by C. Smith.* *London,* 1596

The first edition, unknown to Wood, Ames, Herbert and Ritson. See Bibl. Heber., part IV.

618 LIVIUS, TITUS. HISTORIARUM QUOD EXTANT, cum perpetuis Car. Sigonii et J. F. Gronovii Notis. 3 vols. 8vo. blue mor. gilt. *Apud Elzeverium, Amstel,* 1679

"Bonne edition pour la collection *Variorum.*"—*Brunet.*
"On en trouve rarement des exemplaires bien conditionnés."—*De Bure.*
"A very neat and beautifully printed edition, of which fine copies are rare."—*Dibdin.*
The binding of the 1st vol. is broken. [

619 LOCKE, JOHN. WORKS, with Preface, Life of the Author, etc. *Portrait,* large paper, 10 vols. 8vo. russia, gilt back and edges. *London,* 1801

620 **Lodge, Edmund. Portraits of Illustrious Personages of Great Britain,** engraved from Authentic Pictures in the Galleries of the Nobility, and the Public Collections of the Country. 240 PORTRAITS, *fine impressions,* with Biographical and Historical Memoirs of their Lives and Actions, 12 vols. royal 8vo. LARGE PAPER, cloth. *London,* 1835

621 LOUDON, J. C. THE ARCHITECTURAL MAGAZINE, and Journal of Improvements in Agriculture, Building and Furnishing; and in the Various Arts and Trades Connected Therewith. *Numerous plates,* 5 vols. 8vo. cloth. *London,* 1834–8

622 ——— —— THE GARDENER'S MAGAZINE, and Register of Rural and Domestic Improvements. *Numerous plates,* 19 vols. 8vo. half mor. *London,* 1828–43

Neat, clean and uniformly bound.

623 ——— —— THE SUBURBAN GARDENER, and Villa Companion. *Numerous colored engravings,* 8vo. cloth. *London,* 1838

624 LOVELACE, RICHARD. LUCASTA, Epodes, Odes, Sonnets, Songs, etc., to which is added Aramantha. *First edition,* 18mo. green mor. gilt and gilt edges.
Sold by Thomas Evvster at the Gun, in Ivie Lane, London, 1649

A fine copy, but without portrait, formerly belonging to Thomas Park, and has his neat autograph, or initials. The copy in the Bibl. Angl. Poet. is priced at £3. 13. 6.
"Not a few celebrated poets have taken the liberty to borrow some thoughts from this author, and sometimes the very expressions."

Hosted by Google

625 LOVELACE, RICHARD. ANOTHER COPY, *with the rare frontispiece by Faithorne, and the portrait of Lucasta.* Small 8vo. mor. *London*, 1649

Both the frontispiece and portrait are in the finest state, and the whole in extra fine condition.

626 ——— —— LUCASTA. POSTHUME POEMS. Small 8vo. calf. *London*, 1659

At the conclusion of this vol. are commendatory Elegies upon Lovelace and his Poems, by various hands, fine copies, which are very rare—has also Faithorne's frontispiece.

627 LOWNDES, WILLIAM T. THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE, containing an Account of Rare, Curious and Useful Books, with Bibliographical and Critical Notices, Collations of Rare Articles, and prices at which they have been sold. 6 vols. 8vo. calf. *Pickering, London*, 1834

An interleaved copy.

628 Lowth, Robert. Isaiah, a New Translation, with Preliminary Dissertation, Notes, etc. 8vo. russia. *London*, 1824

629 ——— —— Lectures on the Sacred Poetry of the Hebrews, from the Original Latin, by George Gregory, *new edition*, with Notes by C. E. Stowe. 8vo. russia. *Andover*, 1829

630 LUCANUS, M. A. CIVILIS BELLI LIBRI X. 12mo. calf, gilt back, sides and edges. *In Ædib. Aldi. Venetiis*, 1515

This volume is rare, and, according to the condition, prices vary from £2 to £4.

631 ——— —— DE BELLO CIVILI, cum Hug. Grotii, et Farnabii notis integris ac variorum selectis, accurante Corn. Schrevellio. 8vo. calf. *Elzevir, Amstel.* 1658

Dr. Harwood speaks highly of this edition, which he says he has read through.

632 ——— —— Pharsalia, cum T. Maii Supplemento, emendavit Lemaire. *On vellum paper*, 3 vols. 8vo. *Parisiis*, 1832

633 LUCIANUS. OPOSCULA, Erasmo Interprete. 8vo. calf. *Aldus, Venetiis*, 1516

Ce volume est fort rare."—*Renouard.*

634 LUCRETIUS, T. DE RERUM NATURA, Libri VI. 12mo. red mor. gilt, extra. *Apud Aldum, Venetiis*, 1515

" Cette edition est effectivement bien superieure a la tres-rare edition de 1500." *Renouard.*

635 ——— —— DE RERUM NATURA Libri Sex. 12mo. calf. *Baskerville, Birmingham*, 1773

636 Lunn, W. H. Catalogues of Books, 1797–8 and 1815. 8vo. half calf. *London*, 1797–1815

637 **Luther, Martin. Colloquia Mensalia,** or Dr. Martin Luther's Divine Discourses at his Table, etc., Translated out of the High Germane into the English Tongue, by Capt. Henrie Ball. Folio, russia, gilt, *bound by Clarke & Bedford. London*, 1652

A remarkably fine, clean copy, with the autograph of Rob't Warner.

" The history of this remarkable book, is almost as extraordinary as its contents. It appears, from the preface, that nearly all the copies of the original work, were destroyed by order of Pope Gregory XIII. and that a gentleman in 1632, in digging a foundation, turned up a book, carefully wrapped in coarse linen cloth, and covered with bees' wax. This proved to be the 'Divine Discourses of Luther,' as buried by his grandfather, in order to elude the edict of the Pope."—*Lowndes.*

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	227	37
625	A. W. Griswold.	8	00
626	" "	6	00
627	H. B. Humphrey.	22	50
628	Dana.	1	75
629	"	1	75
630	Lafarge.	1	50
631	Burnham.		87
632	Richards.	3	37
633	Lafarge.	2	12
634	"	4	25
635	H. B. Humphrey.		75
636	Campbell.		50
637	A. W. Griswold.	13	50
	Amount Carried Forward.	$294	23

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	294	23
638	Inglis.	11	25
639	Burnham.	2	75
640	Boston Athenaeum.	1	13
641	H. B. Humphrey.	1	25
642	" "	1	62
643	A. W. Griswold.	28	~
644	Lodge.	16	50
645	Ryder.	1	25
646	Barton.	2	25
647	A. W. Griswold.	16	50
	Amount Carried Forward.	$376	73

Hosted by Google

638 LYNDSAY, SIR DAVID. POETICAL WORKS. A new edition, corrected and enlarged, with Life of the Author, prefatory Dissertations and Glossary by George Chalmers. 3 vols. 8vo. red mor. *London*, 1806

A most complete and excellent edition, full of research and accurate deductions. In Bibl. Angl. Poet £2. 5.

639 ——— —— POETICAL WORKS. 12mo. mor. *Edinburgh*, 1648

Poor copy, wormed.

640 Maddeson, John. Catalogue of his Extensive and Valuable Library, *priced*. *Large paper*, 8vo. half calf. *London*, 1809

641 Mahon, Lord. Life of Belisarius. Maps, 8vo. *London*, 1829

642 Malling, Ove. Great and Good Deeds of Danes, Norwegians and Holsteinians, translated. *Portrait*, 4to. calf. *London*, 1807

643 MALLORY, SIR THOMAS. The Byrth, Lyf, and Actes of Kyng Arthur; of his noble Knyghtes of the rounde Table, their Marveyllous Enquestes and Aduentures, and in the end, Le Morte D Arthur, with the Dolourous Deth and Departyng out of thys Worlde of them al. Introduction and Notes by Robert Southey, *frontispiece and engraved initials*, 2 vols. 4to. LARGE PAPER, red mor. gilt extra, *bound by Clarke and Bedford, printed from Caxton's edition*, 1435. *London*, 1817

Sir M. M. Sykes' copy.
"This work," says Scott, "contains a short abridgment of the most celebrated adventures of the Round Table; and being written in comparatively modern language, gives an excellent idea of what romances of chivalry actually were."

644 MARLOWE, CHRISTOPHER. DRAMATIC WORKS, with Notes and some Account of his Life and Writings by the Rev. Alex. Dyce. 3 vols. 8vo. red mor. *Pickering, London*, 1850

"Marlowe is, beyond comparison, the finest of the neglected dramatists."

645 MARMYON, SHACKERLEY. HOLLAND'S LEAGVER, an excellent Comedy, as it hath bin lately, and often, Acted at the Private House in Salisbury Court. *First edition*, small 4to. half mor. *London*, 1632

An excellent Comedy, and very rare.

646 ——— —— A FINE COMPANION, a Comedy. *First edition*, 4to. half mor. *London*, 1638

647 MARSTON, JOHN. WORKS, being Tragedies and Comedies, collected into one Volume, viz: Antonio and Mellida, 2 parts; Sophonisba; What You Will; The Fawne; The Dutch Courtezan. 8vo. mor. gilt. *London*, 1633

From Utterson's Library.
"This copy contains the Original dedication by the publisher to the Viscountess Falkland, which is so rare, that the Editor of 'Old Plays, 1816,' almost doubts its existence, as he had never seen an edition with this dedication."
A copy without the dedication, in the Nassau Sale, £2.10.

Hosted by Google

648 MARSTON, JOHN. MISCELLANEOUS PIECES OF ANTIENT ENGLISH PROSE. 12mo. calf. *London*, 1764

649 MARTIN, CHARLES. THE CIVIL COSTUME OF ENGLAND, from the Conquest to the Present Time, drawn from Tapestries, Monumental Effigies, Illuminated Manuscripts, Portraits, etc. *Sixty-one colored plates*, 4to. cloth, gilt. *London*, 1842

650 ——— JOHN. A BIBLIOGRAPHICAL CATALOGUE OF BOOKS PRIVATELY PRINTED, including those of the Bannatyne, Maitland, and Roxburghe Clubs, and of the Private Presses at Lee Priory, Strawberry Hill, Auchinleck, Newcastle, and elsewhere. 8vo. tree-marbled, calf. *London*, 1834

651 MARVELL, ANDREW. WORKS, POETICAL, CONTROVERSIAL AND POLITICAL, containing many Original Poems, Letters and Tracts, never before published, with Life of the Author by Capt. E. Thompson. *Portrait by Basire*, 3 vols. 4to. half mor. *London*, 1776

The first collected edition of Marvell's Works. A copy in the Hollis Sale, £4.7.

652 Mason, George. Catalogue of a Considerable Portion of the Greek and Latin Library, *prices and names*. 8vo. calf. *London*, 1798

653 **Massinger, Philip. Plays,** viz: DVKE OF MILLAINE, 1623; Roman Actor, 1629; The Picture, 1630; Renegado, 1630; Emperovr of the East, 1632; Maid of Honovr, 1632. *First editions*, 4to, half mor. *London*, 1623–32

654 ——— ——— THE FATALL DOVVRY. *First edition*, 4to. vellum. *London*, 1632

By Massinger and Field.

655 ——— ——— Tis Pity Shee's a Whore, Acted by her Maiesties Servants at the Phœnix. *First edition*, 4to. *London*, 1633

656 ——— ——— THE EMPEROVR OF THE EAST. *First edition*, 4to. vellum. *London*, 1632

657 ——— ——— THE BONDMAN, an Ancient Storie, Acted at the Cock Pit, Drury Lane. *Second edition*, 4to. half vellum. *London*, 1638

658 ——— ——— THE CITY-MADAM. A Comedy. *First edition*, 4to. half vellum. *London*, 1639

659 ——— ——— THE VNNATVRAL COMBAT. A Tragedie, as it was presented at the Globe. *First edition*, 4to. half vellum. *London*, 1639

660 ——— ——— A NEW WAY TO PAY OLD DEBTS. A Comedy, as it hath been often Acted at the Phœnix, in Drury Lane. *First edition*, 4to. half vellum. *London*, 1833

661 ——— ——— THREE NEW PLAYES, viz: The Bashful Lover, Guardian, and Very Woman, never printed before. 8vo. calf. *London*, 1655

Brindley's copy £2. 15.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts
	Brought Forward.	376	73
648	Inglis.	1	25
649	H. B. Humphrey.	6	00
650	" "	4	50
651	Ryder.	6	00
652	Boston Athenaeum.		75
653	Ryder.	6	50
654	"	2	12
655	"	2	88
656	"	1	75
657	"	1	37
658	Campbell.	1	75
659	Ryder.	2	63
660	"	3	50
661	Campbell.	6	50
	Amount Carried Forward	$424	23

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	424	23
662	Campbell.	23.	~
663	Stoddard.	1.	~
664	Ryder.	1	75
665	"	2.	~
666	A. W. Griswold.	1	87
667	Burnham.	24.	~
668	Ryder.	1	25
669	"	1.	~
670	"	2	25
671	A. W. Griswold.	1.	~
	Amount Carried Forward.	$483	35

Hosted by Google

662 MASSINGER, PHILIP. DRAMATIC WORKS, with Notes, Critical and Explanatory by William Gifford, Esq. *Second edition, portrait,* 4 vols. 8vo. half russia. *London,* 1813

"It is said that a more perfect edition of an old poet, than this, never issued from the press."—*Lowndes.*

663 MAUNDRELL, HENRY. A JOURNEY FROM ALEPPO TO JERUSALEM, at Easter, 1697. 8vo. calf. *Oxford,* 1721

Several editions of this popular book have been printed. Bp. Newton says: "Wherein it is a pleasure to quote, as well as to read, and whose journal, though a little book, is yet worth a folio, and is a model for all writers of travels."

664 MAY, THOMAS. THE HEIRE. A Comedie, as it was Acted by the Company of the Revels, 1620. *Second edition,* small 4to. half mor. *London,* 1633

"An article on the comedies of May, is in the *New Monthly Mag. N. S. XI.* 70–75.

665 MAYNE, JASPER. THE AMOROVS WARRE. A Tragi-Comedy: The City Match, a Comedy. 12mo. calf. *Oxford,* 1659

These plays are rare.

666 MENANDRUS ET PHILEMON, RELIQUIAE quotquot reperiri potuerunt Græce et Latine, cum Notis Grotii et Clerici. 8vo. green mor. joints, gilt. *Amstelodami,* 1709

From Theodore Williams' Library, with arms on side.
"A more furious and bitter controversy scarcely ever agitated the literary world, than that which arose from the edition here specified."—*Dibdin.*
"The original edition is now scarce."

667 MICHAUD, J. A. NORTH AMERICAN SYLVA, or a Description of the Forest Trees of the United States, Canada and Nova Scotia; to which is added a Description of the Most Useful of the European Forest Trees. *Illustrated by* 156 *colored plates,* 3 vols. 8vo. *large paper,* half russia. *Paris,* 1819

The first volume has a double translation, one evidently by a foreigner, and printed in Paris, the other by Hillhouse, printed in Phil.

668 **Middleton, Thomas. Michaelmas Terme.** As it hath been Sundrie Times Acted by the Children of Paules. 4to. half mor. *London,* 1630

Middleton, was a voluminous writer, who lived as late as the time of Charles I. He was concerned with Ben Jonson, Fletcher, Massinger and Rowley, in the writing of several pieces; he was also a writer of the pageants of 1613, 1619 and 1626. The original plays are scarce.

669 ——— ——— THE PHŒNIX. A Comedie. 4to. calf. *London,* 1630

670 ——— ——— A MAD VVORLD MY MASTERS. A Comedy, with Massinger's "DVKE OF MILLAINE," 1638; Webster's "DVCHESSE OF MALFI," with diuerse things printed, that the length of the play would not beare in the presentment, 1623; and Fletcher's "FAITHFULL SHEPHERDESSE," Acted at Somerset House, on Twelfth Night, 1633–1634. 1 vol. 4to. calf. *London,* 1623–40

671 ——— ——— A MAD WORLD MY MASTERS. 4to. half mor. *London,* 1640

Hosted by Google

672 MIDDLETON, THOMAS. A GAME AT CHESSE, as it was Acted nine days together at the Globe on the Banks-Side. *Curious front spiece,* 4to. calf. *No place or date,* (1624)

Purchased at £2. 2.

673 ——— ——— TWO NEW PLAYES, viz: More Dissemblers Besides Women, and Women Beware Women. *Portrait, first edition,* 8vo. calf gilt. *London,* 1657

With facsimile autograph of Middleton inserted.
This rare volume sold in Mr. Bindley's sale for £4. 8. The portrait alone brings from £2. to £2. 15, at public sales.

674 ——— ——— THE MAYOR OF QUINBOROUGH. A Comedy. *First edition,* 4to. half calf. *London,* 1661

675 ——— ——— DRAMATIC WORKS, now first collected, with some Account of the Author and Notes, by Rev. Alex. Dyce. *Portrait,* 5 vols. 8vo. red mor. *Lumley, London,* 1840

The only collected edition of Middleton's Works,—a limited number printed, and now scarce.

676 ——— RICHARD. EPIGRAMS AND SATYRES, also Time's Metamorphoses. 4to. half mor. *reprinted from the ed. of* 1608. *Edinburgh,* 1840

From E. V. Utterson's Library.
Only forty copies printed.

677 Midgley, James. Catalogue of the Library, containing Old English Poetry, Rare and Beautiful Books, etc., *interleaved and priced.* 8vo. turkey mor. gilt. *London,* 1818

678 **Mill, Humphrey. A Night's Search,** discovering the Nature and Condition of all Night Walkers; with their Associates. *Fine frontispiece,* small 8vo. half calf. *Printed by R. Bishop, London,* 1640

In Bibl. Angl. Poet. £5.5.
"This very singular poem abounds in stories, the incidents of which are drawn from the occurrences of brothels, and the adventures of prostitutes and panders."—*B. A. P.*

679 ——— ——— **Poems,** occasioned by a Melancholy Vision, Vpon diuers Theames, enlarged, which by seuerall Arguments ensuing is showed. *First edition, engraved title by Droeshout,* small 8vo. calf. *London,* 1639

This volume is of very rare occurrence. The copy in Mr. Bindley's Sale brought £7. 7.

680 MILLS, CHARLES. THE HISTORY OF THE CRUSADES, for the Recovery and Possession of the Holy Land. *Second edition,* 2 vols. 8vo. calf, gilt, *bound by Reviere.* *London,* 1821

681 ——— ——— HISTORY OF CHIVALRY, of Knighthood and its Times. 2 vols. 8vo. calf, gilt, *bound by Reviere.* *London,* 1826

682 ——— ——— AN HISTORY OF MUHAMMEDANISM, comprising The Life and Character of the Arabian Prophet. *Second edition,* 8vo. calf, gilt, *bound by Reviere.* *London,* 1828

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts
	Brought Forward	483	35
672	Barton.	4	25
673	Ryder.	3	13
674	"	2	00
675	"	20	00
676	A. W. Grisvold.	2	25
677	Boston Athenaeum.	3	00
678	Denny.	15	00
679	Rodd.	7	00
680	H. B. Humphrey.	8	50
681	" "	8	50
682	" "	4	25
	Amount Carried Forward,	$561	23

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	561	23
683	Richards.	5	62
684	Rand.	16	50
685	Ryder.		37
686	"		38
687	"		37
688	H. B. Humphrey.	48.	~
689	" "	56.	~
690	Ryder.	15.	~
691	Leonard.	3	75
692	Ryder.	21.	~
693	A. W. Griswold.	10	50
	Amount Carried Forward.	$738	72

Hosted by Google

683 MILMAN, H. H. HISTORY OF CHRISTIANITY, from the Birth of Christ to the Abolition of Paganism in the Roman Empire. 3 vols. 8vo. cloth. *London*, 1840

684 ——— ——— HISTORY OF LATIN CHRISTIANITY, Including that of the Popes, to the Pontificate of Nicholas V. 6 vols. 8vo. cloth. *London*, 1854–5

685 ——— ——— Belshazzar, a Dramatic Poem. 8vo. bds. *London*, 1822

686 ——— ——— Fazio, a Tragedy. 8vo. *Oxford*, 1816

687 ——— ——— The Martyr of Antioch, a Dramatic Poem. 8vo. bds. *London*, 1822

688 **Milton, John. The Poetical Works,** with the Principal Notes of Various Commentators, to which are added Illustrations, with some Account of the Life of Milton by the Rev. H. J. Todd. *Portrait,* LARGE PAPER, 6 vols. royal 8vo. calf, gilt backs and edges, *by Hering.* *London*, 1801

This edition has the rare verbal index to the poetical works, omitted in the subsequent editions.

689 ——— ——— **The Prose Works,** with a Life of the Author, interspersed with Translations and Critical Remarks by Charles Symmons, D. D. LARGE PAPER, 7 vols. royal 8vo. calf, gilt, *by Hering, uniform with the poetical works.* *London*, 1806

The best editions of the Prose and Poetical Works. The copy in the Earl of Kerry's Sale brought £15 15.

690 ——— ——— **The Poetical Works,** with Life of the Author by William Hayley. *Illustrations from Westall's designs, engraved by the most eminent artists, fine frontispiece by Romney,* 3 vols. folio, LARGE PAPER, half mor. *Printed by Bulmer, London*, 1794

Boydell's superb edition, published at £15.15, by many thought to be the finest production of Bulmer's press.
The Fonthill copy sold for £32.11, and the Marquis of Townsend's copy for £42.

691 ——— ——— POETICAL WORKS, a new edition, with Notes and Life of the Author. *Portrait,* 2 vols. royal 8vo. *large paper*, calf, gilt. *Boston*, 1834

692 ——— ——— **Paradise Lost,** A Poem in ten Books. FIRST EDITION, small 4to. calf. *Printed by S. Simmons for T. Halder, London*, 1669

This is the first edition with the fourth tit'e page, the address to the reader, arguments, and table of errata. Simmons' name as publisher was not inserted till 1668.
"Milton's contract for the copyright of Paradise Lost with S. Simmons, the bookseller, is dated April 27, 1668; and in the course of that year, the first edition of this grand result of intellectual power was given to the world."—*Symmons' Life of Milton.*

693 ——— ——— PARADISE LOST, in twelve Books. *Second edition*, revised and augmented by the same Author, *portrait by Dolle*, small 8vo. mor. gilt, *by Clarke & Bedford.* *London*, 1674

Hosted by Google

694 **Milton, John.** ANOTHER COPY. *Second edition, portrait,* 8vo. calf. *London,* 1674

695 ——— —— PARADISE LOST, in twelve Books, revised and augmented by the same Author. *Portrait by Dolle, third edition,* 8vo. mor. gilt, *by Clarke & Bedford. London,* 1678

696 ——— —— ANOTHER COPY. *Third edition, portrait,* 8vo. calf. *London,* 1678

697 ——— —— PARADISE LOST. *Ninth edition, portrait, and other engravings, original binding,* 12mo. *Tonson, London,* 1711

This edition of Tonson's is much esteemed.

698 ——— —— PARADISE LOST, from the Text of Dr. Newton. Royal 8vo. calf. *Baskerville, London,* 1760

699 ——— —— PARADISE LOST. A new edition, adorned with portrait, and highly finished illustrations, *large paper, with proof plates,* 2 vols. royal 8vo. turkey, mor. gilt sides and edges. *Printed by Bensley, London,* 1802

Duvernay's edition, a very beautiful one.

700 ——— —— **Paradise Regained,** in IV. Books, to which is added, SAMSON AGONISTES. FIRST EDITION, 8vo. calf. *London,* 1671

With autographs of Wm. Pearce, 1790; and Thos. Powell, 1835.

701 ——— —— ANOTHER COPY. *First edition,* 8vo. calf. *London,* 1671

702 ——— —— PARADISE REGAINED, in IV. Books, to which is added Samson Agonistes. *Second edition,* 8vo. turkey, mor. *London,* 1680

703 ——— —— **Poems.** FIRST EDITION, both English and Latin, small 8vo. calf. *London,* 1645

In the Bibl. Angl. Poet. £5. This copy has no portrait.

704 ——— —— POEMS, ETC., upon Several Occasions, with a Small Tractate of Education to Mr. Hartlib. *Second edition,* 8vo. calf. *London,* 1673

The second edition of Milton's minor poems, and the last published in his lifetime, as well as the one from which Mr. Warton republished those juvenile poems, which he illustrated by notes. The Tractate first appeared in this edition.

705 ——— —— OF REFORMATION, TOUCHING CHURCH DISCIPLINE IN ENGLAND. *First edition,* 4to. half mor. *London,* 1641

706 ——— —— OF PRELATICAL EPISCOPACY. *First edition,* 4to. half mor. *London,* 1641

707 ——— —— THE REASON OF CHURCH GOVERNMENT, URGED AGAINST PRELATY. *First edition,* 4to. half mor. *London,* 1641

708 ——— —— ANIMADVERSIONS upon the Remonstrants Defence Against Smectymnus. *First edition,* 4to. half mor. *London,* 1641

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	738	72
694	Pratt.	7	50
695	Griswold.	7	50
696	Ryder.	5	00
697	"	5	25
698	"	2	00
699	"	8	00
700	"	11	00
701	A. W. Griswold.	8	00
702	" "	8	00
703	Ryder.	19	00
704	Hastie.	4	00
705	George Ticknor.	2	00
706	" "	2	37
707	" "	3	25
708	" "	2	38
	Amount Carried Forward.	$833	97

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward,	833	97
709	Pratt.	3	50
710	Waterston.	3	~
711	Ryder.	3	~
712	Pratt.	4	~
713	"	1	25
714	Ryder.	3	12
715	George Tickner	2	13
716	" "	1	62
717	" "	2	13
718	" "	3	62
719	Ryder.	2	~
720	Pratt.	2	75
721	"	2	75
722	Ryder.	5	~
	Amount Carried Forward,	$873	84

Hosted by Google

709 **Milton, John.** An Apology against a Pamphlet, called, A Modest Confutation of the Animadversion. *First edition*, 4to. half mor. *London*, 1642

710 ——— ——— Areopagitica, or a Speech for the Liberty of Vnlicenc'd Printing. *First edition*, 4to. half mor. *London*, 1641

"The most close, conclusive, comprehensive and decisive vindication on the liberty of the press, that has yet appeared."—*Warton.*

711 ——— ——— The Doctrine and Discipline of Divorce. *First edition*, 4to. half mor. *London*, 1643

712 ——— ——— Another Copy. *Second edition*, 4to. half mor. *London*, 1644

713 ——— ——— Another Copy. *Second edition*, 4to. half mor. *London*, 1645

A reprint of the edition of 1644, and on better paper.

714 ——— ——— Colasterion. A Reply to a Nameless Answer Against the Doctrine and Discipline of Divorce. *First edition*, 4to. half mor. *London*, 1645

715 ——— ——— The Tenure of Kings and Magistrates. *First edition*, 4to. half mor. *London*, 1649

Omitted in every edition of the prose works, but that of Symmons'.

716 ——— ——— An Argument, or Debate in Law, of the Great Question Concerning the Militia. *First edition*, 4to. half mor. *London*, 1642

Not noticed by Lowndes.

717 ——— ——— The Readie and Easie Way to Establish a Free Commonwealth, and the Excellence Thereof. *First edition*, 4to. half mor. *London*, 1660

718 ——— ——— Character of the Long Parliament, and Assembly of Divines in 1612. *Omitted in his other works and never before printed, first edition*, 4to. half mor. *London*, 1681

Not mentioned by Lowndes.

719 ——— ——— Defensio pro Populo Anglicano, contra Claudii Salmasii Defensionem Regiam. *First edition*, 4to. calf. *Londini*, 1651

A fine copy of the first edition, extremely rare. It was suppressed by authority. "The best apology," says Warton, "that was ever offered for bringing kings to the block."

720 Miltoniana. An Answer to a Book, Intituled the Doctrine and Discipline of Divorce. *First edition*, 4to. half mor. *London*, 1644

721 ——— Marriage Promoted. 4to. half mor. *London*, 1690

722 Minot, Lawrence. Poems, written in 1352, with Introductory Dissertations, Notes and Glossary by Joseph Ritson. 12mo. cloth. *London*, 1825

In point of typography the most elegant of all Ritson's publications."—*Lowndes.*

Hosted by Google

723 MINUCIUS FELIX, MARCUS. HIS OCTAVIUS, or A Vindication of Christianity against Paganism, translated by P. Lorrain. *First edition,* 12mo. half calf. *London,* 1682

Not known to Lowndes.

724 **Mirrour for Magistrates,** wherein may bee seene by examples passed in this Realme, with how Greeuous Plagues, Vices are Punished in Great Princes and Magistrates; by John Higgins, Thomas Blennerhassett, William Baldwin, and others, and Richard Nicols. Collated, with various editions, and Historical Notes, Introduction, etc. by Joseph Haslewood. 3 vols. 4to. russia. *London,* 1815

One hundred and fifty copies only were printed.

"Best edition of this popular production of the age of Elizabeth."—*Lowndes.*

The above edition includes every previous enlargement and improvement, and they are very extensive, as each succeeding author or editor has considerably added to its list of previous poems, etc.

725 **MISSALE ROMANUM.** Manuscript of the thirteenth Century on Vellum. GOTHIC LETTER. *Four finely painted miniatures, illuminated capitals, floral borders, etc.,* small 4to. turkey mor. gilt. *Circa,* 1300

726 **Missale Romanum.** *Illuminated capitals, engravings, floral borders, etc.* 8vo. old calf. *Paris,* 1508

This copy is on vellum, but some of the leaves are pieced.

727 MITFORD, WILLIAM. THE HISTORY OF GREECE, with final additions and corrections, to which is prefixed a Memoir by Lord Redesdale. *Portrait,* 8 vols. tree-marbled, calf. *London,* 1838

728 MONTAIGNE, MICHAEL DE. ESSAYS, translated into English, with Amendments and Improvements from the most accurate French edition of Peter Coste. *Portrait,* 3 vols. royal 8vo. *large paper,* mor. gilt. *London,* 1811

A limited number of copies printed on large paper.

729 **Montfaucon, Bernard.** L'ANTIQUITE EXPLIQUEE (en Franc. et en Latin) ET REPRESENTEE EN FIGURES. *The Original edition, with upwards of* 900 *plates,* 10 vols. royal folio, old calf, mor. backs. *Paris,* 1719

"Bonne edition, dont on ne trouve pas facilement de beaux exempl."—*Brunet.*

730 MONTGOMERY, ALEXANDER. POEMS, with biographical notices by David Irving, LL.D. 8vo. mor. gilt, *by Clarke & Bedford, Edinburgh,* 1821

"Best edition, illustrated with cuts."—*Lowndes.*

731 **More, Sir Thomas. The Workes of Sir Thomas More, Knyght,** sometyme Lorde Chauncellour of England, Written by him in the Englysshe Tonge. Black Letter. Folio, mor. antique, tooled sides and edges. *Imprinted at the costs and charges of John Cawood, John Waly, and Richarde Tottell. London,* 1557

John Donne's copy, with his autograph. Has the very rare (unpaged) leaf between pp. 1138 and 1139, and is an extremely fine copy, has the eight leaves of poems, *written in his youth,* and is of the greatest rarity. It was purchased at £14.5.

The copy of Sir M. M. Sykes sold for £12, and that of Mr. Williams for £15.

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts
	Brought Forward.	873	84
723	A. W. Grinnold.	1.	—
724	Ryder.	18	75
725	Waterston.	23	00
726	Rand.	4	75
727	H. B. Humphrey.	24	00
728	" "	19	50
729	" "	40	00
730	A. W. Grinnold.	6	25
731	W. H. Forde.	84	00
	Amount Carried Forward.	$1095	09

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward,	1095	09
732	H. B. Humphrey.	7.	~
733	" "	3	75
734	Waterston.	2	~
735	Burnham.	1	12
736	Denny.	14.	~
737	Ryder.	7.	~
738	"	1	75
739	"	1	75
740	H. B. Humphrey.	3.	~
741	A. W. Grisvold.	17	25
	Amount Carried Forward.	$1153	71

Hosted by Google

732 More, Sir Thomas. Utopia, Translated by Raphe Robinson, a new edition, with Notes by the Rev. T. F. Dibdin. *Large paper, portrait,* 2 vols. 4to. russia. *London,* 1808

733 ——— Cresacre. Life of Sir Thomas More, with Preface, Notes, and other Illustrations. *Portrait,* 8vo. tree-marbled, calf. *Pickering, London,* 1828

734 Mornay, Philip, Lord of Plessie and Mornay. A Worke, Concerning the Truness of Christian Religion, Translated into English by Syr Philip Sidney and Arthur Golding. 4to. calf. *London,* 1617

735 Muller, C. O. Introduction to a Scientific System of Mythology, from the German by John Leitch. 8vo. cloth. *London,* 1844

736 Musarum Deliciæ, or The Muses Recreations, by Sir J. M., and J. S. Wit Restored, in Severall Select Poems; and Wit's Recreations, with Memoirs of Sir J. Mennes and James Smith, and Preface (by E. Dubois). 2 vols. 8vo. calf, *bound by Nult, reprinted from the editions of* 1640–56–8. *London,* 1817

In this volume are the lines,

"For he that fights and runs away,
May live to fight another day."

Generally ascribed to the Hudibras.

737 **Nabbes, Thomas. Plays and Poems,** viz: Hannibal and Scipio, a Tragedie; Microcosmus, a Morall Masque; The Spring's Glorie, a Masque; with other Poems, Epigrams, Elegies and Epithalamiums; The Unfortunate Mother, a Tragedie; The Bride, a Comedie. *Original editions,* complete in 1 vol. 4to. *London,* 1637–40

Sold in the Bindley Sale for £3.8, and the Townley Sale for £3.10.

Nabbes appears to have been well esteemed by his contemporaries. "One merit he has, that his plays are truly and entirely his own, he not having recourse to any preceding writer."

738 ——— ——— The Bride, a Comedie. Small 4to. half mor. *London,* 1640

739 ——— ——— The Unfortunate Mother, a Tragedie, *never acted, but set down according to the intention of the Author.* Small 4to. mor. gilt. *London,* 1640

740 Napier, Mark. Montrose and the Covenanters, their Characters and Conduct, Illustrated from Private Letters, and other Original Documents. 2 vols. 8vo. cloth. *London,* 1838

741 **Nash, Thomas. Haue VVith You to Saffron-VValden,** or Gabriell Haruey's Hunt is Vp, etc. Small 4to. mor. gilt, *bound by Faulkner.* *London,* 1596

Nash's talent was satire, in which he must have had great excellence. Gifford says, "He had an inexhaustible vein of caustic railley, never yet surpassed."

"Sharply satyric was he; and that way
He went, that since his being to this day,
Few have attempted."

In 1599, it was ordered "that all Nash's books, and Dr. Harvey's books, be taken, wheresoever they may be found, and that none of the same books be ever printed hereafter."—*Lowndes.*

Extremely rare; a copy of the above volume sold in the Strettell Sale, for £7. 7. in Saunders' for £8, and in Bindley's for £9. 9, and Heber's copy, £44.

Hosted by Google

742 National Portrait Gallery, of Distinguished Americans. Conducted by Herring and Longacre, *a series of* 144 *portraits*, with biographical sketches, 4 vols. royal 8vo. mor. gilt.
New York, 1834–9

An interleaved copy. This work is now quite scarce.

743 Nattali, M. A. Catalogues of Books in various Languages and all Classes of Literature. 6 vols. 8vo. *London*, 1834–49

744 Naunton, Sir Robert. Fragmenta Regalia, Memoirs of Elizabeth, her Court and Favorites. *A new edition*, with Notes and Memoir of the Author by P. W. Dodd, *Portrait*, 8vo. *large paper*, calf. *London*, 1824

Only fifty copies printed.
This work was reprinted in the first volume of the Phœnix, and the second volume of the Harleian Miscellany.

745 **Neale, John P.** Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, *a series of* 432 *plates, engraved by the most eminent artists*, with Historical and Descriptive Notices; also, The Second and Third Series, comprising nearly 350 Views, with Descriptions. The whole complete in 11 vols. 8vo. *large paper*, green turkey mor. gilt back, sides and edges.
London, 1818–29

A subscriber's copy—published at £40.

746 Nepos. Corn. Vitæ Imperatorum. 12mo.
Amstelodami, 1711

A scarce edition—not known to Brunet.

747 Neville, Robert. The Poor Scholar, a Comedy. 4to. half mor. *by Reviere*. *London*, 1622

The only work of this author. In the Rhodes Sale, £2.

748 **Newcastle Margaret,** Duchess of. Plays, never before printed. Written by that thrice Noble, Illustrious and Excellent Princesse, the Duchess of Newcastle. *Finely engraved frontispiece, with portrait by Van Schuppen*, folio, red mor. gilt edges, *by Murton*. *London*, 1668

The copy in the Roxburghe Sale, £4.4.; Rhodes', £5. 15.6. The above is a remarkably fine copy.

749 New England Historical and Genealogical Register and Antiquarian Journal. *Complete from its commencement* in 1847, *to Jan'y*, 1861, 14 vols. *unbound*.
Boston, 1847–61

750 Nicolas, Sir N. H. Life of William Davison, Secretary of State and Privy Counsellor to Queen Elizabeth. 8vo. tree-marbled, calf. *London*, 1823

751 Norden, John. A Progress of Piety, whose Jesses lead unto the Harbour of Heavenly Hearts' Ease. 18mo. cloth.
Cambridge, 1847

A neat reprint of an uncommonly scarce work.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	1153	71
742	Ryder.	20	00
743	Newell.		75
744	Ryder.	4	13
745	H. B. Humphrey.	57	75
746	" "		25
747	Ryder.	3	25
748	Guild.	14	50
749	H. B. Humphrey.	10	64
750	" "	2	25
751	Richards.		34
	Amount Carried Forward,	$1267	60

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1267	60
752	Waterston.	1	50
753	W. H. Forbe.	8.	~
754	Whitcomb.		37
755	Willis & Sotheran.	3	25
756	H. B. Humphrey.	31.	~
757	" "	7	50
758	W. H. Forbe.	13.	~
759	A. W. Greirold.	4	~
760	H. B. Humphrey.	3.	~
761	Ticknor.	1.	~
	Amount Carried Forward.	$1340	22

Hosted by Google

752 NORRIS, JOHN. COLLECTION OF MISCELLANIES, consisting of Poems, Essays, Discourses and Letters. 12mo. calf.
London, 1722

This celebrated Platonist, one of the most eminent of the idealists, published many other volumes.

753 **Northbrooke, John.** A TREATISE, wherein Dicing, Dauncing, Vaine Playes, or Enterludes, with other idle pastimes, commonly used on the Sabbath day, are reproved by the Authoritie of the Word of God and Auntient Writers. *First edition*, Black Letter. 4to. mor. gilt.
Imprinted by H. Bynneman, London, N. D.

An extremly rare volume. Lowndes speaks of a copy in the British Museum, but does not notice the sale of any.

754 NOVUM TESTAMENTUM GRÆCUM, Interpretatione Latina, et Prefatione B. A. Montani. 8vo.
De la Reviere. Aureliæ Allobrogum, 1609.

The Title of this volume is imperfect.

755 **Old English Songs.** Manuscript of the Time of Charles I., with the Original Music by Drs. Wilson, Lawes, and others. 4to.

756 OTTLEY, WILLIAM Y. INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING, upon Copper and on Wood, with an Account of Engravers and their Works, from the Invention of Chalcography by Maso Finiguerra to the Time of Marc Antonio Raimondi. *With illustrative specimens*, 2 vols. 4to. half calf. *London*, 1816

757 **Ovidius, P. N. Opera,** Metamorphoses, Fasti, Tristia et Amatoria. 3 tom, 8vo. red mor. gilt back, sides and edges.
Per Hæredes P. Juntæ. Florentiæ, 1522–5–8

"Il est aussi très difficile de réunir ces 3 vol."—*Brunet.*

758 ——— ——— ALL OVID'S ELEGIES, three Bookes by C. M. (Marlowe), EPIGRAMS by J. D. (Sir John Davis). 12mo. red mor. *At Middlebovrgh, circa*, 1596

"I believe there were five, if not six different impressions, in despite of interdiction." "A duplicate version of Eleg. XV. lib. I. is ascribed to B. J., probably Ben Jonson, and if so, his earliest printed production."—*Park.*

These elegies of Ovid by Marlowe, and the Epigrams by Davis, were ordered to be burnt at Stationers' Hall, in 1599, by command of Whitgift, Abp. of Canterbury, and Bancroft, Bp. of London; which accounts for their great rarity. In Bibl. Angl. Poet. £7. 7.

759 ——— ——— DE ARTE AMANDI, or the Art of Love, 12mo. mor. gilt. *N. D.*

A note in pencil ascribes this translation to Sir Thomas Overbury.

760 ——— ——— METAMORPHOSES, Englished, Mythologiz'd and Represented in Figures. Folio, half calf. *London*, 1640

Sandys' translation—from the Library of Rufus Choate, with his autograph.

Sandys is pronounced by Dryden to be the best versifier of the last age: and Pope affirmed, in his notes to the Iliad, that English Poetry owed much of its present beauty to Sandys' translations.

761 OWEN, JOANNES. EPIGRAMMATA. *Portrait*, 24mo. mor.
Elzevir, Amstel, 1646

'Jolie edition."—*Brunet.*

Hosted by Google

762 Oxford Sausage, (The), or Select Poetical Pieces, written by the most Celebrated Wits of the University of Oxford. *New edition, with numerous cuts from Original designs by Bewick,* large paper, 8vo. calf. *London,* 1815

A fine large paper copy, with Bewick's cuts, and portrait of Mrs. Spreadbury, the inventress of the Oxford Sausage.

763 **Painter, William.** The Palace of Pleasure, Beautified and Adorned, and well Furnished with Pleasant Histories, and Excellent Novels, Chosen and Selected out of Divers Good and Commendable Authors, edited by Joseph Haslewood; from the Edition of 1575. 2 vols. in 3, 4to. vellum, gilt. *London,* 1813

One hundred and sixty-five copies only printed on paper, and seven on vellum.
"Best edition of a work, to which Shakspeare, and several of our old dramatists were greatly indebted.
The Roscoe copy sold for £8.10.

764 Paladine of England, The Pleasant and Delightful History of Paladine of England, translated by A. Munday. *Second edition,* small 8vo. calf. *London, N. D.*

765 **Paradyse of Dayntie Devises,** Aptly furnished with Sundrie Pithie and learned inventions; devised and written for the most part, by Mr Edwards, sometimes of his Majesties Chappel; the rest by sundry learned Gentlemen, both of honour and Woorshippe. 4to. half mor. gilt. *London,* 1576

The above is a transcript from the original edition by J. Rodd, father of the late Thomas Rodd, and is most beautifully written.
Of this work, notwithstanding its extreme rarity, there were no less than eight editions, of which the following is an account:
The first in 1576; second, 1577; third, 1578; fourth, 1580; fifth, 1585; the next (supposed), 1592; seventh, 1596, and the eighth in 1600. Of all these, Beloe speaks of only six copies as known to him, none of them being in the British Museum. He says further, that he never saw a copy in print, the one in *Manuscript,* from which his remarks are made, being "lent me by Mr. Douce."

766 Park, Thomas. Heliconia, comprising a Selection of English Poetry of the Elizabethan Age, written or published between 1575 or 1604. 3 vols. 4to. *London,* 1815

Two hundred copies printed, the original price being £15.3.6.

767 Pausanias. Græciæ Descriptio, Græce. Folio, russia, gilt. *Aldus. Venetiis,* 1516

Editio Princeps. An extremely fine copy.
"Premier et Rare Edition."—*Renouard.*
"This edition is very rare, and beautifully printed."—*Moss.* Sir M. M. Sykes' copy sold for £10.10.

768 Paxton, J. and J. Harrison. Horticultural Register. *Plates,* 2 vols. 8vo. *London,* 1831–2

769 Payne & Foss. Catalogue of Books, comprising Early Printed Works, First and Best Editions of the Classics, Productions of the Aldine Press, etc. Both parts in 1 vol. 8vo. half calf. *London,* 1850

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	1340	22
762	A. W. Griswold.	7	75
763	H. B. Humphrey.	25	00
764	" "	1	50
765	" "	7	00
766	" "	28	50
767	A. W. Griswold.	5	25
768	Humphrey.	1	50
769	Griswold.	3	00
	Amount Carried Forward.	$1419	72

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1419	72.
770	H. B. Humphrey.	7	50
771	" "	15	75
772	Campbell.	12	~
773	H. B. Humphrey.	150.	~
774	A. W. Griswold.	14	50
775	Lafarge.	2	50
776	Ingalls.	2	~
777	Leonard.		50
778	H. B. Humphrey.	21.	~
	Amount Carried Forward.	$1645	47

Hosted by Google

770 PECKE, THOMAS. PARNASSI PUERPERIUM, or some Well wishes to Ingenuity in the Translation of six hundred of Owen's Epigrams: Martial de Spectaculis, and the Most Select in Sir Thomas More; with a Century of Heroick Epigrams. Small 8vo. green mor. gilt, *by Murton*. *London*, 1659

Rare. In the Bibl. Angl. Poet. £2.10. and in Bindley's Sale, £4.5.

771 PEELE, GEORGE. THE WORKS OF. Collected and Edited with some account of his Life and Writings, by the Rev. Alex. Dyce. *Second edition*, with additions, 3 vols. 8vo. red mor. *Pickering*, *London*, 1829

772 PERCY, THOMAS, BISHOP. RELIQUES OF ANCIENT ENGLISH POETRY. *Frontispieces and wood cuts by Wale, first edition*, 3 vols. 8vo. old calf. *London*, 1765

This edition contains the "Wanton Wife of Bath," with the vignettes by Hayman."

773 **Percy Society Publications.** EARLY ENGLISH POETRY, OLD BALLADS, from Early printed copies of the utmost rarity; and POPULAR LITERATURE OF THE MIDDLE AGES, now for the first time collected; edited by eminent literary Antiquaries, (members of the Society.) 30 vols. 8vo. red mor. *London*, 1840–52

A fine set, as subscribed for by Mr. Hosmer; the set is complete, the society having dissolved on the issue of the 30th vol.

774 PERNASSUS. THE RETURNE FROM, or the Scourge of Simony, Publiquely Acted by the Students in Saint John's Colledge in Cambridge. 8vo. mor. *London*, 1606

A dramatic satire, containing some curious notices of Shakspeare, Marlowe and other poets of the time. It was reprinted by Hawkins, in his "Origin of the English Drama." It is very rare. In Hibbert's Sale, £2.12.6.

775 PETRARCH, FRANCIS. IL PETRARCHA, con l' expositione d' Alessandro Vellvtello, di novo ristampato con le Figvre a i triomphi, et con piv cose utili in varii lvochi aggionte. 4to. calf. *In Venezia*, 1552

776 ——— ——— PHISICKE AGAINST FORTUNE, as well Prosperous as Aduerse, conteyned in two Bookes, now first Englished by T. Twyne. Black Letter. 8vo. half calf. *London*, 1579

777 ——— ——— LE RIME. 2 tom. small 8vo. *London*, 1775

778 **Pettigrew, T. J. Bibliotheca Sussexiana.** A DESCRIPTIVE CATALOGUE, accompanied by Historical and Biographical Notices of the Manuscript and Printed Books, in the Library of the Duke of Sussex. *Plates, portrait*, 3 vols. in 2, imp. 8vo. *large paper*, half mor. *London*, 1827

"A magnificent work, the first portion appropriated to MSS. of the Holy Scripture, nearly three hundred in number; the second part treats of printed books, four hundred and ninety-nine in number.

Hosted by Google

779 PHAER, THOMAS, and THOMAS TWYNE. **The XIII. Bookes of the Æneidos.** The first twelve beinge the Worke of the Diuine Poet, Virgil Maro, and the thirteenth the Supplement of Maphæus Vegius; translated into Englishe Verse by Thomas Phaer, to the fyrst third part of the tenth Booke, and the Residue by Thomas Twyne. Black Letter. 4to. russia. *London*, 1584

"Phaer wrote the Poem of Owen Glendower, in the 'Mirror for Magistrates.' Twyne was a physician and an admirer of the philosophy of John Dee." The volume is a rare one and priced in the Bibl. Angl. Poet. at £6.

780 ——— —— ——— —— THE THIRTEENE BOOKES OF ÆNEIDOS, the first twelue being the Worke of the diuine Poet, *Virgil Maro*, and the thirteenth the supplement of M. Vegius. Black Letter. 4to. turkey mor. gilt, *by Clarke & Bedford.* *London*, 1596

781 PHILE, MANUEL. DE ANIMALIUM PROPRIETATE, Carmina Iambica ab Arsenio edita, Græce. Small 8vo. mor. gilt. *Venetiis*, 1533

"Premiere edition, rare."—*Brunet.*
"Very scarce first edition, which is also important on account of the disappearance of the MS. from which it was printed."—*Ebert.*

782 PHILIPS, MRS. KATHERINE. POEMS, by the most deservedly admired, the matchless Orinda; to which is added M. Corneille's Pompey and Horace, Tragedies, with several other Translations out of French. *Portrait by Faithorne*, folio, half calf. *London*, 1678

The volume is rare. This is the first genuine edition, the previous one having been published without the concurrence of the Authoress.

783 PHILLIPS, EDWARD. THEATRUM POETARUM ANGLICANORUM, containing the Names and Characters of the English Poets, from the Reign of Henry III. to the close of that of Elizabeth, first published in 1675, and now enlarged by additions to every article, etc. 8vo. *large paper*, green mor. gilt, *by Clarke.* *Canterbury*, 1800

Edited by Sir S. E. Brydges. A limited edition printed, and very few on large paper.
"The hand of Milton may be often discovered in this publication of his nephew. Among the criticisms, those on Shakspeare and Marlowe are eminently conspicuous." "In the preface are more manifest marks of Milton's hand than in the book itself."—*Lowndes.*

784 PHRYNICHIUS, ET THOMAS MAGISTER, GRÆCE. 12mo. mor. gilt. *Z. Calliergi, Romæ*, 1517

Editio Princeps.

785 PICTORIAL CYCLOPÆDIA OF BIOGRAPHY, edited by F. L. Hawkes, D. D. *Plates*, 22 Nos. 8vo. *New York*, 1856

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward	1645	47
779	J. P. Barton.	9	00
780	A. W. Grinnold.	9	00
781	Guild.	1	12
782	"	4	00
783	Farrar.	13	50
784	Parker.	2	00
785	Francis.	3	08
	Amount Carried Forward.	$1687	17

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward,	1687	17
786	Richardson.	28.	~
787	Ryder.	10	75
788	"	5	75
789	H. B. Humphrey.	4	75
790	" "	1.	~
791	Whitcomb.	1.	~
792	Pratt.	4	25
793	Farrar.	8	50
794	Waterston.	20.	~
795	Ryder.	2	12
	Amount Carried Forward.	$1773	29

Hosted by Google

786 **Pierce Plowman. The Vision of Pierce Plowman,** NOWE THE SECONDE TIME IMPRINTED, Whereunto are added certayne notes and cotations in the Mergyne, giuynge light to the Reader. Black Letter. 4to. elegant mor. gilt back, sides and edges.
Roberte Crowley, dwellynge in Elye rentes in Holborne, London, the yere of our Lord, 1550

This very rare volume is priced in the Bibl. Angl. Poet. at £14.14.

787 ——— THE VISION OF WILLIAM CONCERNING PIERS PLOUHMAN, and the Visions of the same concerning the Origin, Progress, and Perfection of the Christian Life; written in, or immediately after, the year 1362; with Introductory Discourse and a Glossary, by T. D. Whitaker. *Reprinted.* Black Letter. *Large paper*, 4to. russia, gilt.
London, 1813

A fine copy from the Library of Thomas Freeling, Esq.

788 ——— ——— **Pierce the Plouhman's Crede,** reprinted from the edition of 1553, with a short preface. Black Letter. *Large paper*, 4to. russia, gilt. *London*, 1814

Uniform with the preceding, published at £1.11.6.

789 ——— ——— The Vision and Creed. *New edition*, 2 vols. 12mo. cloth. *Pickering, London*, 1842

790 PINDAR. ODES, Translated with Notes, Illustrations and a Dissertation, by G. West. 2 vols. 12mo. calf. *London*, 1807

John Pickering's copy, with autograph.

791 ——— Epinician, or Triumphal Odes, together with the Fragments of the Lost Compositions, Revised and Explained by J. W. Donaldson. 8vo. cloth. *London*, 1841

792 PINKERTON, JOHN. SCOTTISH TRAGIC BALLADS, with Dissertations on Oral Tradition and the Tragic Ballad, also Select Scottish Ballads of the Comic Kind, with Dissertation and Notes. *Frontispieces*, 2 vols. 12mo. calf. *London*, 1781–3

793 PLANTAGENET'S TRAGICALL STORY, or the Death of King Edward the Fourth, with the Unnaturall Voyage of Richard the Third. *Frontispiece*, 8vo. green mor. gilt.
London, 1649

In the Bibl. Angl. Poet. are seven poems in one volume, of which this is the fifth, they are all rare, this being one of the rarest, the volume is there priced at £30.

794 **Plato. The Works of.** His Fifty-five Dialogues and Twelve Epistles, nine of the Dialogues by the late F. Sydenham, and the Remainder by Thomas Taylor, with General Introduction, Annotations, etc. 5 vols. 4to. half russia. *London*, 1804

It is said that of this work, only two hundred and fifty copies were printed. A copy sold at Sotheby's, in 1825, for £8.18.6.

795 PLAYS. Tragedie of Solimon and Perseda. Small 8vo.
Reprint. London, 1599

Hosted by Google

796 PLAYS. WILY BEGVILDE. A Pleasant Comedy. 4to. mor. gilt. *London*, 1605

There is an allusion to this in Breton's "I Pray you be not Angry," acted in 1600.

797 ——— WORMING OF A MAD DOGGE, or a Sop to Cerberus the Jaylor of Hell (Swetnam), by Constantia Munda. 4to. half mor, gilt, by Murton. *London*, 1617

One of the plays in answer to those of Swetnam, against women.

798 ——— SIR GYLES GOOSE-CAPPE, KNIGHT, a Comedy. 4to. half mor. *London*, 1626

"The first edition in 1606, has no dedication; this, the second edition, has one."

799 ——— FAIRE EM. The Miller's Daughter of Manchester, a Pleasant Comedie. 4to. half calf. *London*, 1631

This play is not divided into acts, in the usual manner.

800 ——— THE COSTLIE WHORE, a Comicall Historie, *Acted by the Companie of the Revels.* 4to. calf. *London*, 1633

801 ——— Four Old Plays. Thersytes, Jack Jugler, Heywood's Pardoner and Frere, and Jocasta by Gascoigne and Kinwelmarsh, with Introduction and Notes. 8vo. red mor. *Cambridge, Mass.* 1848

802 **Plinius, C.** NATURALIS HISTORIÆ Libri XXXVII. cum Indice. 3 tom. 8vo. vellum. *In Ædib. Aldi. Venetiis*, 1535–8

803 ——— —— In Naturalis Historiæ libros index locupletior. 8vo. vellum. *Aldus Venetiis*, 1538

The above four volumes complete the set, and are very rarely found together. Moss says: "This edition is very rare and beautiful; it was edited by Asulanus. To complete this edition, it is necessary to add a 4th vol. (the one above), containing an Index,—it is very scarce, and seldom accompanies the text of Pliny."

804 ——— JUNIOR. C. EPISTOLARUM LIBRI DECEM, Panegyricus Traiano dictus. 12mo. green mor. *In Ædib. Aldi. et Andr. Asulani Soc. Venetiis*, 1508

"This edition of Pliny is the first book issued from the Aldine press with the subscription of Aldus and his father-in-law Asulanus, on which account it is esteemed and much sought after by the curious."—*Moss.*

805 ——— —— EPISTOLÆ ET PANEGYRICUS, Notis Illustrat. 8vo. calf. *Oxonii*, 1686

806 ——— —— Epistolarum Libri Decem, et Panegyricus; recensuit N. E. Lemaire. 2 vols. 8vo. vellum paper. *Parisiis*, 1823

807 Plutarchus. Consolatio ad Apollonium; illustravit L. Usterius. 8vo. paper. *Turici*, 1830

808 POEMS. Speeches to the King and Queen, etc. 1663; Further Advice to a Painter, 1673; Country Club, 1679; Conspiracy of Æneas and Antenor, 1682; Epistle to the King and Duke, 1683; Epistle to the Duke; Jacobite Conventicle, 1692; Canonical Statesman's Grand Argument, 1693; The Turmentary, 1699. 1 vol. 4to. half mor. *London*, 1663–99

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1773	29
796	Barton.	2	75
797	"	3	50
798	"	1	87
799	A. W. Griswold.	2	50
800	H. B. Humphrey.	4	00
801	A. W. Griswold.	3	00
802	Parker.	4	87
803	"	1	63
804	Lafarge.	7	50
805	Francis.		37
806	"	2	50
807	Out.		
808	Rider.	2	00
	Amount Carried Forward.	$1809	78

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts
	Brought Forward.	1809	78
809	Ryder.	2.	~
810	"	2.	~
811	"	2.	~
812	"	2.	~
813	"	2.	~
814	"	2	12
815	Francis.	9.	~
816	H. B. Humphrey.	6.	~
817	Ryder.	20.	~
818	"	44	~
	Amount Carried Forward.	$1900	90

Hosted by Google

809 POEMS. Chimney's Scuffle, 1662; Horace's Art of Poetry, 1680; Amoret, 1682; The Weesils, 1691; Female Fireships, 1691; Jacobite's Hudibras, 1692; Gloriana by D'Urfey, 1695; Æsop at Tunbridge, 1698. 4to. half mor.
London, 1662–98

810 ——— Gideon's Fleece, 1684; Siege of Vienna, 1685; Poet Bavius, 1688; The Weesils and Anti-Weesils, 1691; Samson, by De Gols, 1696; Le Lutrin, by Boileau, 1682; Amoret, 1682. 4to. half mor. *London*, 1682–96

811 ——— Cleveland's Character of a London Diurnall, 1647; Denham's Cooper's Hill, 1655; Evance's Justa Honoraria, *n. d.;* Brome's Poem on the Restoration, 1660; Cowley's ditto, 1660; Davenant's ditto, 1660; Howard's Duell of the Stags, 1668; Arwaker's Fons Perennis, 1686; D'Urfey's Funeral Poem on Queen Mary, 1695. 4to. half. mor. *London*, 1647–95

812 ——— Epistle to an Halfpay Officer, *n. d.*; Eucharisticon, *no title;* The Leaden Age, 1705; Gigantomaxia, 1682; Ireland's Speeches to the King and Queen, etc., 1663; Exaltatio Cleri, 1701; Country Club, 1679; Roscommon on Translated Verse, 1685; Hanover Heroes, *n. d.;* The D.... Deputies, 1705; The Election, 1701; Æsculapius, 1721; Country Vicar's Address, 1707; Britannia by T. H. 1725. 4to. half mor.
London, 1682, 1725

813 ——— Exaltatio Cleri, 1701; Hill's Poems, 1759; Candidate for the Bays, 1730; Blacklock's Theriaca and Farina, 1773; The Ascension, by Atkins, 1780; Caledonia, 1778; Essay on Translated Verse, 1684; To the Beaux-Esprits, 1687. 4to. half mor. *London*, 1684, 1780

814 ——— By Coleridge, Lamb and Lloyd. 12mo. mor.
Bristol, 1797

815 POETÆ LATINÆ MINORES, cum notis veteribus ac novis, indicibusque, illustravit N. E. Lemaire. 8vo. vellum paper.
Twysden. *Parisiis*, 1826

816 **Poetical Table Book,** *of the Sixteenth Century.* MANUSCRIPT. 4to. vellum.
This evidently belonged to Sir Roger Twysden, editor of the Decem Scriptores, as on page 95, and elsewhere, there are verses in his hand. Among the names of the Original Contributors, are those of St. Leger, Ashburnham, West, Lord Fulke, Sir Edward Herbert, Lord Cholmondely, and others.

817 **Pope, Alexander. The Poetical and Prose Works,** Complete, with his Last Corrections, Additions and Improvements; together with the Commentary and Notes of his Editor. *A new edition*, with Life of the Author by Owen Ruffhead, portrait by Ravenet, LARGE PAPER, 5 vols. 4to. russia, gilt.
London, 1769

818 ——— ——— HOMER'S ILIAD AND ODYSSEY, translated, with Prefaces, an Essay on Homer, Notes and Observations. *Numerous fine engravings*, 11 vols. LARGE PAPER, 4to. russia, gilt. *London*, 1715–25
A SUBSCRIBER'S COPY, uniform with the Works, and also with Pope's edition of Shakspeare's Works in this Catalogue.

Hosted by Google

819 PONTANUS, J. J. OPERA; Vrania, etc. 12mo. calf, gilt. *In Ædib. Aldi. Venetiis*, 1505

"Premiere partie des poesies de Pontanus."—*Brunet.*

820 ——— —— OPERA OMNIA, solvta oratione composita. 3 tom. 8vo. russia, gilt. *In Ædib. Aldi. Venetiis*, 1518

"Bonne edition, tres recherchée, et dont on trouve difficilement les 3 vols. reunis."—*Brunet.*

These four vols. are necessary to complete the works of Pontanus.

821 PORSON, RICHARD. Catalogue of part of his Library, Classical, Critical and Philological Works, *with marked prices and names.* 8vo. half calf. *London*, 1809

This copy has Porson's autograph.

822 PORTRAITS. A COLLECTION OF OVER 200 ENGRAVED PORTRAITS, all exceedingly fine, and in high estimation, many of them very rare. *Inserted in one vol*, folio, half mor.

823 ——— KIT CAT CLUB. Portraits of the Kit Cat Club, done from the Orignal Paintings of Sir Godfrey Kneller by Mr. Faber. Fine frontispiece and forty-three superb portraits, LARGE PAPER, imp. folio, calf, gilt. *London*, 1735

The Original edition, now scarce. Sir M. M. Sykes' copy sold for £11. These portraits are immeasurably superior to the reprint of 1821.

824 ——— PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, *(Lodge's)* Engraved from Authentic Pictures in the Galleries of the Nobility and the Public Collections of the Country. *A series of* 240 *superbly engraved portraits, original impressions on India paper*, 4 vols. royal 4to. *London*, 1836

825 Price, Sir Uvedale. On the Picturesque; with an Essay on the Origin of Taste, and Much Original Matter by Sir Thomas D. Lauder. 60 *illustrations by M. Stanley*, 8vo. *London*, 1842

"Best edition of an ingenious and tasteful work."

826 PRINCIPES HOLLANDIÆ ET WESTFRISIÆ, ab Anno Christo 1593, et Primo Comite Theodorico, usque ad Ultimum Philippum Hispaniarum Regem; *Aeri omnes incisi*, ac fideliter descripti, auspiciis Petri Scriverii. Unbound, folio. *Harlemi*, 1650

The portraits in this volume are the most spirited I have ever seen.—*Z. H.*

827 PRUDENTIUS, AURELIUS. OPERA, quæ extant; N. Heinsius recensuit. 12mo. mor. gilt. *Elzevir, Amstel*, 1667

"Jolie edition, assez recherchée."—*Brunet.*

Printed by the Elzevirs; and the only impression of this author, from their press. Didot's Sale 86 francs.

828 PRYNNE, WILLIAM. HISTRIO-MASTIX. The Player's Scourge, or Actor's Tragedie. *First edition*, 4to. calf. *London*, 1633

For the publication of this work, Prynne was sentenced by the Star Chamber, to a fine of £5,000, to be degraded, and to lose his ears in the pillory. The volume is now rare.

829 ——— —— The Unlouelinesse of Love-Lockes. Wants title, 4to. unbound. *London*, 1628

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1900	90
819	Parker.	3	00
820	"	8	25
821	Francis.		75
822	Out.		
823	H. B. Humphrey.	13	00
824	" "	36	00
825	" "	3	25
826	Waterston.	7	50
827	Lafarge.	1	25
828	W. F. Forde.	6	00
829	Inglis.	1	50
	Amount Carried Forward.	$1981	40

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward,	1981	40
830	A. W. Grswold.	2	~
831	Rodd.	16	~
832	Ryder.	21	~
833	Whitcomb.		62
834	A. W. Grswold.	3	50
835	" "	3	50
836	" "	3	75
837	Rodd.	4	~
838	Guild.	2	75
	Amount Carried Forward.	$2038	52

Hosted by Google

830 PRYNNE, WILLIAM. HIS DEFENCE OF STAGE-PLAYS, or a Retraction of a Former Book of his, called Histrio-Mastix. 4to. half calf, *privately reprinted, from the edition of* 1649. *London*, 1822

One hundred copies only printed.

831 **Puttenham, George. The Arte of English Poesie,** Contriued into three Bookes; the first of Poets and Poesie, the second of Proportion, the third of Ornament. *Rare portrait of Queen Elizabeth,* small 4to. mor. gilt. *Richard Field, London*, 1589

This vol. is very rare. There is a long notice of this work in the Censura Literaria, where it is supposed to have been written as early as 1553, and to have been a posthumous publication.

Oldys says, "It is a work of uncommon occurrence," and "I never saw but one of them."

In the Bibl. Angl. Poet. £12.12. Hibbert's Sale, £13.13. In the Roxburghe £16.5.6. and in Stanley's £21.

832 ——— —— ANCIENT ENGLISH POETS AND POESY, Embracing Ancient Critical Essays, by Puttenham, Gascoigne, Harvey, Spencer, King James, Webb, Harington, Meres, Campion, Daniel and Bolton; edited by Joseph Haslewood. 2 vols. 4to. red mor. gilt sides and edges. *London*, 1815

Autograph of G. Furman.

Only two hundred copies printed, and nearly all the second volume destroyed by fire at Bensley's.

833 PYTHAGORAS. LIFE OF, with his Symbols and Golden Verses, together with the Life of Hierocles, and his Commentaries upon the Verses, Translated from the French of Dacier, by N. Rowe. 8vo. calf. *London*, 1707

834 **Quarles, Francis.** HADASSA, or the History of Queen Esther, with Meditations thereupon, Diuine and Morall. 4to. green mor. gilt, *by Murton.* *London*, 1621

835 ——— —— JOB MILITANT; SION'S SONNETS, Sung by Solomon the King; Sion's Elegies, wept by Jeremie the Prophet. 4to. calf. *London*, 1624–5

Lowndes, in a long list of Quarles' productions, does not refer to the sale of any copy of "Sion's Elegies," nor does he notice "Sion's Sonnets" in any way; they are of his rarest productions.

836 ——— —— THE HISTORIE OF SAMSON. *First edition*, small 4to. mor. gilt, *by Murton.* *London*, 1631

"In this elaborate work, among several extravagancies indeed, of imagery and expression, are some spirited passages."—*Lowndes.*

837 ——— —— DIVINE POEMS, containing Jonah, Esther, Job, Samson, Sion's Sonnets and Elegies. In 1 vol. small 8vo. calf. *London*, 1634

Each of these works have distinct and separate titles. In Bibl. Angl. Poet. £3.3.

838 ——— —— DIVINE FANCIES, digested into Epigrames, Meditation and Observations. *First edition,* 4to. half bnd. *London*, 1632

In Bibl. Angl. Poet. £1.11.6.

Hosted by Google

839 **Quarles, Francis.** Divine Fancies. Small 4to. green mor. *London*, 1633

This is called the first edition by Lowndes.

840 ——— ——— Emblemes. *Curious plates*, small 8vo. calf. *London, N. D.*

A copy of this edition in the Nassau Sale, £2.

841 ——— ——— Solomon's Recantation, entituled Ecclesiastes Paraphrased, with a short Relation of his Life and Death by Ursula Quarles, his Sorrowful Widow. *Portrait by Marshall*, 4to. green mor. gilt, *by Murton*. *London*, 1645

According to Granger, this is the best of his works.

842 ——— ——— Boanerges and Barnabas, or Judgment and Mercy for Afflicted Soules. *Second edition, with frontispiece*, small 12mo. calf. *London*, 1646

843 ——— John. Regale Lectum Miseriæ, or A Kingly Bed of Miserie, in which is contained a Dreame, with an Elegie upon the Martyrdom of Charles, late King of England; and another upon the Lord Capel, with a Curse Against the Enemies of Peace, and the Farewell to England. *Portrait by Faithorne*, small 8vo. green mor. *by Clarke & Bedford.* *London*, 1659

844 ——— ——— Divine Meditations, upon Several Subjects. *First edition*, small 4to. calf. *London*, 1671

The first edition, very rare; not noticed by Lowndes.

845 Quarterly Review (The). From its Commencement, 1809, to 1860, with all the Indexes. The first 73 vols. half calf, gilt, the remainder in Nos., in all 109 vols. 8vo. 1809–60

846 **Quintilianus, M. F. Institutiones et Declamationes.** Folio, half calf. *Sine loco, sine anno.*

Crevenna had erroneously conceived that this noble impression was executed with the worn types of Jenson, either by himself or his heirs. It is now, however, more rationally believed, that the edition was printed according to the text of the Venetian one, of 1471.

In the Bibl. Crev. ed. 1789, the date about 1476, is assigned to the impression. A more readable and pleasant character, between that of Jenson and the large type of P. de Lignamine, is rarely seen in the productions of an early printer."—*Dibdin Bibl. Spenc.*

847 ——— ——— Institutionum Oratoriarum libri XII. diligentius recogniti. 8vo. calf, elegant gilt sides and edges. *Aldus, Venetiis*, 1521

This is in the original Venetian calf, sides elaborately tooled. A fine specimen of the binding of the time.

848 ——— ——— et Calpurnius Flaccus. Opera, quæ extant omnia; recensuit N. E. Lemaire. 7 vols. 8vo. vellum paper. *Parisiis*, 1825

Hosted by Google

No.	Name of Purchaser	Dollrs.	Cts.
	Brought Forward,	2038	52
839	Waterston.	4	25
840	Richards.	7	00
841	A. W. Grienold.	4	50
842	Ryder.	3	25
843	A. W. Grienold.	5	75
844	" "	3	25
845	H. B. Humphrey.	47	50
846	Francis.	3	00
847	Lafarge.	3	50
848	Francis.	7	87
	Amount Carried Forward	$2128	39

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	2128	39
849	Francis.	1	50
850	H. B. Humphrey.		38
851	Inglis.	1	00
852	H. B. Humphrey.	10	00
853	" "	10	25
854	W. F. Fowle.	6	00
855	H. B. Humphrey.	9	00
856	" "		50
857	Lowell.	1	62
858	H. B. Humphrey.	1	75
859	W. F. Fowle.	7	50
860	H. B. Humphrey.	2	00
	Amount Carried Forward.	$2179	89

Hosted by Google

849 QUINTUS CURTIUS, R. HISTORIA ALEXANDRI MAGNI, cum notis variorum. *Frontispiece*, 8vo. vellum.
Elzevir, Amstelodami, 1633

"This is the Elzevir edition, which is so highly prized by the curious, copies of which sell for no inconsiderable sum."—*Moss.*
"La bonne edition, se reconnait a la tete de buffle, qui se trouve aux 2 vignettes placées."—*Brunet.*

850 ——— —— De Rebus Gestis Alexandri Magni libri decem. *Frontispiece*, small 8vo. calf, gilt. *Parisiis*, 1757

851 ——— —— THE HISTORY, containing the Actes of the Great Alexander, translated by John Brande. Black Letter. Russia.
Thomas Crede, London, 1614

852 RABELAIS, FR. THE ROMANCE OF GARGANTUA AND PANTAGRUEL, translated by Sir Thomas Urquhart. *Reprinted from the original editions*, with Introductory Notice, Life of Rabelais, etc. 4to. mor. gilt, tooled edges. *Edinburgh*, 1838

Only one hundred copies printed.
A very beautifully printed book, and scarce, in consequence of the limited number printed.

853 RAMSAY, ALLAN. POEMS, a new edition, corrected and enlarged, with a Glossary, Life of the Author, and Remarks on his Poems. *Portrait*, 2 vols. 8vo. green mor. *London*, 1800

A very fine copy, with arms on sides, and book plate of Alex'r Henderson.
The Life is by George Chalmers, and the Remarks by Lord Woodhouselee.

854 RANDOLPH, THOMAS. POEMS, with the Mvses Looking-Glasse; and Amyntas. *First edition*, 4to. calf. *London*, 1638

A copy of 1640, in the Bibl. Angl. Poet. £1.7.

855 Ranke, L. History of the Popes of Rome, translated by Sarah Austin. 3 vols. 8vo. bds. *London*, 1841

856 RAPINUS, RENATUS. HORTORUM Libri Quatuor, et Cultura Hortensis (edente G. Brotier). 12mo. calf. *Parisiis*, 1780

This volume is a scarce one.

857 Reed, Isaac. Catalogue of his Extensive and Curious Library, *with prices*. *Large paper, portrait*, 8vo. half mor.
London, 1807

858 ——— Thomas. Essays on the Intellectual Powers of Man. *First edition, large paper*, 4to. half mor. *Edinburgh*, 1785

859 RELIQUIÆ ANTIQUÆ. Scraps from Ancient Manuscripts, illustrating chiefly Early English Literature and the English Language; edited by Thomas Wright and J. O. Halliwell. 2 vols. 8vo. half mor. tops gilt. *Pickering, London*, 1841

860 REPTON, HUMPHREY. LANDSCAPE GARDENING AND LANDSCAPE ARCHITECTURE; *a new edition*, with Introduction, Analysis, Biographical Notice, Notes and Index, by J. C. Loudon. *Illustrated by* 350 *plans, and colored plates*, thick 8vo. cloth. *London*, 1840

Hosted by Google

861 **Retrospective Review,** AND HISTORICAL AND ANTIQUARIAN MAGAZINE. 16 vols. 8vo. half russia. *London*, 1820–28

An excellent review of Early English Literature and Rare Books, by Talfourd, Southern, Nicolas, and others.
Lowndes says he was much indebted to this work in making his Manual.

862 REVIEW. THE FOREIGN QUARTERLY, regular from its commencement, 1827, to 1839. 23 vols. half turkey. *London*, 1828–39

863 The Foreign Quarterly and Continental Miscellany, from 1828 to 1830. 5 vols. 8vo. half mor. *London*, 1828–30

864 REYNARD THE FOX. The Pleasant Story of Reynard the Fox. **Black Letter.** *With curious old wood cuts, having the initials E. B.*, 4to. half calf., wants several leaves at beginning and end.

865 ——— A Renowned Apologue of the Middle Age, reproduced in Rhyme. *Illustrated*, 8vo. red turkey mor. gilt. *Longmans, London*, 1845

A very beautiful volume, on thick tinted paper, with fine illustrative wood engravings.

866 **Rich, Barnaby.** A TRVE AND KINDE EXCUSE, written in defense of that Booke, intitvled a Newe Description of Irelande, Pleasant and Pleasing both to English and Irish. Small 4to. half mor. *London*, 1612

Lowndes speaks of a copy in the British Museum. In the Gordonstown Sale, £4.14.6.

867 ——— ——— THE IRISH HVBBVB, or the English Hve and Crie, briefely proving the base conditions, and most notorious offences of this vile, vaine and wicked age; no less smarting than tickling. Small 4to. calf. *London*, 1619

In Lloyd's Sale, £3.3. All Rich's tracts are rare and dear.

868 RICHARDS, NATHANIEL. POEMS, Sacred and Satyricall, viz: Prayers Paradice, The World, the Flesh, The Jesuite, The Devill, etc. *Portrait by T. R. and frontispiece*, small 8vo. mor. *London*, 1641

A curious and scarce volume. In the Bibl. Angl. Poet. £2 12.6.
The present copy has the frontispiece and scarce portrait.

869 RICHARDSON, CHARLES. A NEW DICTIONARY OF THE ENGLISH LANGUAGE. 2 vols. royal 4to. half mor. *Pickering, London*, 1838

870 RICRAFT, JOSIAH. A SURVEY OF ENGLAND'S CHAMPIONS, AND TRUTH'S FAITHFULL PATRIOTS, *with portraits of the severall Commanders.* 8vo. *large paper, reprinted from the edition of* 1647. *London*, 1818

From the library of James Broughton, Esq. The Original is of extreme rarity; a copy sold in the Townley Sale for £33.1.6. A copy of the reprint in the Nassau Sale, £2.12.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	2179	89
861	Ryder.	56	00
862	Hosmer.	32	20
863	"	6	87
864	Denny.	3	75
865	Ryder.	8	25
866	Rodd.	9	50
867	"	7	50
868	Richards.	8	50
869	Ryder.	18	50
870	H. B. Humphrey.	3	50
	Amount Carried Forward.	$2334	46

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	233	46
871	H. B. Humphrey.	189	75
	Amount Carried Forward	$252	21

Hosted by Google

871 **Ritson, Joseph. Publications,** viz:

1. Remarks Critical and Illustrative on the Text and Notes of the last edition of Shakspeare, *London,* 1783

   These remarks were attacked by Steevens, and defended by Ritson.

2. The Quip Modest, a few works by way of Supplement to Remarks. *London,* 1788

   Contains also "Abstinence from Animal Food, a Moral Duty," 1802.

3. Pieces of Ancient Popular Poetry, from Authentic Manuscripts, and old printed Copies. *First edition, with cuts by Bewick,* *London,* 1791
4. Another copy. *Second edition.* *London,* 1833
5. The English Anthology, *with vignettes by Stothard.* 3 vols. *London,* 1793–4
6. Scottish Songs, with the Musick, and an Historical Essay. 2 vols. *London,* 1794
7. Robin Hood. A collection of all the Ancient Poems, Songs, and Ballads, now extant, relating to that celebrated English Outlaw; to which are prefixed Historical Anecdotes of his life. 2 vols. *London,* 1795
8. Bibliographia Poetica. A Catalogue of English Poets of the 12th, 13th, 14th, 15th, and 16th, Centuries, with a short Account of their works, *London,* 1802
9. The Northern Garlands, including the Bishopric Garland, or Durham Minstrel; The Yorkshire Garland; The Northumberland Garland, or Newcastle Nightingale; The North Country Chorister. *London,* 1809–13
10. Select Collection of English Songs, with Preface and Historical Essay on the Origin and Progress of National Song. *Second edition,* with additional Songs, edited by Thomas Park, 3 vols. *London,* 1813
11. The Life of King Arthur, from Ancient Historians, and Authentic Documents. *London,* 1825
12. Memoirs of the Celts, or Gauls, with an Appendix, in which will be found a Dictionary of Celtic Words, and a Bibliotheca Celtica. *London,* 1827
13. Ancient Songs and Ballads, from Henry III. to the Revolution, (with Observations on the Ancient English Minstrels, and Dissertations on the Songs, Musick, and Instrumental Performances of the Ancient English.) *Second edition.* *London,* 1829

    The most curious and interesting of all Ritson's Works.

14. Fairy Tales. *London,* 1831
15. Letters of Ritson. 2 vols. 1833

    In all 23 vols. 8vo. red turkey mor. gilt. a 8.26 Hayday.
    An unusually fine set, uniformly bound from the sheets, by Hayday in his best style; all clean, picked copies.

Hosted by Google

872 **Ritson, Joseph.** Observations on Warton's History, *with duplicate curious satirical plates;* THE LIFE BY HASLEWOOD IN MANUSCRIPT, corrected copy in Haslewood's own hand, with MS. Notes by Park; LIFE OF RITSON BY HASLEWOOD, *the original first draft,* with the Notes of Thomas Park, from which the previous copy was corrected, with portrait by Sawyer; Account of Life and Publications of Ritson by Haslewood, edition of 1824, *inlaid;* Condensed Index to Ritson's Anthology and Percy Reliques by Haslewood, in MS.; Catalogue of Sale of Ritson's Library, *with prices.* All in one volume, 4to. *bound uniform with the works,* red turkey, mor. gilt.

All the lives of Ritson above named differ, and to the curious are of value; one or two letters of Ritson's are included in this volume.

873 ——— —— NORTHERN GARLANDS, to which is prefixed some Account of the Life and Publications of Ritson by Haslewood. 8vo. red mor. gilt, *uniform with the preceding.* *London,* 1809–24

874 ——— —— BIBLIOGRAPHIA POETICA, a Catalogue of English Poets of the twelfth, thirteenth, fourteenth, fifteenth and sixteenth centuries, with a short account of their works. 8vo. half calf. *London,* 1802

875 RITTER, HEINRICH. HISTORY OF ANCIENT PHILOSOPHY, translated by A. J. W. Morrison. 4 vols. 8vo. tree-marbled, calf, *by Murton.* *Oxford,* 1838

876 ROBERTSON, WILLIAM, D. D. HISTORICAL WORKS, with Essay on his Life and Writings. *Portraits and vignettes,* 8 vols. LARGE PAPER, royal 8vo. cloth. *Oxford,* 1825

Fifty copies only printed on large paper. One of the Oxford classics.

877 ROBINSON, P. F. NEW DESIGNS FOR ORNAMENTAL COTTAGES AND VILLAS, with Estimates, forming a Sequel to Rural Architecture and Ornamental Villas. 56 *plates,* 4to. half mor. *London,* 1838

878 Rohault, —— System of Natural Philosophy, with Dr. Samuel Clarke's Notes, done into English by J. Clarke, D. D. 2 vols. 8vo. calf. *London,* 1729

879 Rodd, Thomas. Catalogue of Extensive Stock of Books, *priced, with purchasers names.* 2 vols. 8vo. half calf. *London,* 1849

880 ——— —— Catalogue, part IV. Elegant Literature. 8vo. cloth. *London,* 1845

881 Roper, William. Life of Sir Thomas More, with Notes and an Appendix of Letters. *Portrait by Scriven,* small 8vo. green mor. *Chiswick,* 1822

882 **Rowland, Samuel. Hell Broke Loose.** A Poem, Containing the Life and Death of John Leyden, alias, Yoncker Hans, or Dutch Taylor; Tom Mynter, a Parish Clarke; Knipperdulling, a Smythe; and Crafteing, a Joyner; Infamous Rebels and Heretiques. Small 4to. mor. gilt. *London,* 1605

Haslewood's copy with his book plate.

Extremely rare. Mr. Bright's copy sold for £8.2.6. Lowndes had evidently never seen a copy.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	2524	21
872	Ryder.	51	00
873	H. B. Humphrey.	4	00
874	Inglis.	1	87
875	H. B. Humphrey.	21	00
876	" "	50	00
877	" "	3	13
878	Francis.		50
879	Lowell.	7	50
880	"		50
881	H. B. Humphrey.	2	50
882	A. W. Griswold.	18	00
	Amount Carried Forward.	$2684	21

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	2684	21
883	A. W. Grinnold.	3.	~
884	" "	5	75
885	" "	5	75
886	Ryder.	7.	~
887	H. B. Humphrey.	3.	~
888	Mewzies.	14	50
889	H. B. Humphrey,	4	25
890	" "	2	00
891	A. W. Grinnold.	22	00
	Total Amount.	$2750	46

Hosted by Google

883 **Rowland, Samuel.** THE LETTING OF HVMORS BLOOD IN THE HEAD-VAINE, with a New Morissco, Daunced by Seuen Satyres vpon the bottome of Diogenes Tubbe. Small 4to. mor. gilt, *reprinted from the edition of* 1611. *Edinburgh*, 1815

This edition was reprinted by Ballantyne, under the superintendence of Sir W. Scott. A copy in the Strettall Sale, £1.2.

"The original edition is exceedingly rare. The work is valuable, not only as illustrating obscure passages of Shakspeare and our earlier dramatists, but also as containing an authentic record of the private life of our forefathers."

884 ——— —— THE NIGHT RAVENS, a Satirical Poem. Small 4to. half mor. *reprinted from the edition of* 1620. *Beldornie Press*, 1841

"This work possesses claims on our attention from its illustration of contemporary manners and reference to ancient literature."

885 ——— —— GOOD NEWES AND BAD NEWES. Small 4to. red mor. gilt, *reprinted from the edition of* 1622. *Beldornie Press*, 1841

All Rowland's works are scarce and dear. The two reprints from the Beldornie press, by Utterson, of each of which only sixteen copies were reprinted, are of course as rare as the original, these two are from Utterson's library, with his book plate.

The two last are from Utterson's Library, having his book plate.

886 ROWLEY, THOMAS. POEMS. Supposed to have been written at Bristol, in the fifteenth century by Thomas Rowley, Priest, etc., with a Commentary in which the Antiquity of them is Considered and Defended by J. Milles, D. D. 4to. russia, gilt. *London*, 1782

Rev. Dr. Symmons, in the London Rev., and Dr. Sherwin, in the Gent. Mag., have likewise advocated the antiquity of these poems.

887 ROXBURGHE, JOHN, DUKE OF. CATALOGUE OF THE LIBRARY, *with prices.* 8vo. calf. *London*, 1812

No. 6292. Il Decamerone di Boccaccio, folio, Ed Princeps, Venet. 1471, was bought at this sale by the Marquis of Blandford, at £2260, and was the occasion of the formation of the Roxburghe Club.

888 ——— REVELS, AND OTHER RELATIVE PAPERS, including Answers to the attack on the memory of the late Joseph Haslewood, with Specimens of his Literary Productions. 4to. half mor. gilt. *Edinburgh*, 1837

A few copies printed for private circulation only.

889 ——— BALLADS. A Book of; edited by J. Payne Collier, with Introduction, Notes, etc. *Curious plates*, thick 4to. half mor. *Chiswick*, 1847

890 RULES OF CIVILITY (The); or Certain ways of Deportment observed in France, amongst all Persons of Quality; translated. 18mo. half mor. *London*, 1671

891 RUMP SONGS; or an Exact Collection of the Choycest Poems and Songs, relating to the late Times, by the Most Eminent Wits, from 1639 to 1661. *Curious original frontispieces and plates.* 8vo. tur. mor. gilt. *London*, 1662

A choice copy of a rare and costly work. In Stanley's Sale, £12.1.6.

Hosted by Google

FOURTH DAY.

892 RURAL CEMETRIES OF AMERICA; Illustrated in a Series of Picturesque and Monumental Views, in highly finished Engravings, from Drawings by Smellie, with Descriptive Notices by G. C. Walter. 14 parts, 4to. *New York*, 1847

893 RUSSELL, JOHN. THE TVVO FAMOUS PITCHT BATTELS OF LYPSICK AND LUTZEN; also, an Elegie upon the Immature and much lamented Death of the Renowned Prince Gustavus, the Great. In one vol. 4to. half calf. *Cambridge*, 1634

In Bibl. Angl. Poet. £2.12.6.

894 SAINTE BIBLE. Revue sur les Originaux, etc., par David Martin. 8vo. calf, gilt. *Basle*, 1744

895 SAINT PIERRE, J. H. B. PAUL ET VIRGINIE, et la Chaumiere Indienne. *Superbly illustrated by the most eminent artists*, large paper, 8vo. turkey mor. gilt sides and edges. *Paris*, 1838

A beautiful work of Art, both in typography and illustration.

896 SALE, FR. LA. NOVA PRAXIS INDUSTRIÆ SPIRITUALIS; cui accessit Manuductio ad Confessionem et Communionem. 24mo. *Lugduni*, 1670

897 **Saltonstall, Wye.** OVID'S TRISTIA, containing fiue Bookes of Mournfnl Elegies, *frontispiece*, 1637; DE PONTO, 1639; HEROICALL EPISTLES, *portrait by Marshall, frontispiece and cuts*, 1637. Small 8vo. mor. gilt. *London*, 1637–9

Elegantly bound, tooled sides, and uniform with the translations of Jonson and Overbury.
The above are all rare, and the original editions.

898 SANDRART, J. DE. ACADEMIA NOBILISSIMÆ ARTIS PICTORIÆ. *Numerous beautifully engraved plates*, folio, calf. *Noribergæ*, 1683

899 SARBIÆVIUS, M. C. LYRICORUM LIBRI IV. *Frontispiece*, 24mo. *Plantin. Antuerpiæ*, 1546

900 SCHLEGEL, A. W. Lectures on Dramatic Art and Literature, Translated by Black. 2 vols. 8vo. calf gilt. *London*, 1815

901 ——— FREDERICK. Lectures on the History of Literature, Ancient and Modern. *Second edition*, 2 vols. 8vo. calf gilt. *Edinburgh*, 1819

902 ——— ——— Philosophy of History, with Memoir of J. B. Robertson. 2 vols. 8vo. *London*, 1835

903 SCIPIO, CAPICIUS. DE PRINCIPIIS RERUM libri duo; Ejusdem de Vate maximo libri tres. 12mo. vellum. *Apud Aldum filium, Venetiis*, 1546

Editio Princeps, and rare. The author's name is Scipio Capicius, and not Copicius, as above.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Fourth Day.		
892	H. B. Humphrey.	2	24
893	A. W. Griswold.	4	00
894	Burnham.		50
895	Manning.	5	00
896	Burnham.		37
897	Willis & Sotheran.	3	50
898	Lafarge.	7	25
899	Bryant.		25
900	Hayward.	5	00
901	"	5	00
902	"	1	75
903	H. B. Humphrey.	1	62
	Amount Carried Forward.	$36	48

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	36	48
904	Barton.	4	~
905	Farrar.	13	25
906	Ryder.	1	25
907	Grinold.	1.	~
908	Burnham.	1	12
909	Grinold.		87
910	Norton.	3.	~
911	Lafarge.	18.	~
912	Jarvis.	2	75
913	Willis & Sotteran.	2	75
914	Newell.		50
915	Humphrey.		50
	Amount Carried Forward.	85	47

Hosted by Google

904 Scott, Alexander. Poems, from a Manuscript of the Year 1568. 8vo. turkey, mor. gilt. *Edinburgh*, 1821

A presentation copy. A very small number printed. This poet is called by Pinkerton, "the Anacreon of Scottish Song."

905 Scottish Poetry. A Book of Scottish Pasquils, 12mo. green mor. *by Clarke & Bedford.* 3 pts. in 1 Vol. *Edinburgh*, 1827

A very small number printed, and of course scarce. 60 copies printed.

906 ——— Poems of the Fifteenth Century, with Preface, Cursory Remarks on Ane Booke of Godly and Spirituall Songs for Avoiding of Sinne and Harlotrie; Lives of Regent Murray, Sir Wm. Kircaldy, and Narrative of the Battle of Strathaven. 2 vols. 12mo. calf. *Edinburgh*, 1801

907 ——— Elegiac Verses, from 1529 to 1729, with Notes and Appendix of Illustrative Papers. 8vo. cloth. *Edinburgh*, 1842

Presentation copy.

908 Scriptores Græci Minores, quorum Reliquias fere omnium meliores notas, ex editionibus variis excerpsit J. A. Giles. 2 vols. in 1, 8vo. green mor. gilt. *Talboys, Oxford*, 1831

909 Sectary Dissected, or the Anatomie of an Independent Flie, still buzzing about City and Country. 4to. vellum. *London*, 1641

910 Seldenus, Joannes. Opera Omnia, tam edita quam inedita; collegit ac recensuit, vitam auctoris, Prefationes ac Indices adjecit, D. Wilkins. *Portrait by Vertue*, 6 vols. folio, calf. *Londini*, 1726

911 **Seneca, L. A. Opera quæ extant,** integris Lipsii, Gronovii, et selectis variorum commentariis illustrata; Accedunt L. Fromondi in Quæstionum Naturalium Libros, notæ et emendationes. *Frontispiece*, 6 tom. 8vo. russia, gilt. *Apud Elzevir. Amstel.* 1672

"This is by far the most beautiful and correct edition of Seneca."—*Harwood.*
"This edition is one of the most elegant of those published by the Elzevirs." "It is now very rare and dear."—*Moss.* Dibdin says, "This edition is one of the dearest and rarest, and that a copy is worth £4. or £5."
Copy from *L'Ecole Polytechnique* of Paris.

912 ——— ——— Naturalium Quæstionum Libri VII, Mathæi Fortunati in eosdem libros annotationes. 8vo. calf gilt. *Aldus. Venetiis*, 1522

"Ce livre est depuis long-temps regardè comme un des plus rares de ceux qu' ont imprimés les Aldes."—*Renouard.*
It is of considerable rarity. Dibdin says, "The finest copy in the world was in the possession of the Rev. H. Drury. This is a very fine one.

913 ——— ——— Tragœdiæ. 8vo. mor. gilt, *bound by C. Smith.* *Apud Aldum, Venetiis*, 1517

"The editor, Avantius, boasts of having corrected three thousand errors in the previous impressions. It is a beautiful book."—*Dibdin.*

914 ——— ——— et Alii. Tragœdiæ, a T. Farnabia. 12mo. calf. *Londini*, 1613

915 ——— ——— Tragœdiæ. 12mo. vellum. *Venetiis*, 1665

Hosted by Google

916 **Seneca, L. A.** OPERA OMNIA quæ extant, Philosophica, Declamatoria et Tragica, recensuit J. Pierrot; *publiée par Lemaire.* 10 vols. 8vo. vellum paper. *Paris*, 1829

917 ——— ——— WORKS, both Moral and Natural. Translated, *second edition*, Newly Inlarged and Corrected, by Thomas Lodge. *Frontispiece*, folio, calf. *London*, 1620

918 SEVERUS, SULPITIUS. OPERA OMNIA quæ extant. 12mo. mor. *Elzevir. Lugd. Batav.* 1645

De toutes les editions de cet Auteur, qu' ont données les Elzevier, celle-ci est sans contredit la plus belle."—*Brunet.*

919 **Shakspeare, William. Comedies, Histories and Tragedies,** Published according to the true Originall Copies. *Fine portrait*, gilt leaves, folio, calf, extra, tooled back, sides and edges, THE REPRINT OF FIRST FOLIO. *London*, 1623

This volume was reprinted in 1807 and is now scarce. This is a very fine copy, gilt leaves, size 14½x9 inches.

920 ——— ——— **Comedies, Histories and Tragedies,** Published according to the true Originall Copies. THE SECOND IMPRESSION. *Portrait by Droeshout*, folio, red mor. joints, gilt, and gilt edges.
Printed by Thos. Cotes for Robert Allot, London, 1632

A fine, clean and perfect copy, with fine impression of the portrait, and autograph of John Allen, Trin. Coll. Camb., 1752; size 13x8⅝ inches.
The copy at the Roxburghe Sale, brought £15, Steevens' £18, and a Sale in 1854, £28.

921 ——— ——— **Comedies, Histories and Tragedies,** Published according to the true Original Copies, unto which is added, Seven Plays, never printed before in folio. FOURTH EDITION, *portrait by Droeshout*, folio, red mor. joints, gilt edges.
London, 1685

A very fine, clean and perfect copy; size 13½x8⅞ inches.

922 ——— ——— ANOTHER COPY. FOURTH EDITION, *Portrait*, folio, calf. *London*, 1685

923 ——— ——— WORKS. Collated and Corrected by Mr. Pope, with Preface, Life, etc. *Portrait, and numerous manuscript notes, written in a remarkably neat hand*, 6 vols. 4to. russia, gilt. *London*, 1723–5

"I have retained all his (Pope's) notes, that no fragment of so great a writer may be lost; his preface, valuable alike for elegance of composition, and justness of remark, and containing a general criticism on his author so extensive, that little can be added, and so exact, that little can be disputed, every editor has an interest to suppress, but that every reader would demand its insertion."—*Johnson's Preface to Shakspeare.*
"Mr. Pope discharged his duty so well, as to make his edition the best foundation for all future improvements."—*Warburton's Preface.*
The above is a very fine copy, and is uniform with Pope's works, and his translation of the Iliad and Odyssey, Nos. 817–818 in this catalogue.

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward	85	47
916	Francis.	11	25
917	Whitcomb.	3	00
918	Lafarge.	3	00
919	Ryder.	28	50
920	Rodd.	53	00
921	Willis & Lotteran.	31	00
922	Rodd.	21	00
923	Ryder.	24	75
	Amount Carried Forward.	$260	97

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	260	97
924	Ryder.	30.	~
925	Withdrawn.		
926	A. W. Griswold.	13.	~
927	" "	63.	~
928	Rodd.	26	~
929	H. B. Humphrey.	2	75
930	Barton.	6	50
931	"	2	~
	Amount Carried Forward.	$404	22

Hosted by Google

924 **Shakspeare, William. The Dramatic Works.** Revised by George Steevens, and published by Boydell. 9 vols. text, and 1 vol. plates, complete in 10 vols. folio, half russia.
Bulmer, London, 1802

Contains a series of ninety-seven plates, from designs by Fuseli, Northcote, Opie, Hamilton, Stothard and others.
The Fonthill copy of this splendid edition, sold for £42. The edition was published at £37.16.

925 ——— —— Works. A New Edition, by Richard Grant White, 7 vols. *large paper*, 8vo. half mor. tops gilt, (vols. from 2 to 8 inclusive). *Boston,* 1857–9

926 ——— —— Twenty of his Plays, being the Whole Number Printed in Quarto during his Life-time, or before the Restoration; Collated when there were different copies, and Published from the Originals, by George Steevens, Esq. 4 vols. 8vo. calf. *London,* 1766

927 ——— —— A Midsommer's Nights Dreame. As it hath beene sundry times publicly acted by the Right Honourable, the Lord Chamberlaine his Servants; Written by William Shakspeare. *Printed by James Roberts,* small 4to. red mor. gilt, extra, tooled sides and edges. *London,* 1600

The original quarto edition, excessively rare, there were two editions the same year, the one printed for Thomas Fisher and the present; these are the only editions; the text of the play in the folio edition of 1623 was printed from this one. A copy sold at Heber's Sale for £21.10.6. The present owner paid £18, for the present copy, which belonged to George Chalmers.

928 ——— —— The first part of the true and honorable Historie of the Life of Sir John Oldcastle, the good Lord Cobham. *First edition,* small 4to. blue mor. gilt, extra.
London, 1600

Extremely rare. Sold at Evans', in 1824, at £18. This play has the name of Shakspeare on the title page, though one of the spurious plays. It is a fine copy, clean and perfect.

929 ——— —— Hamlet, 1603 and 1604, being exact Reprints of the first and second Editions, from the very rare Originals in the Possession of the Duke of Devonshire, with Bibliographical Preface by S. Timmins. 8vo. cloth. *London,* 1860

Beautifully printed, with the two texts on opposite pages, and so arranged that the parallel passages face each other.

930 ——— —— A Most Pleasant Comedy of Mucedorus, the King's Sonne of Valentia, and Amadine, the King's Daughter of Arragon, with the Mery Conceit of a Mouse. 4to. half mor. *London,* 1619

This droll, or farce, is in some old catalogues, attributed to Shakspeare.

931 ——— —— **Sonnets.** *Never before imprinted.* Small 4to. cloth. *Reprint from the edition of* 1609

Hosted by Google

932 **Shakspeare, William. Poems.** First Edition, *with the scarce portrait by Marshall*, 8vo. russia. *London*, 1640

After the address by J. B., are verses "Upon Master William Shakspeare, the deceased author and his Poems," by Digges and Warren, "Appended are Elegiac Verses on the Death of Shakspeare, and an addition of some Excellent Poems to those precedent of Renowned Shakspeare, by other gentlemen." Chiefly by B. J. and F. B.

R. Grant White, (Shakespeare, Vol. II. p. XXXIV., note,) says, "There is no copy known to the Editor in this country." There was one in Crowninshield's collection, but it has gone to London.

This volume is very rare, and is priced in the Bibl. Angl. Poet. at £10.10.

933 **Shakspeariana.** Miscellaneous Papers and Legal Instruments, under the Hand and Seal of Shakspeare, from the Original Manuscripts, by Samuel Ireland, *with fac similes of Shakspeare's Autographs and Engravings*, folio, half mor. gilt. *London*, 1796

933½ Sold in James Bindley's Sale, for £4. a copy in 8vo.

934 ——— Inquiry into the Authenticity of Certain Miscellaneous Papers and Legal Instruments, published 1795, and attributed to Shakspeare and others, by Ed. Malone, *with fac similes of their genuine hand-writing*. 8vo. half bound. *London*, 1796

935 ——— Vindication of the Conduct of Samuel Ireland respecting the publication of the supposed Shakspeare Mss., being a preface or introduction to the "Reply to the Critical Labour of Mr. Malone." 8vo. *London*, 1796

936 ——— An Investigation of Mr. Malone's Claim to the Character of Scholar or Critic, being an Examination of his "Inquiry," by Samuel Ireland. 8vo. *London*, 1797

937 ——— An Apology for the Believers in the Shakspeare Papers, by George Chalmers. 8vo. old calf. *London*, 1797

938 ——— Shakspearian Miscellany: A Collection of Scarce and Valuable Tracts, Biographical Anecdotes of Actors, Scarce and Original Poetry, and Curious Remains of Antiquity; chiefly from Mss., by F. G. Waldron. 4to. *London*, 1802

939 ——— Notes upon some of the Obscure Passages in Shakspeare's Plays, with Remarks upon the Editions of 1785, '90, and '93; by Lord Chedworth. 8vo. bds. *London*, 1805

940 ——— An Account of the Incidents from which the Title and part of the Story of Shakspeare's "Tempest," were derived, and its true date ascertained; by Ed. Malone. 8vo. *London*, 1808

941 ——— Essay on the Writings and Genius of Shakspeare, by Mrs. Montague. 8vo. *London*, 1810

942 ——— Another Account of the Incidents from which the Title and a Part of the Story of Shakspeare's "Tempest," were derived, by George Chalmers. *Portrait*, 8vo. cloth. *London*, 1815

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	404	22
932	Ryder.	67	00
933	A. W. Griswold.	4	00
933½	H. B. Humphrey.	1	25
934	Burnham.	1	00
935	A. W. Griswold.	1	12
936	" "		75
937	Norton.	2	00
938	A. W. Griswold.	1	63
939	" "	1	50
940	" "	3	62
941	" "	1	00
942	Inglis.	4	00
	Amount Carried Forward.	$493	09

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	493	09
943	A. W. Griswold	3	25
944	H. B. Humphrey.	1	50
945	Boston Athenaeum.	2	—
945½	Griswold.		50
946	Tomlinson.	1.	—
947	Norton.		75
948	Griswold.		75
949	Humphrey.		50
950	Griswold.	1	62
951	Athenaeum.	1	25
952	Griswold.		63
953	Norton.	1	00
954	Griswold.		75
955	Willis & Sotheran.		87
956	Griswold.		25
957	"		50
	Amount Carried Forward.	$510.	21

Hosted by Google

943 **Shakspeariana.** An Analysis of the Illustrated Shakspeare of Thomas Wilson, Esq. *Portrait, large paper.* royal 8vo. *London*, 1820

944 ——— Inquiry into the Authenticity of Various Pictures and Prints, which, from the decease of the Poet, have been offered as portraits of Shakspeare; by James Boaden, Esq., illustrated by accurate engravings from such Originals as were of indisputable authority. 8vo. *London*, 1824

945 ——— Catalogue of all the Books, Pamphlets, etc., relating to Shakspeare, with an Account of the Early Quarto Editions of his Plays, prices at which many copies have sold at public sales, and a list of the leading and esteemed editions of his collected works, by John Wilson. 12mo. *large paper.*

945½ Boaden on Sonnets of Shakspeare. *London*, 1827

946 ——— Illustrations of Shakspeare, comprised in 230 vignettes, by Thompson, from designs by Thurston. 8vo. *London*, 1831

947 ——— New Particulars regarding the Works of Shakspeare, by J. P. Collier. 12mo. cloth. *London*, 1836

948 ——— Observations on an Autobiography of Shakspeare, and the Orthography of his Name, by F. Madden. 8vo. *London*, 1838

949 ——— Traditionary Anecdotes of Shakspeare, Collected in Warwickshire, 1693. 8vo. *London*, 1838

950 ——— Introduction to Shakspeare's Midsummer's Night's Dream, by J. O. Halliwell, Esq. 8vo. cloth. *Pickering, London*, 1841

951 ——— A Catalogue of the Early Editions of Shakspeare's Plays, and of the Commentaries and other Publications, Illustrative of his Works, by J. O. Halliwell. 8vo. cloth. *Pickering, London*, 1841

952 ——— The Character of Sir John Falstaff, as Originally Exhibited by Shakspeare, in Henry IV. by J. O. Halliwell. 12mo. cloth. *Pickering, London*, 1841

853 ——— Reasons for a New Edition of Shakspeare's Works, and Pointing out the lately acquired Means of illustrating the Plays, Poems and Biography, by J. P. Collier. 8vo. *London*, 1842

954 ——— An Account of the Only Manuscript of Shakspeare's Plays, comprising some important Variations and Corrections in the "Merry Wives of Windsor," by J. O. Halliwell. 8vo. *London*, 1843

955 ——— Remarks on Mr. J. P. Collier's and Mr. Charles Knight's Editions of Shakspeare, by the Rev. Alex. Dyce. 8vo. *London*, 1844

956 ——— Who was "Jack Wilson," the Singer, of Shakspeare's Plays? by E. T. Rimbault. 8vo. *London*, 1846

957 ——— Essay on the Character of "Macbeth." 8vo. *London*, 1846

Hosted by Google

958 **Shakspeariana.** Life of Shakspeare, including many particulars respecting the Poet and his Family, never before printed, edited by J. O. Halliwell. 8vo. *London*, 1848

959 ——— Remarks on the Chandos Portrait of Shakspeare, by H. R. Forster. 8vo. cloth. *London*, 1849

960 ——— A few Remarks on the Chandos Portrait of Shakspeare, by H. R. Forster, with Letter by H. Rodd. 8vo. cloth. *London*, 1849

Fifty copies only printed for private circulation.

961 ——— More Words about the Chandos Portrait, from the Literary Gazette and Atheneum, with Letters by H. Rodd. 8vo. cloth. *London, N. D.*

962 ——— A New Boke about Shakspeare, and Stratford-on-Avon, by J. O. Halliwell. *Plates, large paper*, 4to. cloth. *London*, 1850

Strictly limited to seventy-five copies; fifty on ordinary, and twenty-five on extra thick paper. The present is No. 23, of those on thick paper.

963 ——— Catalogue of an Extensive Collection of Rare and Fine Prints, Illustrative of Shakspeare's Works, including all the Portraits, Scarce Prints, and a Capital Collection of Shaksperiana, Commentators, etc. *Interleaved*, 8vo. half mor. *London*, 1850

964 ——— Shakspeare's Will, and Fac-Simile of the three autographs of the Poet, with Observations by J. O. Halliwell. 8vo. *London*, 1851

965 ——— Some Account of the Antiquities, Coins, Manuscripts, Rare Books, Ancient Documents, and other Reliques, Illustrative of the Life and Works of Shakspeare, by J. O. Halliwell. 4to. *large paper*, cloth. *Brixton Hill*, 1852

Printed on extra fine, thick paper, for private circulation only, and strictly limited to eighty copies.
Presented to the present owner by the author, with his autograph note.

966 ——— Notes and Emendations to the Plays of Shakspeare, from Early Manuscript Corrections in the Copy of the Folio of 1632, in the possession of J. P. Collier. 8vo. cloth. *London*, 1852

967 ——— A Few Remarks on the Emendation, "Who Smothers with Painting," in the Play of "Cymbeline," by J. O. Halliwell. 8vo. *London*, 1852

968 ——— The Text of Shakspeare Vindicated from the Interpolations and Corruptions advocated by Collier in his Notes and Emendations; by S. W. Singer. 8vo. cloth. *Pickering, London*, 1853

969 ——— Notes and Emendations on the Plays of Shakspeare, from a recently discovered annotated copy by Joseph Grimaldi.

970 ——— Curiosities of Modern Shakspearian Criticism, by J. O. Halliwell. 8vo. *London*, 1853

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	510	21
958	Sold with 980, as belonging to set.		
959	Withdrawn.		
960	Rodd.	1	50
961	Ryder.		75
962	J. P. Barton.	10	25
963	Inglis.	2	25
964	H. B. Humphrey.	1	00
965	" "	5	12
966	Sold with 980, as part of set.		
967	Ryder.		38
968	Humphrey.	2	25
969	Griswold.		12
970	Ryder.		50
	Amount Carried Forward	$534	33

Hosted by Google

No.	Name of Purchaser.	Dollrs.	Cts.
	Brought Forward.	534	33
971	Ryder.		50
972	"		50
973	Barton.	1.	~
974	Inglis.	1	50
975	H. B. Humphrey.	6	50
976	Ryder.		62
977	"		63
978	"		62
979	"		63
980	H. B. Humphrey. (with 958 + 966)	35	72
981	A. W. Grinnold	11	75
982	" "	8	50
	Amount Carried Forward.	$602	80

Hosted by Google

971 **Shakspeariana.** Observations on some of the Manuscript Emendations of the Text of Shakspeare, and are they copyright? by J. O. Halliwell. 8vo. *London,* 1853

972 ——— A Few Words in Reply to the Animadversions of the Rev'd Mr. Dyce, on Mr. Hunter's "Disquisition on the Tempest," 1839, etc., by the Author of the Disquisition. 8vo. *London,* 1853

973 ——— Manuscript Corrections from a copy of the Fourth Folio of Shakspeare's Plays, by Mr. Quincy. 8vo. *Boston,* 1854

974 ——— The Whole Contention between the two famous Houses of Lancaster and Yorke. 8vo. cloth. *London, N. D.*

975 ——— SHAKSPEARE LIBRARY. A Collection of the Romances, Novels, Poems, and Histories, used by Shakspeare as the Foundation of his Dramas, with Introductory Notices by J. P. Collier. 2 vols. 8vo. cloth. *London, N. D.*

976 ——— Hamilton. N. E. S. A. Inquiry into the Genuineness of the Manuscript Corrections of J. P. Collier's Annotated Folio of Shakspeare, 1632, and certain Documents published by Collier, *with fac-similes.* 4to. cloth. *London,* 1860

977 ——— Strictures on Hamilton's "Inquiry," by Scrutator. 8vo. *London,* 1860

978 ——— Reply to Hamilton's "Inquiry" into the Imputed Forgeries. 8vo. *London,* 1860

979 ——— A Review of the Present State of the Shakspearian Controversy, by T. D. Hardy. 8vo. *London,* 1860

980 ——— SHAKSPEARE SOCIETY PAPERS. A Collection of Early Plays and Essays, viz: Extracts from the Registers of the Stationer's Co., 1557–87; Revels; Tarleton's Jests; News out of Purgatory; Simrock on the Plots of Shakspeare's Plays; Henry IV.; Early Tracts; Fairy Mythology; Society Papers; Northbrooke's Treatise against Dicing, Dancing, Plays, and Interludes; Gosson's School of Abuse; Heywood's Defence of Stage Plays; Inigo Jones and Ben Jonson; Lives of the Original Actors; Supplement to Dodsley's Old Plays; Diary of Henslowe; Life of Alleyn; Alleyn Papers; Heywood's Works, etc., etc. 47 vols. 8vo. cloth.
Shakspeare Society, London, 1841–51

981 **Sheppard, S. Epigrams.** Theological, Philosophical, and Romantick. 12mo. mor. gilt back, sides, and edges. *London,* 1601

A very curious and rare book. In the Bibl. Angl. Poet, £12.12.

982 SHERBURNE, EDWARD. POEMS AND TRANSLATIONS. Amorous, Lusous, Morall, and Divine. *Frontispiece, first edition,* small 8vo. mor. gilt, and gilt edges, *by Murton. London,* 1651

Phillips in his "Theatrum Poetarum, says he was an intimate friend and acquaintance, as well of the ancient Greek and Latin, as of the choicest modern poets, Italian, French, and Spanish, and in what he hath elegantly translated of the former or later, a discoverer of a more pure, poetical spirit and fancy, than many others can justly pretend to in their original works." In the Bibl. Angl. Poet. £1.11.6.

Hosted by Google

983 **Shirley, James.** Dramatic Works and Poems, now first collected, with notes by the late William Gifford, Esq., and additional Notes and some account of Shirley and his Writings, by the Rev. Alex. Dyce. *With portrait by Lupton*, 6 vols. 8vo. red tur. mor. gilt, and gilt edges.
Murray, London, 1833

984 ——— ——— Changes, or Love in a Maze, a Comedie. 4to. half vellum. *London*, 1632

985 ——— ——— Hide Parke. A Comedie, *a few leaves in Mss.*, 1637; Albomazar, by Tomkis, 1634; Second part of The Iron Age, by Heywood, *curious title*, 1633. 1 vol. 4to. calf. *London*, 1632–7

986 ——— ——— The Martyr'd Souldier. 4to. half calf.
London, 1638

987 ——— ——— The Hvmorovs Covrtier, a Comedy. 4to. half vellum. *London*, 1646

988 ——— ——— The Opportvnitie, a Comedy. 4to. vellum.
London, N. D.

989 ——— ——— The Constant Maid, a Comedy. *First edition*, 4to. half vellum. *London*, 1640

990 ——— ——— Poems, etc. *First edition, portrait by Marshall*, 8vo. calf, gilt. *London*, 1646

In Bibl. Angl. Poet. £6.6. Sold in Bindley's Sale for £4.

991 ——— ——— The Brothers, a Comedie. Small 8vo. half vellum. *London*, 1652

992 Plays, viz.: The Trivmph of Beavtie; Honoria and Mammon; The Contention of Aiax and Ulysses. 8vo. calf.
London, 1646

993 ——— ——— Six New Plays, viz: The Brothers; The Sisters; Doubtful Heir; Imposture; Cardinal; Court Secret. Small 8vo. calf. *London*, 1652–3

Each play has separate title and paging. At the Rhodes Sale £1.18.

994 Shirrefs, Andrew. Poems, chiefly in the Scottish Dialect. *Portrait*, 8vo. *Edinburgh*, 1790

995 Shurtleff, N. B. Records of the Governor and Company of the Massachusetts Bay, in New England, 6 vols. 4to. cloth. *Boston*, 1853–4

996 Sidney, Sir Phillip. The Countesse of Pembrokes Arcadia, now the ninth time published, with a two-fold supplement, etc. *Portrait and vignette*, folio, calf.
London, 1638

997 Silius, Italicus. De Bello Punico Secundo XXII. Libri, nvper diligentisime castigati. 8vo. mor. gilt.
Apud Aldum, Venetiis, 1523

"This edition is rendered of some value, from its being the only one of Silius Italicus, published by Aldus."—*Dibdin.*

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	602	80
983	Ryder.	36	00
984	"	1	12
985	"	2	00
986	"	1	62
987	"	1	63
988	"	1	62
989	"	1	63
990	J. B. Barton.	10	75
991	Ryder.	1	37
992	"	3	75
993	Barton	5	75
994	Ryder.	1	00
995	Norton.	15	00
996	Ryder.	5	00
997	Parker.	2	50
	Amount Carried Forward	$693	54

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	693	54
998	Francis.	2	25
999	H. B. Humphrey.	18	00
1000	Hastie.	4	00
1001	Ryder.	9	00
1002	Hosmer.	30	00
1003	A. W. Grisrold	3	50
1004	Ryder.	2	00
1005	H. B. Humphrey.	61	50
1006	Brown.	15	75
1007	H. B. Humphrey.	12	50
	Amount Carried Forward.	$852	04

Hosted by Google

998 Silius, Italicus. Punicorum Libri Septemdecem, cum varietate lectionum; curante N. E. Lemaire. 2 vols. 8vo. paper. *Parisiis*, 1823

999 Singer, Samuel W. Researches into the History of Playing Cards, with Illustrations of the Origin of Printing and Engraving on Wood. *Numerous highly finished engraved specimens*, 4to. mor. gilt. *London*, 1816

"Of this valuable and interesting work, two hundred and fifty copies only were printed."—*Lowndes.*

1000 Skegg, E. Catalogue of the Singularly Curious, Interesting and Valuable Library, particularly rich in the Works of the Old English Poets, *prices and names*. 8vo. half russia. *London*, 1842

1001 Skelton, John. Poetical Works, with Notes, and Some Account of the Author and his Writings. 2 vols. 8vo. red turkey, mor. gilt, and gilt edges. *Rodd, London*, 1843

1002 Society Maps. The Maps Published by the Society for the Diffusion of Useful Knowledge. 2 vols. royal 4to. half mor. *London*, 1844

1003 Song of Mary, the Mother of Christ. Containing the Story of his Life and Passion, the Teares of Christ in the Garden, with the Description of Heuenly Jerusalem. Small 4to. mor. *London*, 1601

"This work occurs for sale but rarely. The author is unknown, though it seems to be quite like Breton."

1004 Sophocles. The Electra. Translated by C. Wase, Presented to her Highness the Lady Elizabeth, with an Epilogue, shewing the parallell in Two Poems, The Return, and The Restovration, by C. W. 8vo. russia. *At the Hague*, 1649

In Bindley's Sale, £2.17, and in the Bibl. Angl. Poet. £5.5.

1005 **Sotheby, S. L. Principia Typographia.** The Block Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders and Germany, during the Fifteenth Century; Exemplified and Considered in Connexion with the Origin of Printing, to which is added an Attempt to Elucidate the Character of the Paper-marks of the Period, a Work Contemplated by the late Samuel Sotheby, and carried out by his Son. *Nearly* 150 *plates, superbly engraved, and printed on thick tinted paper*, 3 vols. folio, half mor. *London*, 1858

1006 South, Robert, D. D. Sermons and Posthumous Discourses, with Life of the Author. 7 vols. 8vo. cloth. *Clarendon Press, Oxford*, 1823

Best edition.

1007 Southey, Robert. Poetical Works. *Portrait, and other illustrations*, 10 vols. 12mo. cloth. *Longmans, London*, 1838

Hosted by Google

1008 SOUTHEY, ROBERT. Wat Tyler. A Dramatic Poem, with preface suitable to recent circumstances. Small 8vo. half russia. *London*, 1817

1009 SOUTHWELL, REV. ROBERT. ST. PETER'S COMPLAINT, and other Poems, with Life of the Author by W. J. Walter. *Reprinted from the edition of* 1595, *with additions from the original MS.* 12mo. *large paper.* *London*, 1817

Fifty copies only printed.

1010 ——— —— THE PROSE WORKS, containing Mary Magdalen's Funeral Tears; Triumphs over Death, and An Epistle of Comfort, edited by W. J. Walter. Small 8vo. calf. *London*, 1822

With autograph of J. Milner.

1011 SPARKS, JARED. AMERICAN BIOGRAPHY. *First and second series*, 25 vols. 12mo. half mor. *Boston*, 1834–48

1012 ——— —— Correspondence of the American Revolution, being Letters of Eminent Men, to George Washington, from the Time of his taking the Command of the Army, to the end of his Presidency. 4 vols. royal 8vo. cloth, *large paper.* *Boston*, 1853

1013 **Spenser, Edmund. The Works of,** with the Principal Illustrations of Various Commentators, Life of Spenser, Glossarial and other Indexes, by the Rev. H. J. Todd. *Portrait*, LARGE PAPER, 8 vols. royal 8vo. calf gilt. *London*, 1805

A fine large paper copy. The Fonthill copy sold for £15.15.

1014 ——— —— **The Faerie Qveene.** DISPOSED INTO TWELVE BOOKS, Fashioning XII. Morall Vertues, *London*, 1590. The Second Part of the FAERIE QVEENE, Containing the fourth, fifth and sixth Bookes, by Ed. Spenser, 1596. 2 vols. 4to. russia, gilt. *Printed for William Ponsonby*, *London*, 1590–6

These volumes form the first edition of the celebrated "Fairy Queen" of Spenser; in the first part, published in 1590, there are three books, or twelve cantos; and in the second part are also the same number of books and cantos. The first part contains, beside the sonnets and errata, which end on page 606, four leaves unpaged, addresses to various Noblemen. The few concluding stanzas greatly differ in all subsequent editions.
In the Bibl. Angl. Poet. £10.10. This is a very fine copy.

1015 ——— —— **The Shepheard's Calender;** conteyning twelve Aeglogues proportionable to the twelve Moneths; entituled to the Noble and Vertuous Gentleman, most worthy of all tytles, both of learning and chiualry, Maister Philip Sidney. Black Letter. *Fourth edition, plates*, green mor. sides elaborately tooled, edges gilt, by *Murton*. *London*, 1591

The fifth edition, that of 1597, is priced in the Bibl. Angl. Poet. at £6.6.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	852	04
1008	Ryder.		75
1009	H. B. Humphrey.		87
1010	George Ticknor.	1	00
1011	H. B. Humphrey.	28	12
1012	" "	4	00
1013	" "	56	00
1014	A. W. Griswold.	70	00
1015	" "	18	00
	Amount Carried Forward	$1033	78

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward,	1030	78
1016	A. W. Griswold.	18	00
1017	" "	18	50
1018	Ryder.	30	00
1019	Not Sold.		
1020	" "		
1021	A. W. Griswold.	12	50
1022	" "	12	50
1023	H. B. Humphrey.	3	25
	Amount Carried Forward,	1125	53

Hosted by Google

1016 **Spenser, Edmund. Complaints,** containing sundrie small Poems of the World's Vanity. 4to. mor. gilt, elegant tooled sides. *Imprinted for William Ponsonbie, London,* 1591

This volume contains, with separate engraved title pages, The Tears of the Muses, by Ed. Sp. Ponsonbie, 1591; Virgils Gnat; Prosopopoia, or Mother Hubberd's Tale by Ed. Sp. 1591; Ruins of Rome; Mipotmos, or the Fate of the Butterfly, Ed. Sp. 1591; Visions of the World's Vanity; Visions of Bellay.

In Heber's Sale for £6.12.6. and in that of Alchorne, at £8.8.

1017 ——— —— **Colin Clouts Come Home again,** with Astrophel. *First edition,* 8vo. half calf. *London,* 1595

Very rare. In the Bibl. Angl. Poet. £10.

1018 ——— —— The Faerie Queene; The Shepheard's Calendar; together with other Works of England's Arch-Poet. Ed. Spenser, collected into one volume, and carefully corrected. Folio, green mor. gilt, and gilt edges. *Printed by H. L. for Mathew Lownes, London,* 1611

This is the second folio edition of the Fairy Queen, and the first of the other Poems. It is a fine, clean copy, with engraved title page.

1019 ——— —— Poetical Works. The text carefully revised, and illustrated with Notes by F. J. Child. 5 vols. 12mo. cloth. *Boston,* 1855

1020 Spirit of the Woods. Illustrated by twenty-six finely colored engravings. 8vo. half mor. *Printed by Spottiswoode, London, N. D.*

1021 **Stanley, Thomas. Poems.** Avrora and the Prince, by Montalvan, 1647; Oronta, by Preti, 1647; Europa; Cupid crucified; Venus Vigils; with Annotations, 1649, by Thomas Stanley, Esq. 8vo. red mor. gilt sides and edges, *bound by Murton.* *London,* 1647–9

1022 ——— —— Poems. Anacreon, Bion and Moschvs; Kisses by Secundus; Cupid Crvcified, by Avsonius; Venvs Vigils; Exercitations on the Same; Sylvia's Park by Theophile; Acanthus' Complaint, by Tristan; Oronta, by Preti; Echo, by Marino; Love's Embassy, by Boscan; The Solitude, by Gongora. 8vo. redmor. gilt, *bound by Murton.* *London,* 1651

In the Bibl. Angl. Poet. the above rare volumes are priced at £10.10., and include, the Anacreon, Bion, and Moschus, Kisses by Secundus, Cupid Crucified, Venus, Vigils, 1651; Exercitations on the same; Sylvia's Park, Acanthus' Complaint, Oronta, Echo, Love's Embassy, The Solitude, 1651; and Aurora, Oronta, second editions. Instead of, and in addition, we have here the Aurora, 1647; Oronto, 1647; Europa, Cupid Crucified, Venus Vigils, with Annotations, 1649; the original editions.

The volumes are extremely rare, and probably no other copies are to be found in any collection in this country. They were not probably intended for publication, as the separate works have no publisher's name in the title.

1023 ——— —— Poems. *Privately reprinted from the edition of* 1651, 12mo. *London,* 1814

One hundred and fifty copies only printed, with a preface by Sir S. E. Brydges.

Hosted by Google

1024 **Stanley, Thomas.** The History of Philosophy, containing the Lives, Opinions, Actions and Discourses of the Philosophers of every Sect. *Illustrated with portraits*, folio calf. *London*, 1701

1025 ——— Col. Catalogue of a splendid selection of rare and fine books, *with prices and names.* *London*, 1813

This selection contains all his rare Italian and Spanish Poetry, Novels and Romances; an extraordinary collection of Voyages and Travels: including an unique copy of De Bry's Voyages; Old Chronicles and a matchless copy of Holinshed, on large paper, splendid works on Natural History, etc.

1026 Stapylton, Sir Robert. Juvenal's Sixteen Satyrs, or a Survey of the Manners and Customs of Mankind. *Portrait by Marshall, and frontispiece, with portraits of Juvenal, Quintilian and Martial, by Rawlins*, small 8vo. calf. *London*, 1647

In the Bibl. Angl. Poet. £1.15.

1027 Statius, Papinius. Sylvarum Libri V; Thebaidos Libri XII.; Achilleidos Libri II. 8vo. mor. gilt. *Apud Aldum, Venetiis*, 1509

A reimpression of the rare edition of 1502.

1028 **Steevens, George. Correspondence.** Manuscript; embracing upwards of one hundred and ninety letters, from eminent Shakspearian Critics and Writers, among them, Boswell, Douce, Farmer, Fuseli, Gifford, Lort, Malone, Nott, Park, Bp. Percy, Ritson, and others, *beautifully inlaid.* 4to. mor. gilt.

1029 **Stephanus, Henricus.** Thesaurus Græcæ Linguæ: post editionem Anglicam, novis additimentis auctam ordineque Alphabetica digestam; tertio ediderunt C. B. Hase. G. R. L. de Sinner, T. F. G. et L. Dindorfius. 61 parts complete folio. *Paris*, 1831–47

An invaluable work, published at $2.50 per number.

1030 Stephens, John. Satyrical Essayes, Characters, and others. *First edition,* small 8vo. mor. gilt sides and edges, *by Murton.* *London*, 1615

In the sale of Sir M. M. Sykes, £1.5.

1031 **Sterling, William A.** Earl of. **Recreations with the Mvses,** by William, Earle of Sterline, containing Foure Monarchicke Tragedies: Crœsus; Darius; The Alexandrean Tragedy, and Julius Cæsar; Doomesday, or the Great Day of the Lord's Judgment; Paraenesis to the Prince, and Jonathan. Folio, calf. *London*, 1637

An exceedingly rare volume, and fine copy.

1032 Stobæus, Joannes. Collectiones Sententiarum, Græce. 4to. calf gilt. *Venetiis*, 1536

"The Editio Princeps of the Florilegium."

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward,	1125	53
1024	H. B. Humphrey,	3	25
1025	Boston Athenaeum,	1	62
1026	H. B. Humphrey,	2	00
1027	Jarvis.	3	50
1028	A. W. Griswold.	45	00
1029	Parker.	45	75
1030	Ryder.	2	50
1031	"	4	50
1032	Francis.	1	37
	Amount Carried Forward,	$1235	02

No.	Name of Purchaser.	Dollrs.	Cts.
	Brought Forward.	1235	02
1033	A. W. Griswold.	5.	~
1034	Leonard.		88
1035	H. B. Humphrey.	9.	~
1036	" "	81.	~
1037	A. W. Griswold.	20	50
1038	Norton.	2.	~
1039	Rider.	14.	~
1040	"	1	62
	Amount Carried Forward.	$1369	02

Hosted by Google

1033 Stowe Library. Catalogue of the Library of the Duke of Buckingham. *Large paper, with prices and names*, 4to. half calf. *London*, 1849

1034 Strange, John. Catalogue of the Curious and Extensive Library of this Distinguished Naturalist. 8vo. half russia. *London*, 1801

1035 **Strutt, Joseph. Regal and Ecclesiastical Antiquities of England,** containing the Representations of all the English Monarchs, from Edward, the Confessor, to Henry the Eighth; and of Many Persons that were Eminent under their Several Reigns. 72 *superbly colored and illuminated plates*, by J. R. Planche, Esq., *large paper*, 4to. half mor. *London*, 1842

In Bohn's catalogue priced at £12.12.

1036 **Strype, John. Historical and Biographical Works,** viz: Ecclesiastical Memorials, 6 vols.; Annals of the Reformation, 7 vols.; Life and Times of John Whitgift, 3 vols.; Memorials of Cranmer, 2 vols.; Life and Actions of Abp. Grindal; Life of Sir Thomas Smith; Life and Actions of Bp. Aylmer; Life of Sir John Cheke; Life and Acts of Abp. Parker, 3 vols.; and a General Index to the whole, 2 vols. In all 27 vols. 8vo. complete, uniform, in neat calf, gilt. *Oxford*, 1812–28

"The works of Strype are very valuable, his labours have supplied us with some of the most necessary, as well as instructive portions of Church History. He is a fine, solid, instructive fellow, for a large arm chair in a gothic study, and must be consulted."—*Dibdin.*

1037 Svckling, Sir John. Fragmenta Aurea. A Collection of all the incomparable Pieces written by Sir John Svckling, and published by a Friend, to perpetuate his Memory, Printed by his Owne Copies. *Portrait, by Marshall, first edition*, red mor. gilt. *bound by Clarke & Bedford.* *London*, 1646

In Dent's Sale, £1.11.6 in that of Mr. Heber, £1.15.

1038 Suidas Lexicon Græcum. Folio, calf. *In Ædib. Aldi. Venetiis*, 1514

1039 Surrey and Wyatt. The Works of Henry, Earl of Surrey, and of Sir Thomas Wyatt, the Elder; edited by G. F. Nott, D. D. *Portrait and other plates*, 2 vols. 4to. russia, gilt. *London*, 1815

"A fine edition, containing preface, memoirs of Surrey, state of English Poetry previous to the 16th century, collation of Surrey's and Douglas' translation of the Eneid, and notes; memoirs of the Earl of Northampton, an appendix, general index and glossary."
In Saunders' Sale, in 1818, £4.14.6.

1040 ——— Henry, Earl of. Poems, printed from a correct copy, with the Poems of Sir Thomas Wyatt, and others, his famous contemporaries. 8vo. calf. *London*, 1717

In the Bibl. Angl. Poet. £1.11.6.

Hosted by Google

1041 SWIFT, JONATHAN. WORKS, accurately Revised, with Supplement, being a Collection of Miscellanies in Prose and Verse, by the Dean, Dr. Delany, Dr. Sheridan, Mr. Johnson and others. *Plates*, 25 vols. 8vo. calf. *London*, 1768–79

The first twelve published by Dr. Hawkswork, 1768; thirteen and fourteen, by Dr. Bowyer, 1764–8; fifteen and sixteen, by Swift, 1765–75; seventeenth, with index to the works and letters, by Nichols, 1775; the succeeding six, by Hawksworth and Swift; the two supplemental vols. completing the set.

1042 ——— —— Metamorphoses of the Town, 1731; Cardenas and Vanessa, 1726; Poems by Joseph Thurston, 1729, in one vol. 8vo. calf. *London*, 1726–31

1043 TACITUS, C. C. OPERA QUÆ EXTANT, ex recens, Lipsii. 12mo. calf. *Elzevir, Lugd. Batav.* 1621

The first Elzevir edition of Tacitus.

1044 **Tasso Torquato. Godfrey of Bvlloigne**, or the Recouerie of Hiervsalem, an Heroicall Poem, translated by R. Carew, with the Original Italian. 4to. mor. gilt. *London*, 1594

A volume of great rarity. This copy cost the late owner £12.12. and is named at the same value in the Bibl. Angl. Poet. It is in the very finest condition. Carew proceeded no further in the translation.

1045 ——— —— The Jerusalem delivered, translated with Life, by J. H. Wiffen. *Portrait*, 2 vols. 12mo. cloth. *London*, 1830

1046 TATE, NAHUM. PLAYS, viz.: Beauties of Alba, The Loyal General, King Lear, Richard 2nd, Fall of Coriolanus, Duke and no Duke, Cuckhold's Haven, Sicilian Usurper, Injured Love. *Original edition*, in one vol. 4to half mor. *London*, 1678–1707

1047 TATLER (THE), or the Lucubrations of Isaac Bickerstaff, Esq. *Fine portrait, first edition*, folio, calf. *London*, 1710

1048 ——— —— With the Dedications to Maynwaring, Montague, Lords Cowper and Halifax, Prefaces, etc. 4 vols. 8vo. red mor. gilt back, sides and edges. *London*, 1709–10

The first octavo edition, on thick paper. The present was Lord Cornwallis' subscription copy.

1049 **Taylor, Jeremy. The whole Works of.** With Life of the Author, and Critical Examination of his Writings, by the Rev. R. Heber, D. D. *Portrait*, 15 vols. 8vo. mor. ant. style, gilt edges. *London*, 1828

1050 ——— **John.** The Water Poet. **All the Workes in Verse and Prose.** Being sixty and three in number. Collected into one volume by the Author, with sundry new Additions, corrected, revised, and newly Imprinted, 1630. *Frontispiece*, folio, elegant mor. gilt. *London*, 1630

A remarkable fine and beautiful copy. In the Stanley sale, £10, and in the Bibl. Angl. Poet. £12.12. This copy contains the rare frontispiece by Cockson, in choice state, which alone sells for five guineas.

Hosted by Google

No.	Name of Purchaser.	Dolls	Cts
	Brought Forward,	1369	02
1041	H. B. Humphrey.	15	00
1042	Ryder.		75
1043	Lafarge.	2	12
1044	A. W. Grisrold,	10	00
1045	Francis.	1	25
1046	Ryder.	4	50
1047	Ticknor.	2	50
1048	H. B. Humphrey,	9	50
1049	" "	45	00
1050	A. W. Grisrold.	54	00
	Amount Carried Forward,	$1513	64

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1573	64
1051	Whitcomb.		12
1052	H. B. Humphrey.	4	63
1053	Parker.	2	00
1054	Whitcomb.		62
1055	Ryder.	5	00
1056	Richardson. (returned.)	6	00
1057	Ryder.	2	75
1058	Francis.	2	12
1059	Waterston.	2	50
1060	H. B. Humphrey.	1	87
1061	Parker.	3	00
1062	H. B. Humphrey.	3	50
1063	Boston Athenaeum.	1	00
	Amount Carried Forward.	$1548	75

Hosted by Google

1051 Taylor, Thomas. Answer to Dr. Gillies' Supplement to the New Analysis of Aristotle's Works. 8vo. *London*, 1804

1052 Terentius, P. Afer. Opera. a. M. Antonio Mvreto emendata; Eivsdem Mvreti Argvmenta et Scholia in Singu las Comœdias. 8vo. mor. gilt back, sides and edges.
Apud Aldum. Venetiis, 1575

"Cette édition, la septieme du Terence de Muret, est la plus estimable."—*Renouard.*

1053 ——— ——— Comœdiæ Sex, ad fidem editionis Zeunianæ accurate recensitæ. *Frontispieces*, green mor. gilt back, sides and edges. *Londini*, 1825

"An accurate and beautiful edition, and a worthy companion to the Horace and Virgil of the same editor."—*Dibdin.*

1054 Theocritus. Latinis Versibus Editus, a Bern. Zamagna. 8vo. *London*, 1821

1055 Thomson, James. The Seasons. *First editions*, with extra prefaces, etc. 8vo. calf. *London*, 1728

1056 ——— ——— Works, with his Last Corrections and Improvements, and Life of the Author by Murdock. *Portrait by Cook*, 3 vols. 8vo. calf. *London*, 1788

The Roscoe copy of this edition, sold for £4.17.6.

1057 ——— ——— The Tragedy of Sophonisba. *First edition*, 4to. half mor. *London*, 1730

1058 Thorpe, Thomas. Catalogue of his Extensive and Interesting Collection for 1842. 8vo. half mor. *London*, 1842

1059 Thucydides. Historiæ Peloponnenses, Græce. Cum Commentariis Antiqvis. Folio, calf.
Apud Bern. Juntam. Florentiæ, 1506

"Bibliographers mention an edition of 1506, which is not noticed by Bandini, and which is probably supposititious." "Circumstances," says Mr. Woodhull, "induced me to think there is no Juntæ edition of 1506." "The Juntæ impression of Thucydides, is an uncommon book."—*Dibdin.*

1060 ——— History of the Peloponnesean War, with Notes by Dr. Arnold. *Maps*, 3 vols. 8vo. *Oxford*, 1832–5

From the library of John Rickering, with his autograph.

1061 Todd, Rev. H. J. Some Account of the Life and Writings of Milton. *Second edition*, with additions, and a Verbal Index to the whole of Milton's Poetry, *portrait*, *large paper*, 8vo. *London*, 1809

1062 Tofte, Robert. Honovrs Academie; or the famovs Pastorall of the Faire Shepheardesse, Ivlietta. A worke admirable and rare, sententious and graue; Done into English, by R. T. Folio, half calf.
Printed by Thomas Creede, London, 1610

In the Bibl. Angl. Poet. £3.10.

1063 Tooke, John Horne. Catalogue of his Valuable Library, *with prices*. 8vo. half calf. *London*, 1813

Hosted by Google

1064 TRACTS. A Person of Quality's Answer to Collier's Dissuasive from the Playhouse, etc., 1704; Vindication of the Stage, in answer to Collier, 1698; Life and Character of Cato, 1713; Cato Examined, 1713; Dennis's Invitation to Steele, 1714; Dennis's Stage Defended, 1726. 4to. half mor. *London*, 1698–1726

1065 ——— The Pretty Gentleman; The Stage Defended. 4to. half mor. *London*, 1726–47

1066 TRIGLOTT. THE EVANGELISTS, INTERLINEAR; consisting of the Original Greek from the Text of Griesbach; Latin from Montanus, Beza. and the Vulgate; and the English of the Authorized Version: with Grammatical and Historical Notes. 8vo. mor. gilt edges. *London*, 1834

1067 Tuckerman, H. T. The Character and Portraits of Washington. *Twelve plates*, 4to. cloth. *New York*, 1834

1068 **Turberville, George. The Heroycall Epistles** of the learned Poet, Ovidius Naso, in English Verse; set out and translated by George Turberville, Gent. *Second edition.* Black Letter. *Henry Denham, London*, 1569

This volume is extremely rare; the first edition is of 1567; an edition without date (the third) is priced in the Bibl. Angl. Poet. at £12, and the fourth at £8.8.

1069 **Tyndale, Frith, and Barnes.** THE WHOLE WORKS OF WILLIAM TYNDALE, JOHN FRITH AND DOCTOR BARNES, three worthy Martyrs and principall Teachers of the Churche of England. Black Letter. Folio, black calf. *John Daye, London*, 1572

Slightly imperfect.

1070 ——— William, and John Frith, Works, edited by Thomas Russell. 3 vols. *large paper*, 8vo. *London*, 1831

1071 VALERIUS, MAXIMUS. DICTORUM FACTORUMQUE MEMORABILIUM libri IX. ad. optim. ed. collati. 8vo. *Biponti*, 1783

"Containing a 'notitia literaria,' which is very useful."

1072 VAUGHAN, HENRY. OLOR ISCANUS. A Collection of some select Poems and Translations. Small 8vo. mor. gilt, tooled edges. *London*, 1651

In Bibl. Angl. Poet. £3.3.

1073 ——— WILLIAM. THE CHVRCH MILITANT, Historically Continued from the Yeare of Our Saviovr's Incarnation, 33, untill this present, 1640. Small 4to. half. mor. *London*, 1640

In the Bibl. Angl. Poet. £2.2.

1074 ——— ——— THE SOULE'S EXERCISE. Small 8vo. calf. *London*, 1641

Of Sir William Vaughan, there is an account in Wood's Athen., but this work is not noticed, nor does Lowndes name it.

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward	1648	75
1064	A. W. Griswold.	2	50
1065	" "		75
1066	Whitcomb.	1	50
1067	A. W. Griswold	2	12
1068	" "	8	00
1069	Norton.	3	00
1070	Francis.	2	63
1071	"		62
1072	A. W. Griswold	12	00
1073	Ryder.	2	12
1074	A. W. Griswold.	4	00
	Amount Carried Forward.	$1587	99

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward,	1587	99
1075	A. W. Griswold.	2	00
1076	Parker.	2	25
1077	Francis.	1	62
1078	"	1	25
1079	"	3	00
1080	H. B. Humphrey.	32	25
1081	A. W. Griswold.	2	75
1082	H. B. Humphrey.	2	00
1083	" "	1	00
1084	" "	3	00
	Amount Carried Forward,	$1639	11

Hosted by Google

1075 VILVAIN, ROBERT. ENCHIRIDIUM EPIGRAMMATUM LATINO-ANGLICUM. An Epitome of Essais, Englished out of Latin, without elucidat Explications. Beside a Fardel of 76 Fragments, Doon by Rob. Vilvain of Excester. 8vo. calf.
London, 1654

Containing Epigrams on the Wives of Henry VIII., Queen Mary, the ten sundry suitors to Queen Elizabeth, Duchess of Norfolk, etc.
"A very curious volume." In the Bibl. Angl. Poet. £2.2, and in Hibbert's Sale, £2.2.

1076 VIRGILIUS, MARO. P. OPERA, ad Fidem Editionis C. G. Heyne. *Frontispiece by Westall*, small 8vo. green mor. gilt.
Londini, 1824

"An edition as accurate in its readings and punctuations, as it is beautiful in type, paper and printing."—*Dibdin.*
This, with Horace and Ovid, are elegantly bound, and tooled to match.

1077 ——— —— OPERA; Notis ex editione Heyniana excerptis illustrata; accedit Index Maittairianus. *Large paper*, 8vo.
Oxonii, 1830

1078 ——— —— THE ÆNEIS, translated by Charles Symmons, D. D. 2 vols. 8vo. half mor. *Whittingham, Chiswick*, 1820

1079 ——— —— ŒUVRES, traduites en Vers Francais par Tissot et Delille; en Vers Espagnols par Guzman; en Vers Italiens par Arici et An. Caro; en Vers Anglais par Warton et Dryden; et Vers Allemands par Voss; (Texte en Regard d' apres Heyne) *Edition polyglotte.* Royal 8vo. half mor.
Paris, 1838

A fine copy, on large paper.

1080 **Visconti, Ennio Q. Iconographie Grecque.** Recueil des Portraits Authentiques des Empereurs, Rois et Hommes Illustres de l' Antiquite, avec un discours preliminaire, des notices historiques, etc. 3 tom. atlas, folio, *large paper.*
Paris, 1808–26

"This important and magnificent production, was undertaken by order of Napoleon, who paid the expenses, and gave away all the copies." Copies have been sold in England at £15.15 per vol.

1081 VUES DE PARIS, Prises au Daguerreotype, 25 Gravures en taile douce, sur acier, par Chamouir. Oblong 4to.
Paris, N. D.

1082 Wachsmuth, William. Historical Antiquities of the Greeks, with reference to their Political Institutions, translated by Woolrych. 2 vols. 8vo. half mor. *Oxford*, 1837

1083 Wakefield, Gilbert. Catalogue of his Very Elegant, Classical and Critical Library, *with prices.* 8vo. half calf.
London, 1802

1084 WALDRON, F. G. THE LITERARY MUSEUM. A Selection of Scarce Old Tracts, Poetry, Biography and Criticism, by Boccaccio, Gascoigne, Spenser and others. 8vo. half mor.
London, 1792

Hosted by Google

1085 WALLACE, SIR WILLIAM. THE ACTS AND DEEDS of that Most Famous and Valiant Champion. Black Letter. 4to. half calf, *wants title page.*

1086 WALLER, EDMUND. POEMS, ETC. Small 8vo. mor. gilt, *by Clarke & Bedford.* *London*, 1645

"First genuine edition, and very scarce."—*B. A. P.*

1087 ——— —— WORKS IN VERSE AND PROSE, Published by Mr. Fenton. *Portrait, and other plates,* 4to. turkey, mor. gilt. *London*, 1729

A splendid edition, with portrait of Waller by Vertue, and other embellishments.

1088 Walton, Izaak. Lives of Donne, Wotton, Hooker, Herbert and Sanderson. *New edition*, 8vo. tree-marbled, calf. *Oxford*, 1824

1089 Warburton, William. The Divine Legation of Moses, Demonstrated. 3 vols. 8vo. *London*, 1738

1090 WARTON, THOMAS. THE HISTORY OF ENGLISH POETRY, to which is Prefixed Two Dissertations, on the Origin of Romantic Fiction in Europe, and on the Introduction of Learning into England, with a third Dissertation on the Gesta Romanorum. 3 vols. 4to. calf. *London*, 1781–5

"A most curious and valuable literary history." In Lloyd's Sale, £7.

1091 WASHINGTON, GEORGE. WRITINGS, with Life of the Author, Notes and Illustrations by Jared Sparks. *Portrait*, 12 vols. *large paper*, royal 8vo. *Boston*, 1837

A subscriber's copy.

1092 WATKYNS, ROWLAND. FLAMMA SINE FUMO, or Poems within Fictions. Small 8vo. calf. *London*, 1662

In the Bibl. Angl. Poet. £4.14.6.

1093 WEBER, HENRY. METRICAL ROMANCES, of the thirteenth, fourteenth, and fifteenth centuries, from Ancient Manuscripts, with Introduction, Notes and Glossary. 3 vols. red mor. *Edinburgh*, 1810

1094 WEBSTER, DANIEL. WORKS, with Biographical Memoir. *Portrait*, 6 vols. royal 8vo. *large paper*, cloth. *Boston*, 1851

A subscriber's copy.

1095 ——— —— Private Correspondence, edited by Fletcher Webster. *Portrait*, 2 vols. 8vo. *large paper*, cloth. *Boston*, 1857

1096 ——— —— Personal Memorials. *Pa.* 1852

1097 ——— —— Reception at Boston. 1852

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward	1639	11
1085	Burnham.	3	50
1086	Ryder.	4	00
1087	H. B. Humphrey.	12	75
1088	" "	3	00
1089	Francis.	1	12
1090	H. B. Humphrey.	11	25
1091	Richardson.	31	50
1092	A. W. Greenold.	3	25
1093	H. B. Humphrey.	13	50
1094	Phoenix.	33	00
1095	H. B. Humphrey.	5	25
1096	Withdrawn.		
1097	"		
	Amount Carried Forward	$1761	23

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	1761	23
1098	A. W. Grinnold.	4	93
1099	H. B. Humphrey.	22	00
1100	Norton.	2	00
1101	H. B. Humphrey.	13	00
1102	" "	1	87
1103	Lowell.	3	00
1104	Mussies.	30	00
	Amount Carried Forward.	$1838	03

Hosted by Google

1098 WEBSTER, DANIEL. Sermons and Addresses on, by Rev. N. Adams, D. D.; H. A. Boardman, D. D., Phila.; J. O. Choules, N. Y.; E. L. Cleveland, N. H.; T. J. Davis, Syracuse; Bp. Eastburn, Boston; W. W. Eells, Newburyport; F. M. Hubbard, Raleigh; E. N. Kirk, Boston; T. S. King, do.; W. P. Lunt, do.; E. A. Lawrence, do.; S. K. Lothrop, do.; A. D. Mayo, Gloucester; A. M'Coy, Boston; Geo. Richards, do.; C. Van Renselaer, N. J.; G. W. Samson, Boston; J. F. Stearns, N. J.; W. A. Stearns, Boston; A. L. Stone, do.; B. F. Taffte, Rochester; A. Taft, Cincinnati; John Whipple, Peoria; Leonard Wood, Jr., Brunswick; Charles Wiley, Utica; all in 1852, and Hiram Ketchum, N. Y.; Joel Parker, Cambridge; John Weiss, Boston; in 1853.

1099 ——— JOHN. THE WORKS OF. Now first collected, with some Account of the Author, and Notes by the Rev. Alex. Dyce. 4 vols. red mor. *Pickering, London*, 1830

1100 ——— ——— THE MALCONTENT, with the Additions by Marston, played by the King's Maiesties Servants. *First edition*, 4to. half calf. *London*, 1604

1101 **Weever, John, Ancient Fvneral Monvments,** within the United Monarchie of Great Britaine, Ireland, and Islands Adiacent, with the dissolued Monasteries therein contained, their Founders, and what Eminent Persons have been therein Interred, etc., with Variety of Historicall Observations, Records, Lieger Bookes, Charters, Rolls, Old Manuscripts, etc. FIRST EDITION, *very fine portrait by Cecill*, folio, russia, gilt, and tooled edges. *London*, 1631

This Miscellany of Epitaphs and Inscriptions, is of great interest and utility to historians and antiquarians. See Oldy's Brit. Lib., for full analysis and description of this rare volume.

1102 West, James. Catalogue of the Curious, and truly Valuable Library, *with prices and names*. 8vo. half russia. *London*, 1773

This catalogue is rich in works relating to the Antiquities and History of Great Britain and Ireland, Early Navigators, Early English Literature, Early Printed Books, etc.

1103 WHITE KNIGHTS' LIBRARY. Catalogue of that Distinguished and Celebrated Collection, *with marked prices*. *Large paper*, 8vo. half russia. *London*, 1819

1104 **Whytinton, Robert.** Poet Laureate. **The Three Bookes of Tullyes Offyces,** both in Latyne Tonge and in Englysshe. Black Letter. Small 8vo. calf, gilt. *Imprinted in Flete Street, by Wynkyn de Worde. London*, 1533

The first translation of Cicero's offices, and printed by Wynkyn de Worde, Caxton's Assistant and Successor. An extremely rare volume; see Dibdin's Typ. Ant. II. 293.

Hosted by Google

1105 **Wickliffe, John. Whicklieffe's Wicket;** faythfully Ouerseene and corrected after the Originall and First Copie; the lacke whereof was cause of innumerable and shameful erroures in the other edicion, with an Epistle to the Reader, the Protestation of John Lassells, and Testament of Wyllyam Tracie; expounded by Wm. Tyndale and Jhon Frythe. Black Letter. Small 8vo. mor. gilt, *bound by Reviere.* *No date.*

There are two editions of Wicliff's Wicket, one Noremberg, 1546, and one of 1548, both extremely rare; this copy wants a leaf or two at the end. The Wicket is complete in 13 leaves, the other 15 contains the Writings of Tyndale, Frith and Barnes. This belonged to the late Walter Wilson, Esq., author of the Life of Defoe.

1106 ——— ——— The Last Age of the Church, now first printed from a MS., in the Univ. Library, Dublin; ed. with Notes by J. H. Todd. Small 4to. half mor. *Dublin,* 1840

1107 ——— ——— Tracts and Treatises, with Selections and Translations from his Manuscripts, and Latin Works, ed. with Memoir by the Rev. Dr. Vaughan. 8vo. cloth. *London,* 1845

1108 Wiffen, J. H. Historical Memoirs of the House of Russell, from the Time of the Norman Conquest. *Portraits, Views, Arms, etc.* 3 vols. in 2, *large paper,* royal 8vo. red mor. tooled sides and edges. *London,* 1833

A beautiful copy on thick large paper, of which only a few were printed.

1109 Willett, Ralph. Catalogue of this Well Known and Celebrated Library, *with prices and names.* 8vo. half calf. *London,* 1813

Early Printed Books, Block Printing, Old English Chronicles, etc.

1110 Williams, William. Divine Poems and Meditations, in two parts, written by the Author when he was a prisoner in the King's Bench in the 62d and 63d year of his age. Small 8vo. *London,* 1677

In Bibl. Angl. Poet. £1.1.

1111 ——— Rev. Theodore. Catalogue of the Splendid and Valuable Library, containing an Extraordinary Collection of Early Manuscripts, Books on Vellum, from the Aldine, Junta, and other Presses. 8vo. *large paper, marked prices,* half mor. *London,* 1827

1112 Winckelmann, John. The History of Ancient Art, translated with Life of the Author, by G. H. Lodge. *Plates,* 2 vols. 8vo. cloth. *Boston,* 1856

1113 Wither, George. A View at the Marginal Notes of the Popish Testament, translated into English by the English fugitive Papists, resiant at Rhemes in France. Black Letter. 4to. green mor. gilt. *No date,* (1588)

This writer must not be confounded with the one whose numerous works follow, the volume named above was published the year the author of the succeeding volumes was born.

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1838	03
1105	A. W. Grisrold.	4	00
1106	H. B. Humphrey.		75
1107	Whitcomb.	1	12
1108	H. B. Humphrey.	13	50
1109	Lowell.		25
1110	Ryder.		75
1111	Lowell.	2	00
1112	Burnham.	4	00
1113	Willis & Sotteran.	5	50
	Amount Carried Forward.	$1869	90

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1869	90
1114	A. W. Grinnold.	10	00
1115	Rodd.	7	00
1116	Willis Satterau.	2	25
1117	A. W. Grinnold.	4	00
1118	" "	4	50
1119	" "	10	50
	Amount Carried Forward.	$1908	15

Hosted by Google

1114 **Wither, George.** PRINCE HENRIE'S OBSEQUIES, or Mournefvl Elegies Vpon his Death, a Supposed Inter-locution betweene the Ghost of Prince Henrie, and Greate Britaine. *First edition, with wood engraving of the hearse*, 4to. green mor. gilt, *bound by Murton.* *London*, 1612

Sold in Townley's Sale, for £4.16.

Wither was born 1588. In 1613, he published his satire on the manners of the times, "Abuses Stript and Whipt." For some things in which he was committed to prison; while there, he published his "Satyre to the King," 1614, which is supposed to have procured his release. He served in the army under Charles I.; afterwards as Major, in the Parliamentary Army; was made Major-General by Cromwell; at the Restoration he was imprisoned, and had to disgorge his spoils; he regained his liberty, and died in 1667.

The following extracts are, perhaps, as fair an estimate of Wither and his works, as can be had in the same space:

"There is in him a true poetic genius, a quick and teeming invention, a natural love of truth and simplicity, which has put life and freshness into all he has written; both in his verse and prose, his English is rarely without the charm of ease and clearness, as well as idiomatic vigor."

With regard to his works, they are also curious, as illustrating fully, the manners of the time. Of his poetry Ellis says, "that playful fancy, pure taste, and artless delicacy of sentiment which distinguishes the poetry of his early youth;" and Hallam says, "I think there is hardly anything in our lyric poetry of this period, equal to Wither's lines on his Muse, published by Ellis."

This catalogue contains a large number of the original tracts, more, probably, than can be found in any collection in this country, public or private; they are all scarce, many extremely so.

1115 ——— —— ABVSES STRIPT AND WHIPT, or Satirical Essayes, Diuided into two Bookes, with Epistle Dedicatorie, Preface and Epigrams. *First edition,* small 8vo. green mor. gilt, and gilt edges. *London*, 1613

In Bibl. Angl. Poet. £3.13.6.

1116 ——— —— ANOTHER COPY. *Third edition*, small 8vo. green mor. gilt. *London*, 1617

In Bibl. Angl. Poet. £2 12 6.

1117 ——— —— A SATYRE; Dedicated to his Most Excellent Maiestie. *First edition,* small 8vo. green mor. gilt. *London*, 1614

Before this poem, inscribed to James 1st, are introductory verses "to the Meere Covrtiers," and "to the Honest Covrtiers," at the end Wither signs himself "Most loyall Subject and yet prisoner," confined on account of the severity of his censures in "Abuses Stript." He calls the present poem an "Apology for past errors." It is asserted by Dalrymple, that this last defence obtained his release.

1118 ——— —— THE SHEPHEARD'S HUNTING. Small 8vo. mor. gilt. *London*, 1615

This tract was written during the author's imprisonment in the Marshalsea. The volume is perfect, two leaves, however, have been misplaced by the binder.

1119 ——— —— A. PREPARATION TO THE PSALTER. *Frontispiece by Delaram,* folio, green mor. gilt. *London*, 1619

Hosted by Google

1120 **Wither, George.** The Workes of Master George Wither, containing Satyres, Epigrams, Eclogues, Sonnets and Poems, whereunto is annexed a Paraphrase on the Creed and the Lord's Prayer. Small 8vo. red turkey, mor. gilt.
London, 1617–20

This vol. contains, The Satyre to the King; Epithalamia, or Nuptial Poems; Shepheard's Pipe; Other Eclogues by Brookes and Davies; Shepheard's Hunting; Fidelia; Abuses Stript and Whipt, with the Scourge; Certain Epigrams; and Prince Henrie's Obsequies, the three last 1617, the others 1620.
A very fine, clean and perfect copy.
This edition, in a Stationer's postscript to the Juvenilia, 1633, and also in the works, (next title, No. 1121,) signed J. M., is slurred as an erroneous and imperfect copy, foolishly entitled, "His Works."

1121 ——— —— **Workes.** Thick 8vo. old calf. *London*, 1620–3

This vol. contains Abuses Stript and Whipt (*wants title page*); The Scourge; Certain Epigrams; Prince Henrie's Obsequies; Satyre to the King; The Epithalamia, or Nuptial Poems; Shepheard's Hunting; Fidelia; Faire-Virtue, or the Mistress of Philarete; Miscellany of Epigrams, Sonnets, Epitaphs, etc.
Of this volume J.(ohn) M.(arriott), the publisher, in his postscript, which is at the end of the last work, says, "There be three or foure Songs in this Poeme, which were stollen from the Authour, and heeretofore impertinently imprinted in an inperfect and erronious copie, foolishly intituled 'His Works.'" The volume, or edition, probably ended here, as up to this all the separate works have the same date, 1622; this vol. however, contains Wither's Motto, 1621, (one of his rarest,) with an engraved title; Exercises upon the First Psalms, in Prose and Verse, 1620; The Hymnes and Songs of the Church, *by the Assignes of G. W.*, 1623, with the tunes, *very curious, and beautifully printed.*
This vol. is in the old binding, (somewhat broken,) having a prelate's mitre, and eye, with rays, on sides.

1122 ——— —— Britain's Remembrancer, containing a Narration of the Plague lately past; a Declaration of the Mischiefs present; and a Prediction of Jvdgments to come, etc. 12mo. green mor. gilt.
Imprinted for Great Britaine, London, 1628

1123 ——— —— Another Copy. *Wanting title*, 12mo.
London, 1628

1124 ——— —— Juvenilia. A Collection of those Poems, which were heretofore imprinted and written. 2 vols. small 8vo. mor. gilt. *London*, 1633

In addition to the contents of the edition of 1622, there have been added to the present, "Wither's Motto," with curious frontispiece; Faire Virtve, with distinct title; Epigrams, Sonnets, Epitaphs, and other pieces that do not appear in any other edition. In Bibl. Angl. Poet. £4.16.6.

1125 ——— —— A Collection of Emblems, Ancient and Moderne; with Metricall Illustrations, both Morall and Divine, etc. *Frontispiece by Marshall, portrait, and emblematic prints*, folio, green mor. gilt. *London*, 1635

The emblematic prints in this volume, were engraved by Crispin Pass, with a motto in Greek, Latin or Italian, round each.
This is an extremely fine copy of this very rare volume, with fine impressions of the plates. In the Bibl. Angl. Poet. it is priced at £12.12.

1126 ——— —— The Natvre of Man. A Learned and Usefull Tract, written in Greek by Nemesius, Englished and divided into sections, with briefs of their principall contents. 12mo. green mor. gilt. *London*, 1636

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	1908	15
1120	Rodd.	12	00
1121	Hosmer.	15	00
1122	Ryder.	3	87
1123	Francis.	1	00
1124	Ryder.	10	50
1125	A. W. Grisrold.	40	00
1126	" "	4	00
	Amount Carried Forward.	$1994	52

No.	Name of Purchaser.	Dolls	Cts
	Brought Forward.	1994	52
1127	A. W. Grinrold.	4	00
1128	" "	7	00
1129	" "	3	25
1130	Ryder.	4	00
1131	"	2	00
1132	Rodd.	4	00
1133	Ryder.	5	00
	Amount Carried Forward.	$2023	77

Hosted by Google

1127 **Wither, George.** WITHER'S REMEMBRANCER, or Extracts out of Master Withers his Booke, Called Britain's Remembrancer. Small 4to. green mor. gilt. *London*, 1643

"This does not seem to have proceeded from Wither, who in it is publicly called upon to state the grounds of various of his proceedings."

1128 ——— ——— CAMPO-MUSÆ, or the Field-Musings of Captain George Wither; touching his Military Ingagements for the King and Parliament. Small 8vo. mor. gilt. *London*, 1643

"This poem," Wither tells us, "was written while he was in the army for the King, and Parliament; to reunite and not divide them." It produced John Taylor's (the water poet) Aqua Musæ. In the Bibl. Angl. Poet. £2. 2.

1129 ——— ——— THE GREAT ASSISES; Holden in Parnassus, by Apollo, and his Assessours. 4to. green mor. gilt. *London*, 1645

This tract is assigned to Wither by Dalrymple, though not registered as such, by the poet, or his biographers. Wither, in the tract, acts as foreman of the poetical jury.

1130 ——— ——— VOX PACIFICA. A Voice tending to the Pacification of God's Wrath, and Offering those Propositions, or Conditions; by the Acceptation, and Performance whereof in some good measure, a Firme and Continuing Peace May be Obtained. 12mo. mor. gilt, *frontispiece*. *London*, 1645

In Lloyd's Sale, £2.

1131 ——— ——— OPOBALSAMUM ANGLICANUM. An English Balme, lately passed out of a Shrub, and spread upon these Papers. 4to. half calf. *London*, 1646

"An inflammatory poem, full of keen invective, and written in the usual fearless style of Wither's satirical productions." In Bibl. Angl. Poet. £2.12.6.

1132 ——— ——— AMYGDALA BRITANNICA, Almonds for Parrets, A Dish of Stone-Fruit, partly shel'd, and partly unshel'd, etc., 1647; WITHERS REDIVIVUS, in a Small New-Year's Gift, Pro Rege et Grege, and to his Royal Highness the Prince of Orange, etc., 1689; AN EPISTLE AT RANDOME, in Prose and Metre, to be delivered to all whom it may concern, 1659; A CORDIAL CONFECTION, to strengthen their Hearts, whose Courage begins to fail, by the Armies lately dissolving the Parliament, 1659. 4 works in 1 vol. 4to. calf. *London*, 1647–89

The "Amydala" was published anonymously, but Wither claims it in his "Fides Anglicanæ."

1133 ——— ——— PROSOPOPŒIA BRITANNICA. Britan's Genius, or Good-Angel personated, Reasoning and Advising touching the Games now Playing, and the Adventures now at Hazard in these Islands. Small 8vo. mor. gilt. *London*, 1648

"This poem was one of the author's favorite performances, and has many striking passages, and poetic personifications."—*Lowndes.*

In Townley's Sale, £3.13.6.

Hosted by Google

1134 WITHER, GEORGE. CARMEN EUCHARISTICON. A Private Thank-Oblation, exhibited to the Glory of the Lord of Hosts, for the timely and wonderful Deliverance, vouchsafed to this Nation, in the routing of a numerous Army of Irish Rebells before Dublin, by the sword of his Valiant Servant, Michael Jones. 4to. mor. gilt. *London*, 1649

Jones was the Parliamentary Governor of Dublin, the defeat so exultingly celebrated by Wither, took place August, 1649.

1135 ——— ——— VATICINIUM VATIVUM; or, Palæmon's Prophetick Prayer, to which is annexed a Paraphrase on Paulus Grebnerus's Prophesie, with several Elegies on Charles 1st, the Lords Capel and the Lord Francis Villiers. 12mo. mor. gilt. *Trajecti, N. D.* (1649)

A very rare volume, but Lowndes queries whether written by Wither.

1136 ——— ——— A TRIPLE PARADOX, affixed to a Countermure raised against the Furious Batteries of Restraint, Slander and Poverty. Small 8vo. mor. gilt. *London*, 1651

"Argued in verse with great dexterity of reasoning, and with great force of moral observation." "The second of them is marked by many passages written with the nervous strength of Churchill." In Bibl. Angl. Poet. £2.12.6.

1137 ——— ——— SPECULUM SPECULATIVUM; or, A Considering-Glass; being an inspection into the present and late sad condition of these Nations. Small 8vo. mor. gilt. *London*, 1660

1138 ——— ——— Another copy, mor. gilt. *London*, 1660

1139 ——— ——— FIDES ANGLICANA, or, a Plea for the Publick-Faith of these Nations, lately pawned, forfeited, and violated, by some of their former Trustees, to the rendering it as Infamous, as Fides-Punica was heretofore. Small 8vo. mor. gilt. *London*, 1660

The above is a strong remonstrance in prose, upon church lands being resumed by the prelacy, upon forcible entry, and was probably the cause of his being again imprisoned. At the end of this volume is the Catalogue of his writings, by himself.

1140 ——— ——— AN IMPROVEMENT OF IMPRISONMENT, Disgrace, Poverty into Real Freedom, Honest Reputation, Perdurable Riches, Evidenced in a few Crums and Scraps lately found in a Prisoner's Basket at Newgate. Small 8vo. mor. gilt. *London*, 1661

"A melancholy, but very interesting medley of Metrical Scraps." This volume has eluded the search of Wood and Dalrymple. In Bibl. Angl. Poet. £2.

1141 ——— ——— MEDITATIONS UPON THE LORD'S PRAYER, with a Preparatory Preamble to the Right Understanding, and Use of this Pattern. Small 8vo. mor. gilt. *London*, 1665

In Bibl. Angl. Poet. £1.11.6.

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward,	2023	77
1134	A. W. Grinnold.	4	50
1135	Ryder.	3	00
1136	"	3	25
1137	A. W. Grinnold	3	50
1138	Ryder.	3	50
1139	A. W. Grinnold.	8	50
1140	" "	4	00
1141	" "	4	00
	Amount Carried Forward.	$2058	02

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	2058	02
1142	Farrar.	3	50
1143	"	3	50
1144	"	3	50
1145	"	3	50
1146	"	3	50
1147	A. W. Griswold.	2	00
1148	" "	3	25
1149	" "	3	75
1150	H. B. Humphrey.	2	12
1151	A. W. Griswold.		50
1152	Lost.		
	Amount Carried Forward	$2087	14

Hosted by Google

1142 WITHER, GEORGE. THE HYMNES AND SONGS OF THE CHURCH. 8vo. red mor. gilt. *London*, 1623

1143 ——— ——— THE PROTECTOR. A Poem briefly illustrating the Supereminency of that dignity. 8vo. red mor. gilt. *London*, 1655

1144 ——— ——— FUROR POETICUS, i. e. Propheticus, A Poetick-Phrensie. 8vo. red mor gilt. *London*, 1660

1145 ——— ——— TUBA PACIFICA, wherein is sounded forth a Retreat from the War intended between England and the United Provinces of Lower Germany. 8vo. red mor. gilt. *London*, 1664

1146 ——— ——— A MEMORANDUM TO LONDON; Occasioned by the Pestilence there, begun the present Year, 1665: Thereto is added A Warning Piece to the City of London, written in the Tower, 1662; also, A Single Sacrifice for Prevention of the Dearth Feared in June and July, 1663. 4to. red mor. gilt. *London*, 1665

These last five volumes are all uniformly and elegantly bound by McKenzie, in turkey mor. gilt, and in morocco case.

1147 ——— ——— ECHOES FROM THE SIXTH TRUMPET, Reverberated by a Review of Neglected Remembrances. *Part first*, 12mo. calf. *London*, 1666

The second part never appeared. Wither died the following year, 1667.
"Of this work only one edition was published; but it appeared at different periods, under three distinct titles, viz: 1666, as above; 1668, under the title "Nil Ultra," and 1669, "Fragmenta Prophetica."
In Bibl. Angl. Poet. £2.

1148 ——— ——— ANOTHER COPY. 12mo. mor. gilt, *imprinted in the year chronogrammically expressed in this seasonable prayer,* *LorD haVe MerCIe Vpon Vs*, 1666.

1149 ——— ——— SIGHS FOR THE PITCHERS; Breathed out in a Personal Contribution to the National Humiliation, the last of May, 1666. 12mo. mor. gilt. *London*, 1666

This, as well as the Tuba Pacifica, has, on the title, an emblem of two pitchers, for England and Holland, with the motto, "If ye knock ye are broke," and on each side "Hold."
In Bibl. Angl. Poet. £1.9.

1150 ——— ——— A LETTER sent to George Wither, Poetica Licentia, Esq., by a plain dealing friend of his, to Prevent his future Pseudognaphy. 4to. half mor. *Reprinted*, *London*, 1834

This little tract contains some very curious facts relative to Wither, and bears internal evidence of being from the pen of his quondam friend Taylor, the Water poet.

1151 ——— ——— A Single Si Quis, and a Quadruple Quere, with the Occasions of them, etc. 8vo. paper, *reprinted*. 1840

1152 ——— ——— AUTOGRAPH OF WITHER. Signature to Record of a Legal Document as Sheriff, or clerk, on parchment. 1655

Hosted by Google

1153 **Wood, Anthony A. Athenæ Oxonienses**, an Exact History of all the Writers and Bishops who have their Education in the University of Oxford, with Life written by Himself. A NEW EDITION, with Additions and a Continuation by Philip Bliss, 4 vols. royal 4to. elegant red mor. gilt back, sides, and edges. *London*, 1813–20

On the fly leaf, is a small printed slip from the catalogue of J. Nichols' Library, as follows: "Woods' Athenæ Oxonienses, 4 vols. imp. 4to. *large paper*, (only twenty-five printed) £45."
"The work is an invaluable one and should be in every English Library."

1154 ——— —— FASTI OXONIENSES, or Annals of the University of Oxford, with Additions and Continuation by Philip Bliss. royal 4to. red mor. gilt, *uniform with the Athenæ*. *London*, 1815

1155 Woodhouse, John. Catalogue of his Choice and Valuable Collection of Ancient and Modern Prints, *with prices*. 8vo. *London*, 1801

With Autograph letter of Mr. Woodhouse.

1156 WORDSWORTH, CHRISTOPHER, D. D. ECCLESIASTICAL BIOGRAPHY, or Lives of Eminent Men, connected with the History of Religion in England, selected and illustrated with Notes. *Third edition*, with new lives and additional notes, 4 vols. 8vo. tree-marbled calf. *London*, 1339

1157 ——— WILLIAM. POETICAL WORKS. *Portrait*, 6 vols. 12mo. cloth. *Moxon, London*, 1836

1158 WOTTON, SIR HENRY. RELIQUIÆ WOTTONIANÆ, or a Collection of Lives, Letters, Poems, with Characters of sundry Personages, and other incomparable pieces of Language and Art, by the curious pencil of the Ever Memorable Sir Henry Wotton, Knt. *Second edition*, 12mo. old calf. *London*, 1654

1159 WOUVERMANS, PHILIP. WORKS. An Extensive Collection of fine Engravings after the Master, and by the Old French and Flemish Artists. *Original impressions*, atlas folio, beautifully bound in half crimson mor. full gilt, *by Wright*. *Paris*, 1737–54

This splendid volume cost £21.

1160 WROATH, LADY MARY, Countesse of Montgomerie. URANIA. *Fine frontispiece by Pass*, folio, calf. *London*, 1621

A pastoral romance, interspersed with songs, sonnets, and other little pieces of poetry, in imitation of her Uncle, Sir Philip Sidney's Arcadia.

1161 WYL BUCKE, his Testament; the legacies palatably prepared for the Legatees. Small 4to. calf. *Chiswick*, 1827

Only forty copies printed, for private circulation, this one being No. 15.

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward.	2087	14
1153	H. B. Humphrey.	36	00
1154	" "	9	00
1155	Eaton.	1	75
1156	H. B. Humphrey.	12	00
1157	" "	4	50
1158	Parker.	1	87
1159	H. B. Humphrey.	61	00
1160	Ryder.	2	50
1161	H. B. Humphrey.	2	50
	Amount Carried Forward.	$2218	26

Hosted by Google

No.	Name of Purchaser	Dolls.	Cts.
	Brought Forward,	2218	26
1162	Waterston.	3	00
1163	Ryder.	21	00
1164	H. B. Humphrey.	3	50
1165	" "		62
1166	Lowell.		75
1167	"		75
1168	"		75
1169	"		75
1170	"		75
1171	"		75
1172	"		75
	Amount Carried Forward,	$2251	13

Hosted by Google

BOOKS OMITTED

IN CATALOGUE OF Z. HOSMER, ESQ.

1162 ALBION'S ENGLAND. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof, with most the cheefe Alterations and Accidents theare happning, vnto and in the happie Raigne of our now most gracious Soueraigne Queene Elizabeth, first penned and published by William Warner, and now reuised and newly inlarged by the same Author. 4to. half calf. *London*, 1602

Extremely rare, this edition is priced in the Bibl. Angl. Poet. at £5.5. Lowndes says: "It contains much good poetry and curious information."

1163 **Beavmont (Francis,) and John Fletcher. Comedies and Tragedies,** never printed before, and now publish'd by the Authour's Originall Copies. *Fine portrait by Marshall*, folio russia, gilt. *London*, 1647

An exceeding fine copy of the first collected edition of the plays, edited by John Shirley. Thirty-six of the Plays are here printed for the first time. In the Drury sale, £6.6.

1164 Biographical Dictionary of the Society for the Diffusion of Useful Knowledge. 6 vols. 8vo. cloth. *London*, 1842

1165 Book Catalogues, *priced*. The very choice and select Library of George Baker, Esq. *London*, 1825

1166 ——— —— The Rare, Useful, and Valuable Library of Robert Heath. 8vo. *London*, 1810

1167 ——— —— The very Curious and Valuable Library of J. W. Dodd, Esq. 8vo. *London*, 1797

1168 ——— —— The Theatrical and Miscellaneous Library of John Field. 8vo. *London*, 1827

1169 ——— —— The Extensive Collection of the Best and Rarest Books of Thomas Pearson. 8vo. *London*, 1788

1170 ——— —— The Curious and Extensive Library, particularly Early English Poetry, of James Perry. 8vo. *London*, 1822

1171 ——— —— The Curious and Extensive Dramatic Library of B. W. Rhodes, Esq. 8vo. *London*, 1825

1172 ——— —— The Splendid, Curious and Extensive Library of Sir Mark M. Sykes. *Marked prices. Portrait, large paper*, 8vo. half mor. *London*, 1824

Hosted by Google

1173 Boswell, James. Life of Samuel Johnson, LL.D., with additional Notes and Illustrations, by F. P. Walesby. 4 vols. royal 8vo. *large paper*, cloth. *Oxford*, 1826

This was omitted in its proper place, but is part of the Oxford Classics, and is a fine uncut large paper copy, uniform with the other works in the Catalogue. There were only fifty copies printed of this size.

1174 Burke (Edmund), and Dr. French Lawrence, Epistolary Correspondence of. 8vo. cloth. *London*, 1827

1175 Congreve (William.) His Works, consisting of his Plays and Poems, with life of the Author. *Portrait and engravings, large paper*, 3 vols. 8vo. calf. *Baskerville, Birmingham*, 1761

1176 Gilman (James.) Life of Coleridge, vol. I. 8vo. *Pickering, London*, 1838

All published.

1177 Henryson (Robt.) The Moral Fables. Reprinted from the edition of Andrew Hart. Black Letter. *Large paper*, 4to. half mor. *Edinburgh*, 1832

1178 Horticulturist, a Journal of Rural Art and Rural Taste, edited by A. J. Downing, with *engravings*, 84 numbers. *Albany*, 1846–1852

1179 La Fontaine. Fables, Illustrées par J. J. Grandeville. 2 vols. 8vo. half mor. *Paris*, 1838

This has also the translation by Wright, interleaved with the original, and on opposite pages.

1180 Loudon (J. C.) Encyclopædia of Agriculture, comprising the Theory and Practice of the Valuation, Transfer, Laying Out, Improvement, and Management of Landed Property. *Third edition*, illustrated with upwards of 1100 engravings, by Branston, 2 vols. 8vo. green mor. *London*, 1835

1181 ——— —— Encyclopædia of Gardening, comprising the Theory and Practice of Horticulture, Floriculture, Aboriculture, and Landscape Gardening, including all the Latest Improvements, with many hundred engravings, by Branston. 2 vols. 8vo. green mor. *London*, 1835

1182 ——— —— Encyclopædia of Cottage, Farm, and Villa Architecture, and Furniture, containing numerous Designs for Dwellings from the Cottage to the Villa, illustrated by more than 2000 engravings. *New edition*, 2 vols. 8vo. green mor. *London*, 1836

A fine uniform set of Loudon's Encyclopædias.

1183 Lutherus (Martinus) In Epistolam Pauli ad Galatas Commentarii—Proverbia Solomonis cum adnotationibus Melancthonis, in 1 vol. 4to. *Basileæ*, 1523

1184 Milman, (Rev. H. H.) Anne Boleyn, a Dramatic Poem. 8vo. *London*, 1826

Hosted by Google

No.	Name of Purchaser.	Dolls.	Cts.
	Brought Forward.	2257	13
1173	Farrar.	25	00
1174	H. B. Humphrey.		50
1175	Richardson.	20	25
1176	H. B. Humphrey.	1	25
1177	A. W. Griswold.	3	00
1178	H. B. Humphrey.	7	02
1179	Ryder.	10	25
1180	H. B. Humphrey.	12	00
1181	" "	12	00
1182	" "	12	00
1183	" "	2	50
1184	" "		87
	Amount Carried Forward.	$2357	77

Hosted by Google

Hosted by Google